

UCLA Large Ensemble Audition Repertoire

Percussion and Timpani Repertoire for Majors Rev. 07/2021

A. Required Snare Drum Solo:

Delécluse, "Etude No. 1" from *Douze Études pour Caisse-Claire*

B. Orchestral Excerpts:

1. Xylophone

- a. Gershwin, *Porgy and Bess Overture*, opening
- b. Ginastera, *Danza final (Malambo)* from *Danza del ballet "Estancia,"* 16 to 19

2. Glockenspiel

- a. Dukas, *The Sorcerer's Apprentice*, 2 after 17 to 4 after 19, 22 to 24

3. Vibraphone

- a. Márquez, *Danzón* 9, bars 157 to 190

4. Snare Drum

- a. Prokofiev, *Lieutenant Kijé*, movement 1, 1 to 2
- b. Rimsky-Korsakov, *Scheherazade*, movement III, D to E; movement IV, 4 bars before N for 19 bars, P to R, T for 16 bars

5. Tambourine

- a. Dvorak, *Carnival Overture*, beginning to C, Q to 7 after R, T to the end

6. Timpani

- a. Bartok, *Concerto for Orchestra*, movement IV, bars 42-51
- b. Beethoven, *Symphony No. 9*, movement I, 18 bars before S to the end
- c. Hindemith, *Symphonic Metamorphosis*, movement II, S to T, 2 before Z to the end
- d. Tchaikovsky, *Symphony No. 4*, movement I, 2 bars before T to U

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS
for the Drum | für die Trommel | para Tambor militar

JACQUES DELÉCLUSE

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

♩ = 76

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. **Tempo**

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

PORGY AND BESS

Overture

By George Gershwin

XYLOPHONE

Allegro con brio 3

This musical score is for the Xylophone part of the Porgy and Bess Overture. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro con brio' with a '3' below it, likely referring to the 3/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, as well as rests. The subsequent staves continue this rhythmic pattern. A vertical dashed line is positioned between the fourth and fifth staves, indicating a section break. The music concludes on the eighth staff with a final note and a double bar line.

Ginastera, *Danza final (Malambo)* from *Danza del ballet "Estancia"*

This musical score is for the *Danza final (Malambo)* from the ballet *Estancia* by Ginastera. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Tempo di malambo*. The music is characterized by rapid, repetitive eighth-note patterns, often with slurs and accents. The score is divided into measures numbered 16 through 21. A large bracket spans measures 16 through 19, with the instruction *sempre f* (always forte) written below it. Measure 19 contains a large, bold bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo di malambo

16

sempre f

17

18

19

20

21

PAR LAUTHÉRIE DU LA
COP. 2 SERA RIGORISEUSE-
MENT POURSUIVIE.

L APPRENTI SORCIER

Scherzo

PAUL DUKAS

(D'après une ballade de Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 Vif 3 2 1 1^{er} Mouv! 2 3 3

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Altus Soli 2 3 GLOCK. p détaché

cresc. 18 rinf. f rinf. sempre cresc.

19 20 12 21 6 Poco animato Più animando

22 Au. Mouv! GLOCK. 1 2 3 1 2 3 1 2 3 1

GLOCKENSPIEL

3

23

24

25 Poco string. A tempo 20 vous

26 Scherzando GLOCK. p

27 14 28 String. A tempo 6 12 29 24

30 3 vous GLOCK. 2

31 2 8 2 2

32 2 15 33 18 34 9 35 12 36 12

37 24 38 Plus animé 7 pers vous

GLOCK.

39 7

Vibraphone

Danzón 9

(Dedicado a G. Dudamel)

Arturo Márquez

Con Furia $\text{♩} = 86$



54

rit. 2 Doloroso $\text{♩} = 96$



66



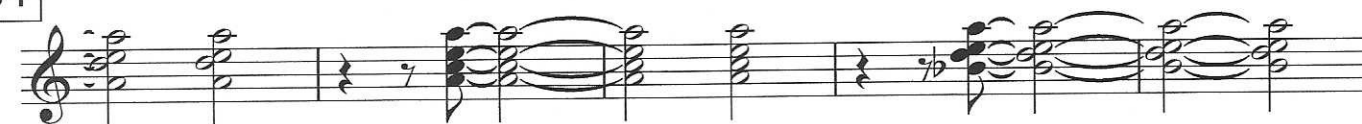
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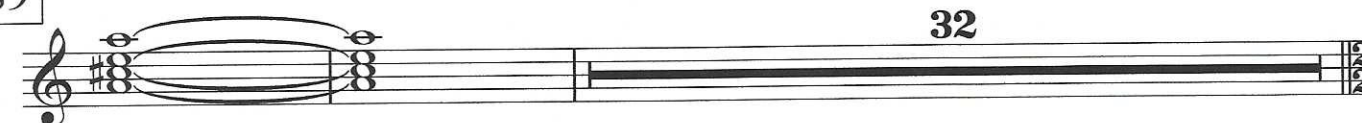
78



84



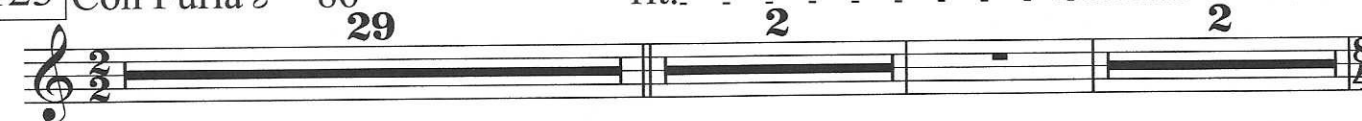
89



123

Con Furia $\text{♩} = 86$

rit. 2 Lontano $\text{♩} = 152$



Danzón 9

Vibraphone

157 $3+3+2$
pp

163
p

169
mp

175
mf *f*

183
ff

189
ff

198 *Con Furia* $\text{♩} = 86$ **27** *Con Pasión (Stesso Tempo)* **53**
ff

279 *Festivo (Poco Più Mosso)* $\text{♩} = 100$ **97** **4**
fff

Suite Symphonique

THE BIRTH OF KIJÉ

Doppio movimento
Tamb. mil. Solo

Cor. 2-2-

Tamb. mit. Soßo

pp

pp

pp

Tpt. I

RP

Poco più animato

Solo

[6] Solo (Colpi di cannone)

Andante

13 Allegro, come prima

14 Andante assai

pp

Detected in 11 C A

BY - KATHERINE YARNELL

- Bass Drum
- Military Drum
- Triangle
- Cymbals
- Tambourine
- Sleigh Bells

Broude Bros.

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

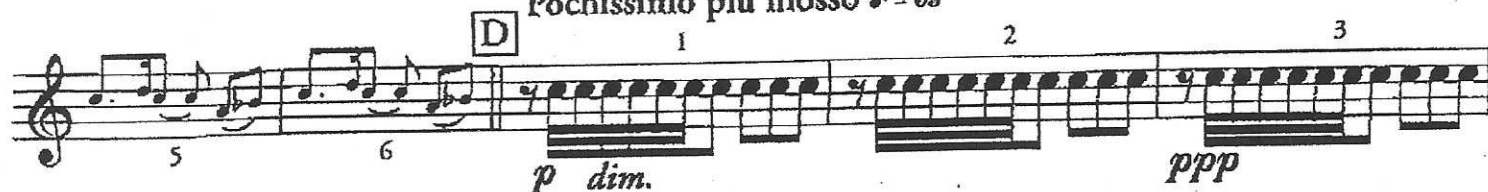
24 [A] 24 [B] 14 [C] (1st violins)



(vc.) (2nd violins) 1 fz 2 3 fz 4

Pochissimo più mosso $\text{♩} = 63$

[D] 1 2 3



5 6 p dim. ppp

4 5 6 7



pochissimo cresc.

8 9 [E] 8



[F] 4



pp

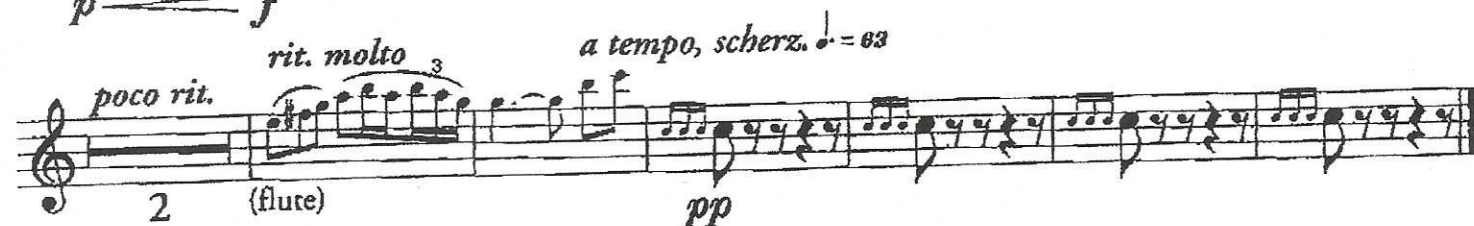
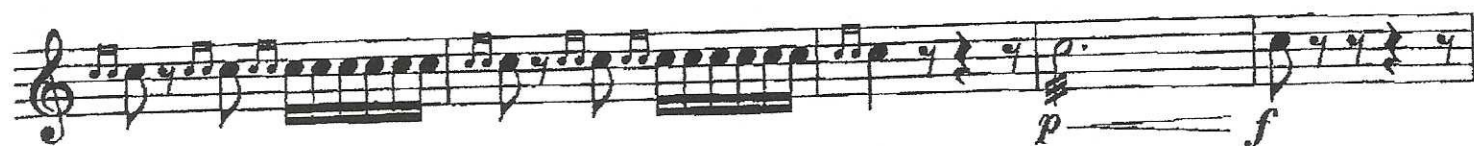
4



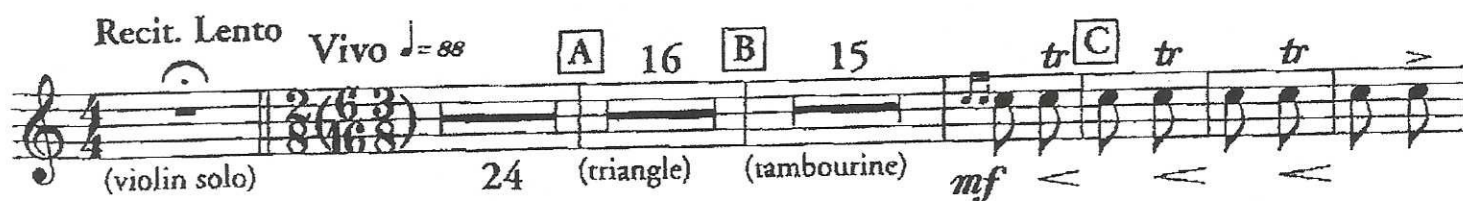
4 [G] 1 2 3 4 5



p



IV.



F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* ~~~~~ *f*

(violins) (oboes) (clarinet) (triangle) (triangle)

M 21 *tr* ~~~~~ **N** 1 2 3 4 5

mf cresc. *sfpp*

6 7 8 9 10 11 12 13 14 15

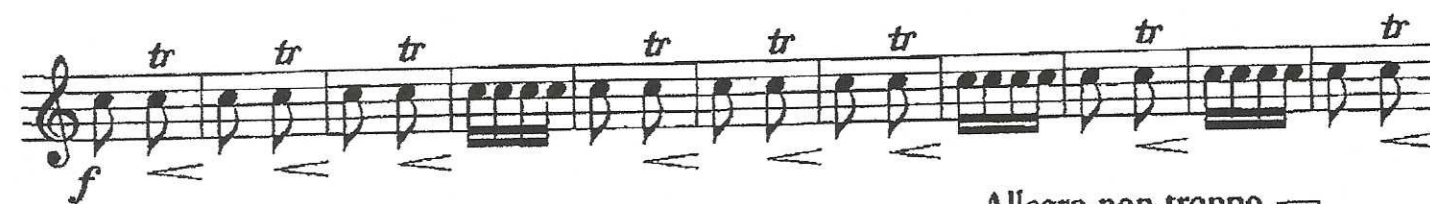
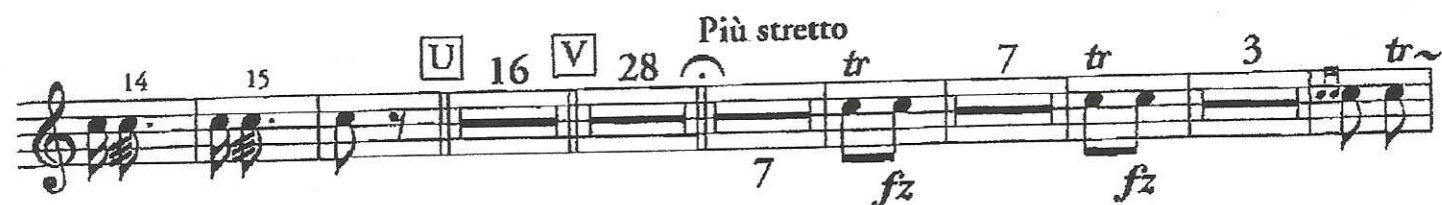
16 17 18 11 (tambourine) **O** 16

pp 12 13 14 15

P *f*

Q *mf*

R 15 **S** *tr* ~~~~~ *f > p*



KARNEVAL CARNIVAL · CARNAVAL

(Critical edition)

Antonín Dvořák, op. 91
(1841 - 1904)

TAMBURINO

Allegro

The musical score for the Tamburino part of Dvořák's Carnival, Op. 91, is presented in ten staves. The tempo is marked **Allegro**. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *f*, *p*, *pp*, and *sf*. There are also performance instructions such as *scando*, *Piatti*, *Poco tranquillo*, *Oh!*, *rit. Andante con moto*, *Crac!*, *ritard.*, and *Tempo I. Allegro*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, and K. Measure numbers are indicated at the beginning of several staves: 11, 19, 31, 44, 122, 129, 163, 179, 246, 256, and 275. The piece concludes with a *pp* marking and a final measure number of 275.

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Boca Raton, Florida

M 1

1 1

295 13 N 28 O 10 P 21 Trbní I, II. *pp* *cresc.* *f*

305 318 346 362

1

298 *p*

308 R 1 *p* 3

319 *ff*

327 *f* S 25 T 1 *f*

357 2 3 4 5 6 7

465 9 5 *f*

477 U 1 2 3 4

484 5 6 *f*

44 W Poco più mosso 1 2

503 5 *ff* *f*

515

bartók Concerto for Orchestra
Timpani

IV. *Intermezzo interrotto*
excerpt 1 Calmo

Calmo
TIMP 43

mf

51 1 1 1 1 1 2 1

Beethoven: Symphony No. 9 (first movement: 18 before S-end)

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *f*

539 *tr* *tr* *ff*

The musical score consists of four staves of music in bass clef. The first staff (measures 513-523) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 524-529) features a forte (*f*) dynamic and a *f più f* marking. The third staff (measures 530-538) includes a section marked *S* (Sforzando) and dynamics of *ff* and *f*. The fourth staff (measures 539-543) contains trills (*tr*) and ends with a fortissimo (*ff*) dynamic.

FOR EDUCATIONAL PURPOSES ONLY

Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber (second movement: Letter S–Letter T and two before Letter Z–end)

Handwritten musical score for the second movement of Hindemith's *Symphonic Metamorphosis of Themes by Carl Maria von Weber*. The score is written on five staves in bass clef, 2/4 time.

The first staff begins with a handwritten box containing the letter **S**. It features a melodic line with a forte (*f*) dynamic and a first ending bracket marked with a **1**.

The second staff continues the melody and includes a handwritten box with the letter **T**. It concludes with a first ending bracket marked with a **14**.

The third staff is marked *a tempo* and begins with a handwritten box containing the letter **Z**. It starts with a forte (*f*) dynamic and includes the instruction *poco a poco dim.* (poco a poco diminuendo).

The fourth staff continues the piece, marked with *mf dim.* (mezzo-forte diminuendo) and *p dim.* (piano diminuendo). It features a triplet of eighth notes marked with a **3**.

The fifth staff concludes the section with a piano (*pp*) dynamic. It includes first ending brackets marked with a **1** and a final fermata.

tchaikovsky Symphony no. 4 in F minor, op. 36
Timpani

First Movement
excerpt 1 Moderato assai, quasi Andante

329 17 18 19 20

333 21 22 T sempre stringendo al - - - - -
cresc.

338 Allegro con anima
f cresc. ff

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8 1 V 16
f dim.