

UCLA SYMPHONY
2005 - 2017

November 30, 2005

Haydn	Symphony No. 88
Shostakovich	Piano Concerto No. 2, Op. 102
Tchaikovsky	Symphony No. 2, Op. 17 (<i>Little Russian</i>)

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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March 6, 2006

Stravinsky	Suite No. 2 for Small Orchestra
Mozart	Clarinet Concerto, K. 622
Beethoven	Symphony No. 1, Op. 21

Denexxel Domingo, clarinet
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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June 9, 2006

Fauré	Suite from <i>Pelléas et Mélisande</i>
Tchaikovsky	<i>Rococo</i> Variations, Op. 33
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Isaac Melamed, cello
John Carter and Daniel Cummings, conductors

Schoenberg Hall; UCLA

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November 29, 2006

Bernstein Overture to *Candide*
Haydn Sinfonia Concertante for Violin, Cello, Oboe and Bassoon, Op. 84
Puccini Preludio Sinfonico
Liszt *Les Préludes* (Symphonic Poem No. 3)

Mary Hofman, violin
Isaac Melamed, cello
Michelle An, oboe
Amy Gillick, bassoon
Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 14, 2007

DANCE PARTY!

Dvorak Slavonic Dance No. 7 in C major, Op. 72
Saint-Saens *Danse Macabre*, Op. 40
Falla Ritual Fire Dance from *El Amor Brujo*
Piazzolla *Tangazo*
Tchaikowsky Three Dances from *Swan Lake*
Debussy *Danse Sacrée et Danse Profane* for harp and strings
Glière Russian Sailors' Dance from *The Red Poppy*
Copland *Hoedown* from *Rodeo*
Sousa *Hands Across the Sea*

Lindsay Strand-Polyak, violin
Jacque Marshall, harp
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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May 30, 2007

Mozart Symphony No. 35 (*Haffner*), K. 385
Ney Rosauo Concerto for Marimba and String Orchestra
Moussorgsky/Ravel *Pictures from an Exhibition*

Jamie Strowbridge, marimba
Daniel Cummings and Georgios Kountouris, conductors
Schoenberg Hall; UCLA

December 5, 2007

Mozart Overture to *Don Giovanni*
Rheinberger Concerto for Organ No. 2 in G minor, Op. 177
Shostakovich Symphony No. 5, Op. 47

Christoph Bull, organ
Stephen Karr and Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 12, 2008

Glinka Overture to *Ruslan and Ludmilla*
Debussy *Nuages and Fetes* from Three Nocturnes
Schubert Symphony No. 9 in C, D. 944 (*Great*)

Arian Khaefi, Anthony Maglione, Irene Messoloras and Sarah van der Hal, conductors

Schoenberg Hall; UCLA

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May 28, 2008

Wagner Overture to *Der fliegende Holländer*
Poulenc *Concerto Champetre*
Beethoven Symphony No. 6, Op. 68 (*Pastorale*)

Elizabeth Morgan, harpsichord
Stephen Karr, conductor

Schoenberg Hall; UCLA

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December 3, 2008

Brahms Academic Festival Overture, Op. 80
Liszt Piano Concerto No. 2 in A Major, S. 80
Delius *The Walk to the Paradise Garden*
Prokofiev Suite from *Lieutenant Kizhé*, Op. 60

Daniel Fritzen, piano
Stephen Karr and Henry Shin, conductors
Schoenberg Hall; UCLA

March 11, 2009

Copland	<i>An Outdoor Overture</i>
Mozart	Sinfonia Concertante for Violin and Viola, K. 364
Bizet	Suites Nos. 1 and 2 from <i>L'Arlésienne</i>

Ji-Young An, violin
Alison Spieth, viola
Sarah van der Hal, Anthony Maglione, Daniel Suk, Lois Kwak, conductors
(Masters and doctoral students of Donald Neuen)

Schoenberg Hall; UCLA

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May 27, 2009

Tchaikovsky	<i>Romeo and Juliet: Overture-Fantasy</i>
Bernstein	<i>Chichester Psalms</i>
Dvorak	Symphony No. 9 in E Minor, Op. 95 (<i>From the New World</i>)

Nick Zammit, countertenor
UCLA University Chorus (Anthony Maglione, conductor)
Henry Shin and Stephen Karr, conductors

Schoenberg Hall; UCLA

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December 2, 2009

Beethoven	Leonore Overture No. 3
Chopin	Piano Concerto No. 2 in F minor, Op. 21
Balakirev	Symphony No. 1 in C major, Op. 21

Ayse Taspinar, piano
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 10, 2010

Ravel Suite from *Ma Mère l'Oye*
Mozart Flute Concerto No. 1 in G major, K. 313
Tchaikovsky Symphony No. 2 in C minor, Op. 17 (*Little Russian*)

Julia Barnett, flute
Helen Chon, Lois Kwak, Rebecca Lord, Anthony Maglione and Daniel Suk, conductors

Schoenberg Hall, UCLA

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May 26, 2010

Vaughan-Williams Fantasia on a Theme by Thomas Tallis
Elgar Cello Concerto in E minor, Op. 85
Liadov *The Enchanted Lake*
Stravinsky Suite from *The Firebird* (1919)

Christopher Ahn, cello
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 1, 2010

Weber *Overture to Der Freischütz*, J. 277
Bruch Violin Concerto No. 1 in G minor, Op. 26
Ponchielli Danza delle ore (Dance of the Hours) from *La Gioconda*
Bellini *Ah, non credea mirarti... Ah non giunge* from *La Sonnambula*
Tchaikovsky Capriccio Italien, Op. 45

Ambroise Aubrun, violin
Lusine Marukyan, soprano
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 9, 2011

Beethoven	Overture to <i>Die Geschöpfe des Prometheus</i> , Op. 43
Hummel	Concerto for Trumpet in E flat
Borodin	<i>In the Steppes of Central Asia</i>
Verdi	Triumphal March and Ballet Music from <i>Aida</i>
Dukas	<i>The Sorcerer's Apprentice</i>

Courtney Jones, trumpet
Helen Chon, Amber Kim, Rebecca Lord, conductors

Schoenberg Hall; UCLA

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June 1, 2011

Barber	Overture to <i>The School for Scandal</i>
Glass	Concerto for Four Saxophones
Bernstein	Suite from <i>On the Waterfront</i>
Gershwin	<i>An American in Paris</i>

Angeles Saxophone Quartet (Andrew Barnhart, Chris Elchico, Umut Dursun, Ryan Weston; Gold Medal Winners, 2010 Fischhoff National Chamber Music Competition)

Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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November 30, 2011

Mozart	Overture to <i>Die Zauberflöte</i> , K. 620
Saint-Saëns	Piano Concerto No. 2 in G minor, Op. 22
Dvorak	Symphony No. 8 in G major, Op. 88

Natalya Kartashova, piano
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 7, 2012

Schubert	Overture to <i>Rosamunde</i> (<i>Die Zauberharfe</i>), D. 644
Piston	Prelude and Allegro for organ and strings
David	Concertino for trombone, Op. 4
Grieg	Three Orchestral Pieces from <i>Sigurd Jorsalfar</i> , Op. 56
Grieg	<i>Peer Gynt</i> Suite No. 1

Peter Ryan, organ
Joseph Muñoz, trombone
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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May 30, 2012

Nielsen	<i>Helios</i> Overture
Beethoven	Concerto in C major for violin, cello and piano (<i>Triple concerto</i>), Op. 56
Tchaikovsky	Symphony No. 5 in E minor, Op. 64

Leila Nassar-Freidel, violin
Hillary Smith, cello
Sanaz Resai, piano
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 5, 2012

Mendelssohn	Symphony No. 3 in A minor (<i>Scottish</i>), Op. 56
Sibelius	Symphony No. 1 in E minor, Op. 39

Dean Anderson, Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 13, 2013

Dvorak *Carnival Overture*, Op. 92
Rodrigo *Concierto de Aranjuez*
Tchaikovsky *Symphony No. 4 in F minor*, Op. 36

James Burdick, guitar
Alexander Lloyd Blake, Han Na Jang, Younghae Kim, David W. Lee, Rebecca Lord,
Jorge Luis Uzcátegui, conductors

Schoenberg Hall; UCLA

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June 5, 2013

Beethoven *Violin Concerto in D major*, Op. 61
Shostakovich *Symphony No. 5 in D minor*, Op. 47

Mira Khomik, violin
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 4, 2013

Brahms *Variations on a Theme by Haydn*, Op. 56a
Nino Rota *Concerto for Bassoon* (1974-77)
Vaughan-Williams *Concerto for Tuba*
Copland *Four Dance Episodes from Rodeo*

Daniel Zimardi, bassoon
Marc Bolin, tuba
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 12, 2014

Wagner	Prelude to <i>Die Meistersinger</i>
Crusell	Clarinet Concerto No. 2 in F minor, Op. 5
Bizet	Suites Nos. 1 and 2 from <i>L'Arlésienne</i>

Dawn Hamilton, clarinet
Alex Blake, Han Na Jang, Younghae Kim, conductors

Schoenberg Hall; UCLA

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June 4, 2014

Gershwin	<i>Cuban Overture</i>
Haydn	Cello Concerto in D major, Hob. VIIb/2, Op. 101
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Sean Fischer, cello
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 10, 2014

Brahms	Violin Concerto in D major, Op. 77
J. Strauss	<i>Neu-Wien (New Vienna)</i> , Op. 342
Debussy	Danse Sacrée et Danse Profane for harp and strings
Bernstein	Three Dance Episodes from <i>On the Town</i>

Nicolette Kocsardy, violin
Vivian Hsu, harp
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 11, 2015

Beethoven Symphony No. 1 in C major, Op. 21
Vicente Gimeno *Balan fo* for marimba and orchestra (2010)
Dvorak Symphony No. 9 in E minor, Op. 95 (“From the New World”)

Gary Smith, marimba
Geoffrey Pope and Ian Richard, conductors

Schoenberg Hall; UCLA

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June 3, 2015

Fauré Suite from *Pelléas et Mélisande*, Op. 80
Grieg Piano Concerto in A minor, Op. 16
Puccini Preludio Sinfonico
Liszt *Les Préludes*, S. 97

Rosalind Wong, piano
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 2, 2015

Wagner Overture to *Der fliegende Holländer*
Grieg Norwegian Air No. 1, Op. 63 (*In Folk Style*)
Debussy *Nuages* and *Fêtes* from Three Nocturnes
Rachmaninoff Piano Concerto No. 2 in C minor, Op. 18

Xiao Chen, piano
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 9, 2016

Tchaikovsky	Violin Concerto in D, Op. 35
Ives (arr. Schuman)	Variations on <i>America</i>
Ravel	Pavane pour une enfante défunte
Gershwin	<i>An American in Paris</i>

Anna Corcoran, violin
Maxim Kuzin, Ian Richard, Kevin LeBoeuf, conductors

Schoenberg Hall; UCLA

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June 1, 2016

Mozart	Symphony No. 35, K. 385 (<i>Haffner</i>)
Reinecke	Flute Concerto
Bizet	<i>Carmen</i> Suite No. 1
Copland	<i>El Salón México</i>
Falla	Suite No. 2 from <i>The Three-Cornered Hat</i>

Anastasia Petanova, flute
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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November 30, 2016

Haydn	Symphony No. 96 in D major ("Miracle")
Liszt	<i>Totentanz</i>
Debussy	<i>Prélude à "L'Après-Midi d'un Faune"</i>
Prokofiev	Suite from <i>Lieutenant Kijé</i> Op. 60

Andrew Munro, piano
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 15, 2017

Rimsky-Korsakov	Russian Easter Overture
Bruch	Romanze for viola and orchestra
Bruch	<i>Kol Nidrei</i> for viola and orchestra
Gershwin	Lullaby for strings
Stravinsky	Suite from <i>The Firebird</i> (1919)

Morgan O'Shaughnessey, viola
Maxim Kuzin and Geoffrey Pope, conductors
June 7, 2017

Schoenberg Hall; UCLA

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Rossini	Overture to <i>William Tell</i> (12')
Shostakovich	Cello Concerto No. 1, Op. 107 (30')
Respighi	<i>La Boutique Fantasque</i> (<i>The Fantastic Toy Shop</i> after Rossini; complete ballet)

Anne Suda, cello
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 6, 2017

Lysenko	Overture to <i>Taras Bulba</i>
Ravel	Suite from <i>Ma Mère l'Oye</i>
Elgar	<i>Enigma</i> Variations

Stephen Karr and Maxim Kuzin, conductors
Schoenberg Hall; UCLA