

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

TRUMPET

Please prepare the following for your audition.

SOLO REPERTOIRE

HAYDN Concerto for Trumpet: I. exposition; II. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

MAHLER Symphony No. 5: I. Opening to 4 mm. after Fig. 1; Fig. 7 to Fig. 8; Fig. 10 to 6 mm. before Fig. 12

SCRIABIN Le poème d'extase: 2mm. after 15 to 3mm. after 18

SHOSTAKOVICH Piano Concerto No. 1: III. 3 mm. after Fig. 56 to Fig. 57; Allegro poco moderato to Fig. 65; Fig. 77 to end

WILLIAM LEVI DAWSON "Negro Folk Symphony" (1932)

II. Tr 1: 4 after Fig. 11 – 9 after Fig. 12

Score: <https://www.wisemusicclassical.com/work/27260/Negro-Folk-Symphony--William-Dawson/>

Recording: <https://www.youtube.com/watch?v=jv76C8-cXd4>

Composer information: [https://en.wikipedia.org/wiki/William_L._Dawson_\(composer\)](https://en.wikipedia.org/wiki/William_L._Dawson_(composer))

Work information: "Whatever Happened to William Dawson's Negro Folk Symphony?" by Gwynne Kuyner Brown (<https://www.cambridge.org/core/journals/journal-of-the-society-for-american-music/article/whatever-happened-to-william-dawsons-negro-folk-symphony/AC26FD837CD5DB2EC63B5872C423454D>) (VPN Client required)

ARTURO MÁRQUEZ Danzón No. 4 (1996)

Tr 1: mm. 135-152

Score: <http://peermusicclassical.com/classical-us-catalog/1043/version/2938>

Recording: <https://www.youtube.com/watch?v=yPA79VBe6ok>

Composer information: https://en.wikipedia.org/wiki/Arturo_Márquez

Work information: <https://www.allmusic.com/composition/danzón-for-orchestra-no-4-mc0002469642>

Sightreading may be requested.

I.

[illegible]

Tromba I in B.

9 *con sord.*
f

10 *ff*

Tromba III. IV.
mp *cresc. poco a poco*

11 *mf* *cresc. poco a poco*

12 *ff* *mf imperioso*

13 *f* *marcatiss.* *cresc. poco a poco*

14 *ff* *fff* *ff* *fff*

15 *fff* *f ma dolce*

16 *ff*

17 *ff*

18 *dim.* *f* *dolciss.*

SHOSTAKOVICH PIANO CONCERTO NO. 1: 3RD MOVEMENT

IN B $\flat$

56 *Presto* $\text{♩} = 108$ *ff*

57

58 *ff*

59 *p < esp >* *f dim.* *pp*

60

Allegretto poco Modto

p

64 *ad lib.*

65

66

p

73 *Presto* $\text{♩} = 120$ *ff*

77 *ff sempre al fine*

William Levi Dawson (1899–1990)
Negro Folk Symphony (1934)
Mvt. II Tr 1: 4 after Fig. 11 – 9 after Fig. 12

Trumpet in A

Andante ♩ = 69

The musical score for Trumpet in A is written in 4/4 time with a key signature of one sharp (F#). The tempo is Andante, with a metronome marking of ♩ = 69. The score consists of three staves of music.

Staff 1 (Measures 1-3): Measure 1 begins with a mezzo-piano (*mp*) dynamic and a *espress.* (espressivo) marking. The melody starts on a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 2 continues with quarter notes C5, B4, A4, and G#4. Measure 3 has a whole rest, followed by a half note F#4. The dynamic is *f* (forte).

Staff 2 (Measures 4-9): Measure 4 starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The dynamic is *f*. Measure 5 has a half note C5, followed by quarter notes B4, A4, and G#4. The dynamic is *ff* (fortissimo). Measure 6 has a half note F#4, followed by quarter notes G#4, A4, and B4. The dynamic is *f*. Measure 7 has a half note C5, followed by quarter notes B4, A4, and G#4. The dynamic is *ff*. Measure 8 has a half note F#4, followed by quarter notes G#4, A4, and B4. The dynamic is *f*. Measure 9 has a half note C5, followed by quarter notes B4, A4, and G#4. The dynamic is *f*.

Staff 3 (Measures 10-12): Measure 10 has a half note F#4, followed by quarter notes G#4, A4, and B4. The dynamic is *p* (piano). Measure 11 has a half note C5, followed by quarter notes B4, A4, and G#4. The dynamic is *p*. Measure 12 has a half note F#4, followed by quarter notes G#4, A4, and B4. The dynamic is *p*.

Arturo Márquez (b. 1950)

Danzón No. 4 (1996)

Tr 1: 135-152

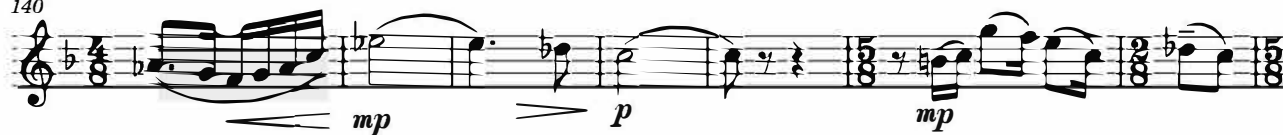
Trumpet in Bb

Danzón ♩ = 124-132

135



140



147



UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

HORN

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Concerto of your choice: I. exposition; II. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 7: I. m. 88 to downbeat of m. 105

BERLIOZ Symphonie Fantastique: II: 7 mm. before Fig. 33 (with pickup) to Fig. 34 (in E)

MAHLER Symphony No. 5: III. Horn obligato:

- m. 3 to 11 mm. after Fig. 1
- Fig. 10 to Fig. 11
- 8 mm. before Fig. 12 to 9 mm. after Fig. 12
- Fig. 21 to Fig. 22
- 2 mm. before Fig. 27 to 6 mm. after Fig. 30
- Fig. 31 to end

RAVEL Pavane pour une infante défunte: mm. 1-11 (in G)

STRAUSS Ein Heldenleben: Beginning to 5mm. after Fig. 1; Fig. 10 to 4 mm. after Fig. 10; Fig. 108 to 13 mm. after Fig. 109

WILLIAM LEVI DAWSON "Negro Folk Symphony" (1932)

I. Beg – m. 6; Allegro con brio for 17 mm.; 9 mm. after Fig. 2 for 5 mm.; Fig. 7 to 10 mm. before Fig. 8

II. Fig. 7 – Fig. 8

Score: <https://www.wisemusicclassical.com/work/27260/Negro-Folk-Symphony--William-Dawson/>

Mvt. I Recording: <https://www.youtube.com/watch?v=DKpSxzw1le0>

Mvt. II Recording: <https://www.youtube.com/watch?v=jv76C8-cXd4>

Composer information: [https://en.wikipedia.org/wiki/William_L._Dawson_\(composer\)](https://en.wikipedia.org/wiki/William_L._Dawson_(composer))

Work information: "Whatever Happened to William Dawson's Negro Folk Symphony?" by Gwynne Kuyner Brown (<https://www.cambridge.org/core/journals/journal-of-the-society-for-american-music/article/whatever-happened-to-william-dawsons-negro-folk-symphony/AC26FD837CD5DB2EC63B5872C423454D>) (VPN Client required)

Sightreading may be requested.

Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

Corno I

in A

Poco sostenuto $\text{♩} = 69$

1 *f* 1 *f* *fp* *fp* *dimin.* *pp* *p cresc.*

15 *ff* *p* *ff sf sf sf sf sf sf sf*

38 5 6 7 8 *sf sf sf sf sf sf dimin. p* *Fag.* *cresc. ff* *ff*

63 **Vivace** $\text{♩} = 104$ 1 2 3 4 5 6 1 2 3 4 5 6 *Fag. I* *Fag. I. II* *cresc. p*

81 *f > p* *f* *sf* *sf sf sf sf sf* *ff*

94 1 2 3 4 5 *p* *cresc.*

106 6 7 8 *ff* *Viol. I* 1 *f*

126 2 *dolce* *f* 11 *Ob. I* *Fag. I*

150 *Fl. I* *Fag. I* *Fag. I. II* *ff* 2 *ff* 2 *ff*

165 *ff* 2 *G. P.*

177 2 14 *ff* *G. P.* *Fag. I* *f* *ff*

209 *G* 13 *Ob. I* 1 *p*

235 1 2 3 4 5 6 5 *cresc. poco a poco*

1 3 1 31 *p* *f* *p* G.P. *p* *Tempo I.*

32 *cresc.* *rallent.* *Tempo I.* *sf* *p* *Animato.* *p*

33 *cresc.* *sf* *f* *ff* *p*

34 *cresc.* *ff* *p* *f*

35 *poco riten.* *solo* *pp* *poco rallent.* *Tempo I. con fuoco.* *ff*

36 *animato* *sf* *sf* *sf* *sf* *ff* *1*

p *cresc.* *ff* *mf* *cresc.*

piu vivo *string.* *ff*

sf

Gustav Mahler
Symphony No. 5 in C# Minor

Curno obligato.

1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.
in F obligato, poco rit. a tempo

in F obligato poco rit. a tempo

2 *p* *ff* *fp* *fp* 5

neck. 1 *ff* *fp* *ff* 13 2 17

5 *fp* *ff* *fp* 3 23 4 18

5 *fp* *ff* *p* 15

6 *Etwas ruhiger.* 30 *p* 4 7 *Tempo* *neck!* 2 *ff*

5 *fp* *sf* *p* *ff*

1 *fp* *p* *fp* *fp* 1

8 17 11 *Allmählich ruhiger* 19

9 18 10 *Etwas zurückhaltend.* *rit.* *pp* *ff* *molto portamento* *verklingend*

zurückhaltend. *lang.* *ppp* *2* *f* *atempo* *rit.* *verklingend*

zurückhaltend *atempo I.* *1* *3* *p* *rit.* *verklingend*

atempo *gewöhnlich. rit.* *11* *Molto moderato* *poco rit.* *dim.* *ppp* *10* *2*

atempo *schalltr. auf.* *6* *17* *1* *p* *molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen,* *p* *molto espress.* *p* *p*

14 *8* *p* *molto espress.* *p* *p*

15 *rit.* *atempo* *p* *cresc.* *f* *pp* *molto rit.* *1*

atempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* *15* *Tempo I* *pp* *5* *6* *fsf* *sf* *6* *21* *ff*

4 *16* *f* *10*

Mahler — Symphony No. 5 in C# Minor Orchestra Musician's
CD-ROM LIBRARY

4

Corno obbligato.

17 2 *molto rit.* *al tempo I.* *pp* *ff* *sfp* *fp* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* *ff*

sf *fp* *ff* 1

arrangend. *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.* *p*

14 5 15

18 27 *ff*

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*

Orchestra Musician's
CD-ROM LIBRARY

langsam.
verklingend.
langsam [28] *Tempo I (subito)*
Schalltr. auf!
atempo
rit.
atempo (schnell.) *langsam* *gewöhnlich.*
atempo
rit. [29] *atempo*
atempo
schalltr. auf!
rit.
gewöhnlich.
atempo moderato.
rit.
1 [30] *atempo (mässig)*
gewöhnlich. [31]
Tempo I subito. Più mosso. Drängend.
Nach rascher.
 4. Adagietto (tacet)

4. Adagietto (tacet.)
5. Rondo-Finale. (tacet.)

Maurice Ravel
Pavane pour une infante défunte

Cors simples en Sol

1^{er} Cor. *SOLO* *pp*

2^d Cor. *pp*

p *pp expressif*

pp *mf*

pp *mf*

f *f*

pp *mf*

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

f

sfz

dim. p

p cresc.

hercortretend

4

p cresc.

4 5 7 6 2

ausdrucksvoll

p cresc.

f dim. p

cresc.

fp cresc. mf marcato

8

mf cresc. - f

1

f

9

mf cresc. - f

2

mf

1

10

fff

3

3

3

2

1. Horn.

7

langsam. *p* 2 99 6 100 5 *allmählich immer ruhiger* Engl. Horn 5

101 *p* *Langsam.* 2 *pp* 6 8 *p*

102 *pp*

espr. 103 *viel bewegter* *mf sempre* *hercortretend* *f* *ff* *dim.*

104 *pp* *mit Dämpfer.*

105 *etwas breiter* *f* *cresc.*

106 *langsam* *rit.* *dim.* *molto dim. pp* *espr.* 107 *p* *pp*

108 *p* *cresc.* *f* *espr.* *dim.* *p*

109 *espr.* *poco ritard. (immer ruhiger)* *molto dim.* 3 *espr.*

immer langsamer *Festes müssig Zeitmass. langsam.* 5 *p* *molto dim.* *pp*

William Levi Dawson (1899-1990)
Negro Folk Symphony (1932)
Mvt. I ("The Bond Of Africa")
Horn in F mm. 1-6

Solo
Adagio ♩ = 63

mf *pp* *p*

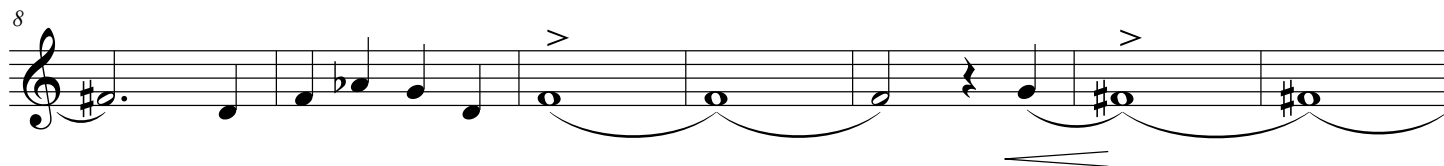
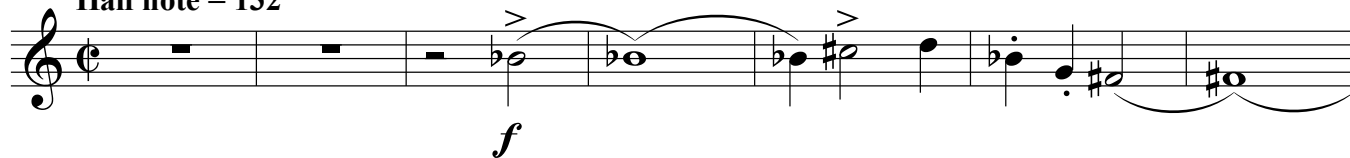
6 *f*

I. Allegro con brio mm. 1-17

Horn in F

Dawson

Allegro con brio
Half note = 132



l. 9 after Fig. 2 to 14 after Fig. 2

Horn in F

Dawson

Horn in F

A tempo $\text{♩} = 132$

From *Il Trittico*

A tempo $\text{♩} = 132$

f

Horn in F
Dawson

[illegible]

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS LIST C

TENOR TROMBONE

Please prepare the following for your audition.

SOLO REPERTOIRE

BLAZHEVICH Etude #58

ORCHESTRAL REPERTOIRE

MAHLER Symphony No. 3: 1st movement excerpt

RAVEL Bolero solo

SAINT-SAËNS Symphony No. 3: Letter Q to Letter R

ARTURO MÁRQUEZ Danzón No. 4 (1996)

Tbn 2: 198-216; Tbn 1: mm. 244-263

Score: <http://peermusicclassical.com/classical-us-catalog/1043/version/2938>

Recording: <https://www.youtube.com/watch?v=yPA79VBe6ok>

Composer information: https://en.wikipedia.org/wiki/Arturo_Márquez

Work information: <https://www.allmusic.com/composition/danzón-for-orchestra-no-4-mc0002469642>

Sightreading may be requested.

58. Allegro *f*

SYMPHONIE N^o 3.

1. Posaune.

Erste Abtheilung.

N^o 1.

Gustav Mahler.

13 Langsam. Schwer.
(2.3.4. Pos.)
Solo
Bei den gehaltenen Tönen
Schalltr. in die Höhe.

14 Etwas drängend.
sempre ff

15 Wieder schwer.
ff
accél.
ff
accél.
ff

16 Etwas drängend.
ff
Trifolen nicht schleppend
Wild.
Vorwärts.
2. Pos. 3
p

17 Wieder zurückhaltend.
Pesante.
ff
rit.
fff
f

BOLERO

MAURICE RAVEL

Handwritten musical notation for the first 8 measures of Bolero, showing measure numbers and instrument assignments:

① (CLAR.) ② (BSN.)
③ ④ (E♭ CLAR.) ⑤ (OBI.) ⑥ ⑦ ⑧
(Trp.) (T. SAX) (S. SAX) (HRT. PIC.)

TACET jusqu'à

9

10

Htb

(WINDS)

10

1^o Solo

mf sostenuto

11

(time)

Saint Saens Symphony #3

2

1^{er} TROMBONE

1 2 3 4 1^{er} Tromb. *p* *cresc.*

K 8 1^{re} V^{as} 1^{er} Tromb. *ff*

L *marcato* *f* 6

M 1 1 *ff*

ff *b.e.*

1 N 9 2^e Tromb. et Tuba 1^{er} Tromb. *ff*

18 O Fl. 26 P 34 *ff* *p*

Poco adagio 9 1^{re} V^{as} Orgue *pp* Altos Velles

Q 1^{er} Tromb. *p* *poco cresc.*

2 R 8 Orgue *p*

1^{er} Tromb. *p*

Arturo Márquez (b. 1950)
Danzón No. 4 (1996)
Trombone 2: mm. 198- 216

198 (♩=108) *più mosso* *accel.* *accel.*

Tbn 2

mp *mf* *ff*

f *ff sf* *sf*

sf *sf* *sf*

con fuoco ♩ = 92

The musical score for Trombone 2, measures 198-216, is written in bass clef with a key signature of two flats. The tempo is initially marked as (♩=108) *più mosso*, with *accel.* markings above the staff. The dynamics are *mp*, *mf*, and *ff*. The tempo changes to *con fuoco* ♩ = 92 at measure 208. The dynamics continue with *f*, *ff sf*, and *sf*. The score includes slurs, accents, and a repeat sign at the end.

Arturo Márquez (b. 1950)

Danzón No. 4 (1996)

Trombone 1: mm. 244-265

244 $\text{♩} = 92$
con fuoco *Solo*

ff *mf* *f* *rit.* *p*

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS LIST C

BASS TROMBONE

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Cello Suite No. 5: Sarabande

ORCHESTRAL REPERTOIRE

HAYDN The Creation: #26 beginning to C

SCHUMANN Symphony No. 3: 4th movement

WAGNER Tannhäuser Overture

ARTURO MÁRQUEZ Danzón No. 4 (1996); mm. 198–216

Score: <http://peermusicclassical.com/classical-us-catalog/1043/version/2938>

Recording: <https://www.youtube.com/watch?v=yPA79VBe6ok>

Composer information: https://en.wikipedia.org/wiki/Arturo_Márquez

Work information: <https://www.allmusic.com/composition/danzón-for-orchestra-no-4-mc0002469642>

Sightreading may be requested.

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande ♩ = 48

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *(Climax!)** *poco a poco dim to end* *rit.*

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent

25. Recitativ

3 **Raphael** 1

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

38 **C** Poco adagio **D** 21 **E** 14 **F** 21 **Gabriel** **Viol. I**
 der Erd' an Reiz und Kraft.

132 **G** Vivace **H** 14 **Sopran**
 men, denn er al-lein ist hoch er-ha-

156 **I**
 ben, denn er al-lein ist hoch er-ha-ben, al-

I–III tacent

Feierlich

IV

Baß-Posaune

IV

Feierlich

pp

A

Solo

f *nach und nach stärker* *f* *f*

Die Halben wie vorher die Viertel

mf *f*

C

f *p*

D

f *p* *ff* *E* *fp* *fp* *fp*

V

Lebhaft

46 A 25 B 26 C 32 D 8 E

Basso sf sf p cresc.

F 1

f ff

G 40 H 23 I 19 K

Basso

L 15

Trb. Ten. sf

p cresc. *sf* *sf*

Schneller

sf

8

p cresc. *sf*

sf sf sf sf sf sf sf sf

overture to Tannhauser

36 A *f* *ff*

27 B Allegro. (♩ = 80) *flutes* C 12 D 18

E 30 F 20 *un poco ritenuto* G 25 H 22 I Tempo I. Molto vivace. 31 K 28

ff 4 6 L

un poco accel. M Assai stretto.

ff 9

ff 0

Piu stretto. *In 4*

ff

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.

NB. Adapted for smaller Orchestras by Fritz Hoffmann.

Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 3003.

ff *ff*

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.

NB. Adapted for smaller Orchestras by Fritz Hoffmann.

Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 3003.

Piu stretto.

ff *ff* Tuba.

Orch. B. 3003.

Arturo Márquez (b. 1950)
Dànzon No. 4 (1996)
Bass Trombone: mm. 198-216

(8th note = 108)

più mosso

198 *mp* *accel.* *mf* *con fuoco* $\text{♩} = 92$ *f* *ff* *sf* *sf* *sf*

The musical score for Bass Trombone, measures 198-216, is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *più mosso* and the time signature is 4/8. The score begins at measure 198, marked *mp*. It features a series of eighth notes with accents, followed by a half note. The tempo is marked *accel.* and the dynamic is *mf*. The tempo is then marked *con fuoco* with a tempo indication of $\text{♩} = 92$. The dynamic is *f*, followed by a crescendo to *ff*, then *sf*, and finally *sf*. The score ends with a double bar line and a repeat sign.

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

TUBA

Please prepare the following for your audition.

SOLO REPERTOIRE

A solo selection of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE

BERLIOZ Overture to Le Corsaire: Fig. 5 to Fig. 6 (required); Fig. 12 to Fig. 13 (optional)

MAHLER Symphony No. 2 V. Fig. 25 to 8 mm. after Fig. 26

RESPIGHI Le Fontane di Roma: Fig. 11 to Fig. 14

TCHAIKOVSKY Symphony No. 6 III. 7 mm. after Letter CC to Letter KK; IV. Letter L to Letter M

REVUELTAS Sensemayá (1937-38): Fig. 2 - Fig. 11

Score: <https://www.wisemusicclassical.com/work/31910/Sensemaya-for-orchestra--Silvestre-Revueltas/>

Recording: <https://www.youtube.com/watch?v=pudJTzLUv-w>

Composer information: https://en.wikipedia.org/wiki/Silvestre_Revueltas

Work information: <https://www.laphil.com/musicdb/pieces/3232/sensemaya>

Sightreading may be requested.

Hector Berlioz
Corsaire Overture

Tuba.

Allegro assai. (♩=152)

Adagio sostenuto. (♩=84)

Tempo I. Allegro assai.

Viol. Fl.

Ob. Bassi.

16 1 14 17 2 5 15 3 18

19 1 2 6 6

5 17 6 21 7 21 8 22 9 43 10 11

12 13 14 15 16 17 18 19 20

11 6 14 12 3

13 21 14 1 1

1 1 1 1 1 1

1 1 8 15 16

25 (= $\text{♩} =$) *ff*

26 *sehr kurz* *sempre cresc.*

27 *Langsam.* *Immer noch mehr* *Poco riten.* *(♩ = wie früher ♩ -)* *zurückhaltend.* *Noch mehr.*

28 *Più mosso.* *molto accel.*

Der grosse Appell.

29 *Sehr langsam und gedehnt.* *1*

30 *Quasi Allegro.* *4*

31 *Langsam.* *(Gemischer Chor.)* *rit.* *a tempo* *rit.*

32 *a tempo* *3* *1* *2* *6* *33* *Sehr breit.* *(1. Pos.)* *2.* *34*

35 *Zurückhaltend.* *1* *Riten.* *Langsam.* *2* *1*

36 *1* *2* *1* *2* *1* *1* *3* *1* *2* *Zurückhaltend.* *3* *1*

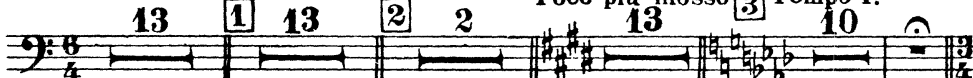
37 *Breit.* *a tempo* *(1. u. 2. Pos.)* *1* *Zurückhaltend*

Ottorino Respighi Fountains of Rome

BASSO TUBA

La fontana di Valle Giulia all' alba. *Poco più mosso* **3** *Tempo 1º*

Andante mosso 13 1 13 2 2 13 10



La fontana del Tritone al mattino.

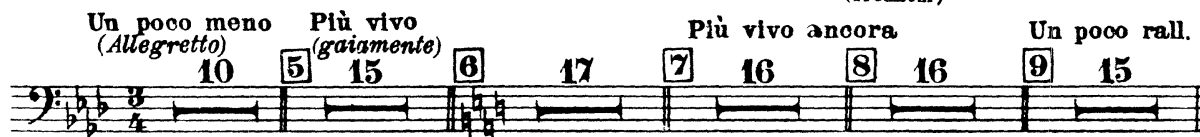
Vivo 3 3 4 4 2 6



(Tromboni)

Un poco meno *(Allegretto)* Più vivo *(gaiamente)* Più vivo ancora Un poco rall.

10 5 15 6 17 7 16 8 16 9 15



(Tromboni)

La fontana di Trevi al meriggio.

10 Allº moderato

pp *cres.* *f* *p* *cres.*



11 Allº vivace

fff *fff*



12



BASSO TUBA

3

13

14 Più vivo
(In uno)
(Ritmo di 3 battute)
fff

più f

15 (Ritmo di 4 battute)
fff

Largamente

1 2 3 4 5 6 7

dim. f dim.

16 9 17 Calmo
16
tacet al Fine

mf dim.

La fontana di Villa Medici al tramonto.

18 And^{te} 12 19 Meno mosso 16 20 11 21 And^{te} come prima 10

3 22 16 23 10

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

5

189 Hr. *ff* T 7 U 1

206 Pk. *pp* *p* V 1

218 W *mp* *cresc.* X *f* 7 Y *f* *fff*

231

236 1 Z

242 Aa

247

251 3 Bb 5 4 Cc 6 *fff*

274 Dd *fff*

279 Ee

283 *fff*

287 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

TUBA

Ff



Gg



Hh



Ii



Kk



Ll



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

IV
Finale

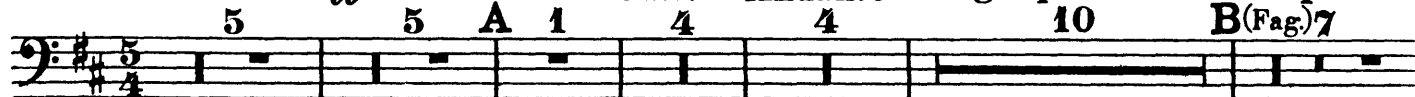
Adagio lamentoso

affrettando

rall.

Andante

Adagio poco meno che prima



Andante

(Hr.) 2 C 4

poco animando riten.

Tempo I

Pos. I

poco ani.



mando

Pos. II

riten.

Pos. I

Tempo I

poco animando

riten.

E Tempo I



animando

F



Più mosso

Stringendo



Vivace

Andante



Andante non tanto

G 13 H 5

Ob. *stringendo molto*

Trp. I



I Moderato assai

incalzando

riten. K Andante



6 (L

poco rallentando



quasi adagio

Andante giusto *riten.*

M 8 N 13 3



Silvestre Revueltas (1899-1940)

Sensemaya (1937)

Fig. 2 to Fig. 11

2
♩ = 100

Tuba

mf *espress.*

3

4

5

7

3

f

pp

6

14

ppp *spr e misterioso*

7

8

20

f

9

26

mf *f*

3

mf *f*

10

32

3

f

f

ppp

Fig. 2 to Fig. 11