

## UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D

### PRINCIPAL DOUBLE BASS

Please prepare the following for your audition.

### SOLO REPERTOIRE

BACH Two contrasting movements from a solo cello suite

OR

First movement of a standard repertoire concerto of your choice. NO ACCOMPANIMENT

### ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5, Op. 67: III. beginning to measure 100 [5 measures after A]; mm. 141-218

BERLIOZ Symphonie Fantastique: IV. letter B to F

BRITTEN Young Person's Guide to the Orchestra, Op. 34: Variation H

MOZART Symphony No. 39, K. 543: I. mm. 14-21, 40-97; IV. mm. 105-138

Sightreading may be requested.

Violoncello u. Kontrabaß

Più moto (♩ = 116)

199 Viol. I

*p* *pp*

208 Vc. Kb.

*cresc.* *f*

Tempo I

215 Viol. I

*p cresc.* *f* *ff* *cresc.* *f sf* *f sf*

227

*p* *pp* *cresc.*

239

*f* *ff* *ff* *p* *ff*

Beethoven: Symphony No. 5 (3<sup>rd</sup> movement)

Allegro (♩ = 96) unis. poco rit. a tempo

*pp* *pp* *sf*

14

*f*

27

*f* *sf* *sf*

42

*sf* *sf* *dimin. pp* *pp*

55

*cresc.*

Violoncello u. Kontrabaß

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vc. Kb. *f > p* pizz. pizz.

109 Vc. *f > p* *sempre p*

122 *cresc.* unis. arco *f* *ff* Vc. Kb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vc. Kb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

# Berlioz: Symphonie Fantastique IV

## Marche au supplice

Der Gang zum Hochgericht      The procession to the stake

Allegretto non troppo (♩=72)

*pizz.*

div. a 4 *pp*  
*pizz.*

*pp*

**50**

*f*

*f*

*unis. arco*

*f ff > dim.*

*p mf f*

*dim. - - - p pp f*

*dim. - - - p*

**51**

*ff f dim. - -*

*p ff ff ff*

**52** *pizz.*

*mf dim. - -*

*arco* **53**

*pp p f < ff*

6

Basso

W. A. MOZART

Sinfonie in Es/E flat major

KV543

Adagio

I

Vollendet Wien, 26. Juni 1783

in 8

Musical score for Bassoon, Adagio section, measures 6-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The music features a series of eighth notes and quarter notes, with some slurs and accents. A circled 'I' is placed above the staff at measure 6. The word 'etc,' is written below the staff at measure 10. The section ends with a double bar line at measure 19.

Allegro

Musical score for Bassoon, Allegro section, measures 20-75. The score is written in bass clef with a key signature of two flats and a time signature of 3/4. It begins with a dynamic marking of *p* (piano). The music is characterized by a steady eighth-note pattern. There are several slurs and accents throughout the piece. The section ends with a double bar line at measure 75.

82  $\triangleright$   $\sqcap$   $\vee$

89  $\sqcap$   $\vee$   $\sqcap$   $\vee$   $\sqcap$   $\vee$

95  $\sqcap$   $\vee$

# MOZART SYMPHONY NO. 39 (4th MOVEMENT)

Basso

95 <sup>3</sup> *f* *v*

101 *mf* *v* *G.P.*

108 5 *Viol. I* *f* *mf* *v* *mf* *v*

119 *mf* *v* *mf* *v* *v* *mf* *v*

125 *mf* *v*

130 *v* *mf* *v*

136 *Viol. I* 20