

UCLA LARGE ENSEMBLES FALL AUDITIONS 2022-23: LIST D

PICCOLO

Please prepare the following for your audition, in addition to the required flute excerpts.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5: IV: mm. 580-601; m. 698 to Presto

MARQUEZ Danzón No. 2: 318-345

Score: <https://issuu.com/peermusicclassical/docs/marquez-danzon-no-2/5>

Recording: <https://www.youtube.com/watch?v=oAquoWR4xww>

Composer information: <http://www.arturomarquez.org>

Work information: https://en.wikipedia.org/wiki/Danzón_No._2

Sightreading may be requested.

FLAUTO PICCOLO

Beethoven - Symphony No. 5 - IV

Allegro (♩ = 84)

590 *ff*

599

601 *sf*

622 1 F 5 *f* *ff*

644 24 G 18 H 9 *Fl. 2* *p cresc.* *f*

703 *p dolce* *cresc. poco a poco*

714 *f*

722 *p* *cresc. poco a poco* *sempre più Allegro*

730 *Presto* (♩ = 112) *Fl.* *f* *cresc. f*

760 *ff*

773 *ff sempre*

768

801

Piccolo

Arturo Márquez (b. 1950)
Danzón No. 2 (1994)
Measure 318 to Measure 345

318 **Con fuoco** (♩ = 172)
f solo

323

328 *a2*
ff

332

337

341

The musical score is written for a Piccolo in 4/4 time. The tempo is marked 'Con fuoco' with a quarter note equal to 172 beats per minute. The key signature is B-flat major. The score consists of six staves. The first staff (measures 318-322) begins with a forte (f) dynamic and a 'solo' marking. It contains several triplet markings. The second staff (measures 323-327) continues the melodic line. The third staff (measures 328-331) includes a key signature change to B-flat major and a fortissimo (ff) dynamic. The fourth staff (measures 332-336) continues the melodic development. The fifth staff (measures 337-340) features triplet markings. The sixth staff (measures 341-345) concludes the passage with a final note and a whole rest.