UCLA BANDS AND ORCHESTRAS FALL AUDITIONS 2022-23: LIST D

PIANO

Please prepare the following for your audition.

SOLO REPERTOIRE

Two contrasting excerpts from a solo work of your choice (classical era work preferred; 5 to 10 minutes total).

ORCHESTRAL REPERTOIRE

RACHMANINOFF Symphonic Dances: I. 14 to 17

STRAUSS Der Bürger als Edelmann: Der Fechtmeister. 36 to 37, 38 to Schnell before 39; Das Diner. beginning to 74

ARTURO MÁRQUEZ Danzón No. 4 (1996): mm. 178-208

Score: http://peermusicclassical.com/classical-us-catalog/1043/version/2938

Recording: https://www.youtube.com/watch?v=yPA79VBe6ok

Composer information: https://en.wikipedia.org/wiki/Arturo_Márquez

Work information: https://www.allmusic.com/composition/danzón-for-orchestra-no-4-mc0002469642

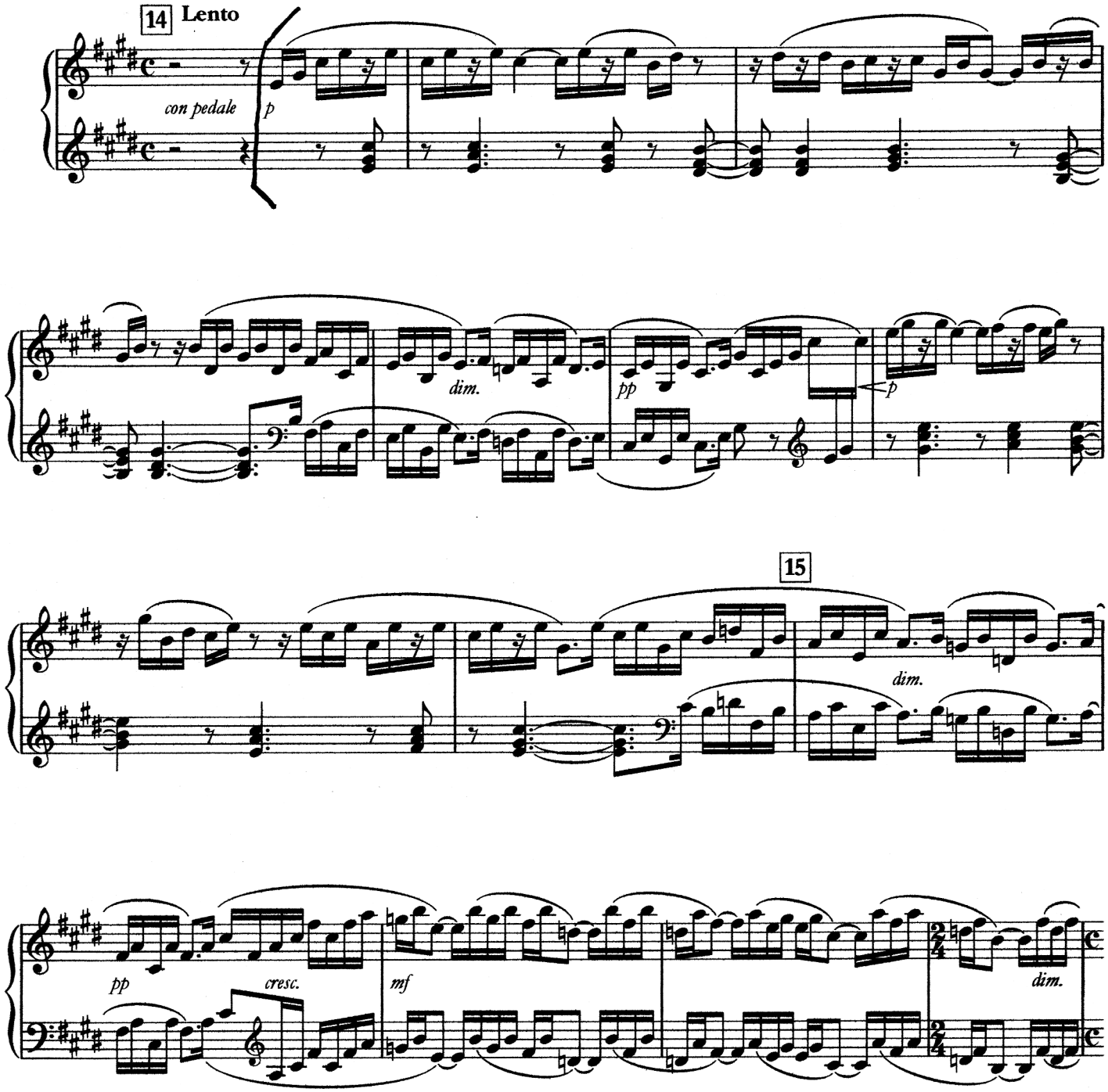
CELESTA

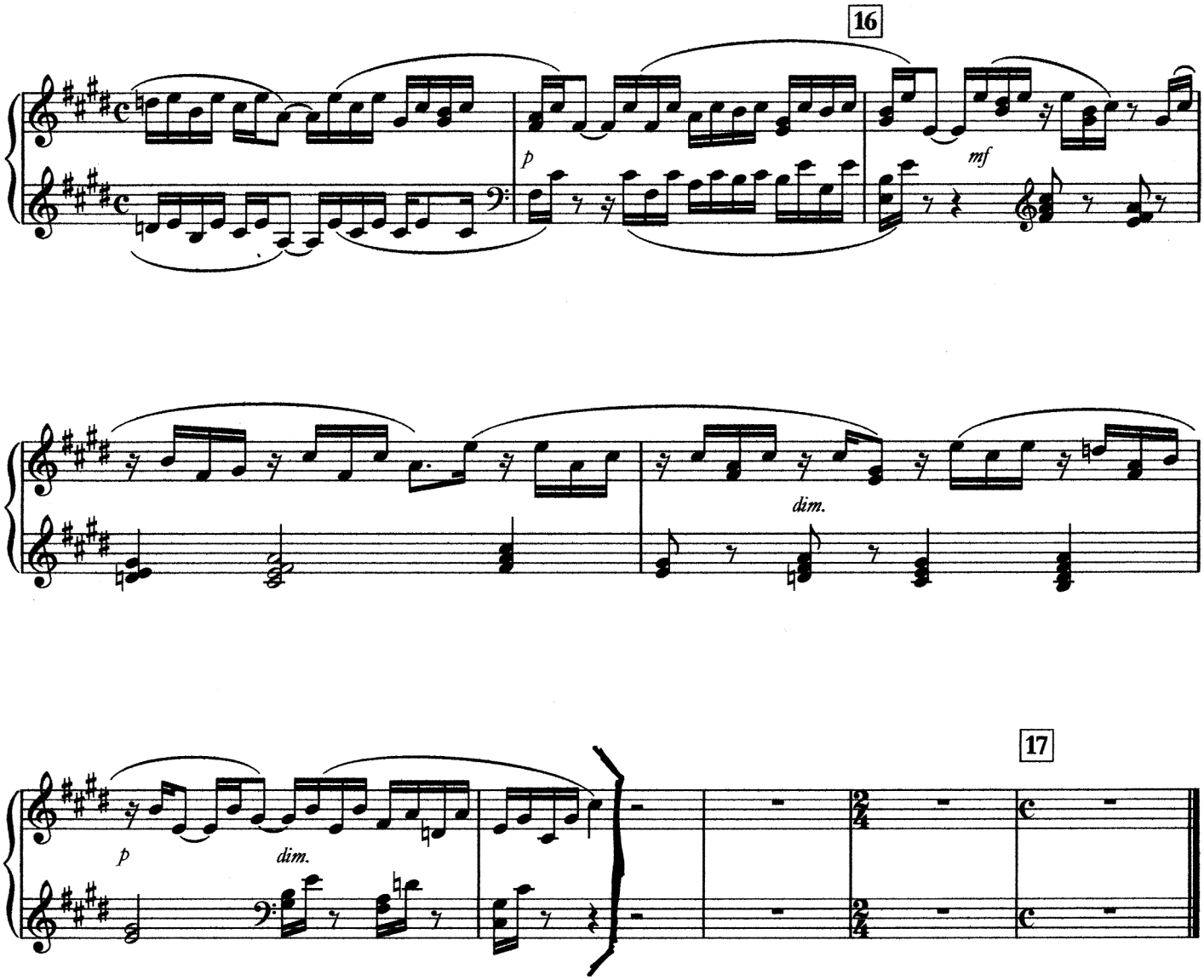
TCHAIKOVSKY The Nutcracker: Danse de la Fée-Dragée

Sightreading may be requested.

Symphonic Dances

Sergei Rachmaninoff




16
p
mf
dim.
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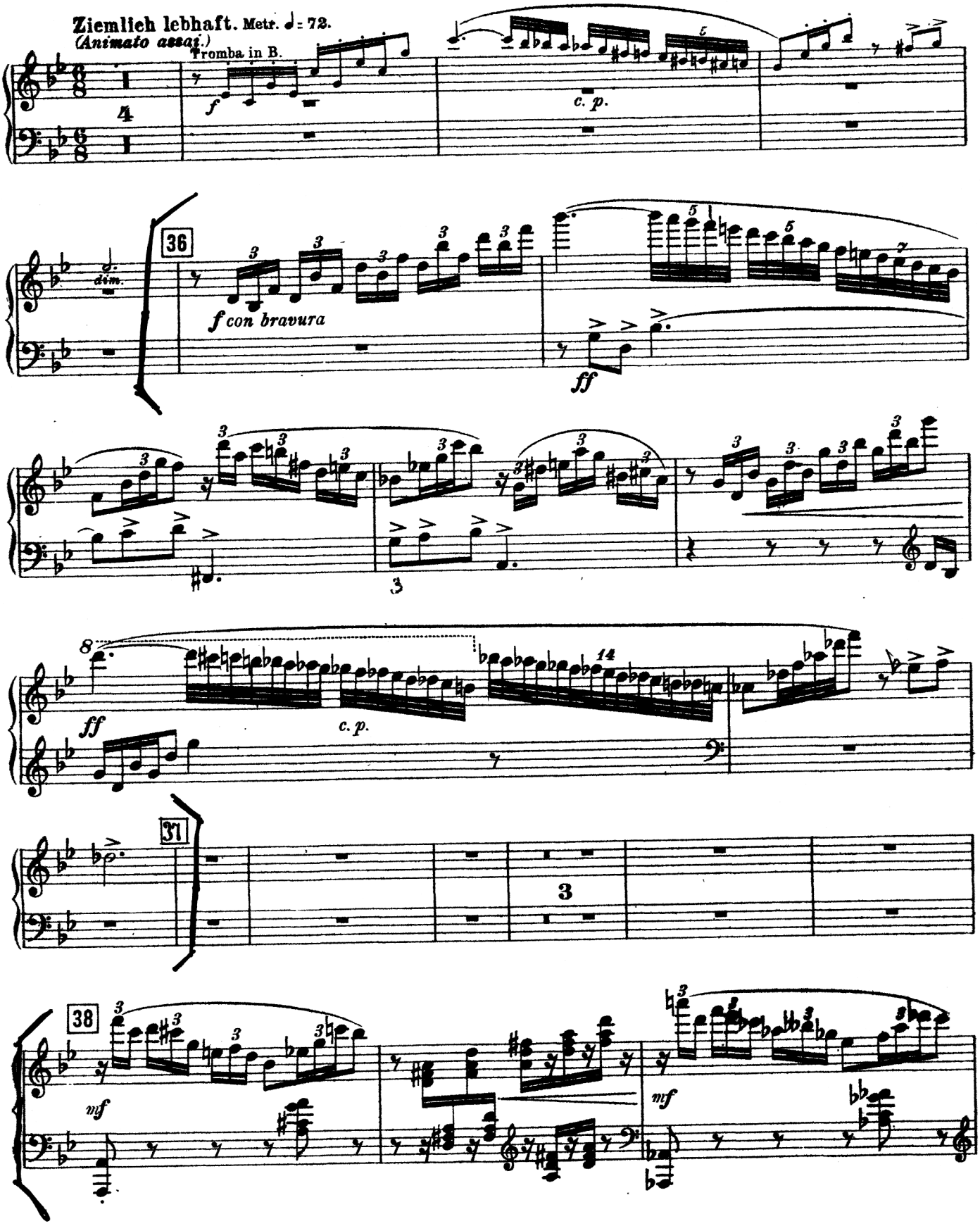
dim.
17

Klavier.

No 3. Der Fechtmeister.



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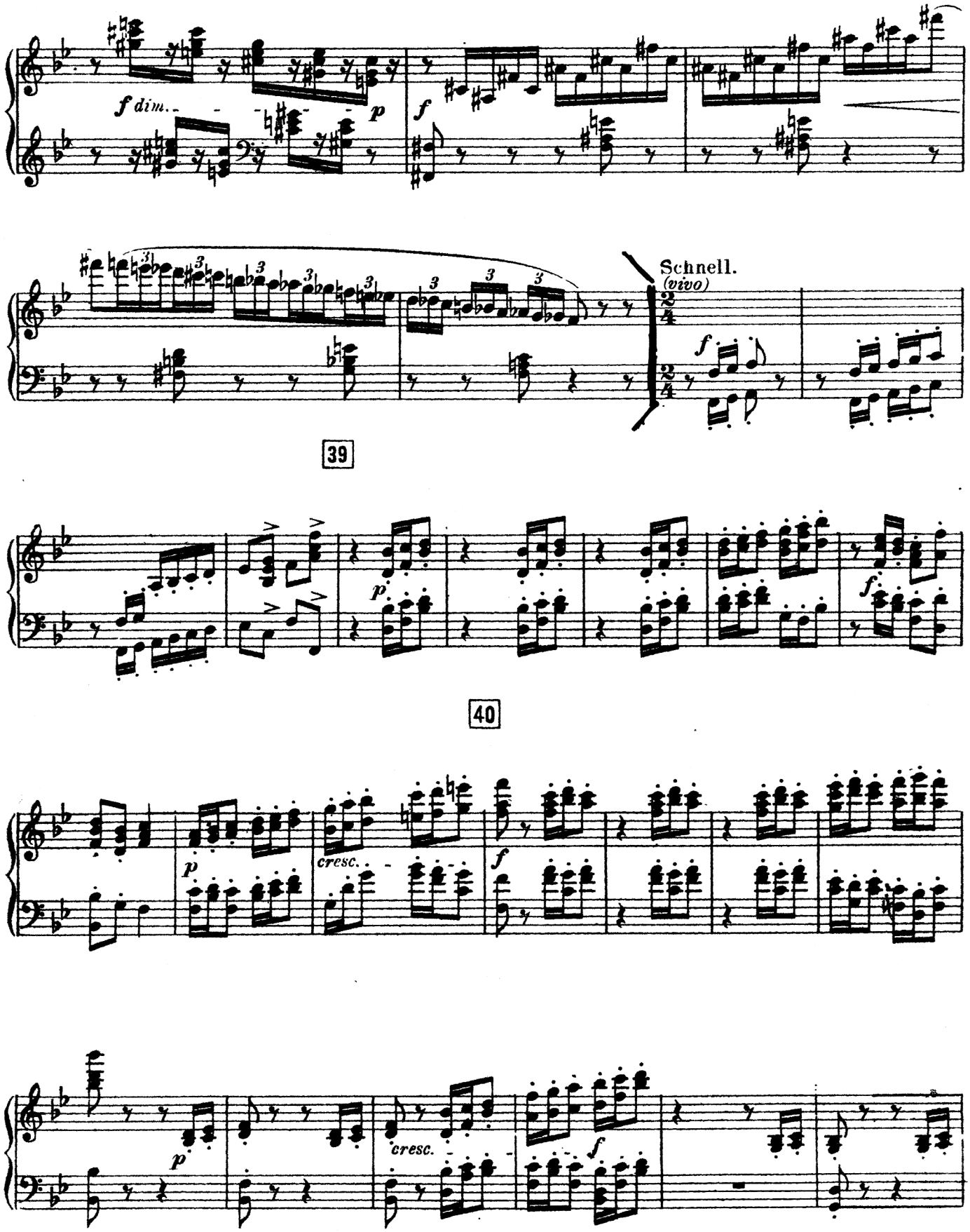
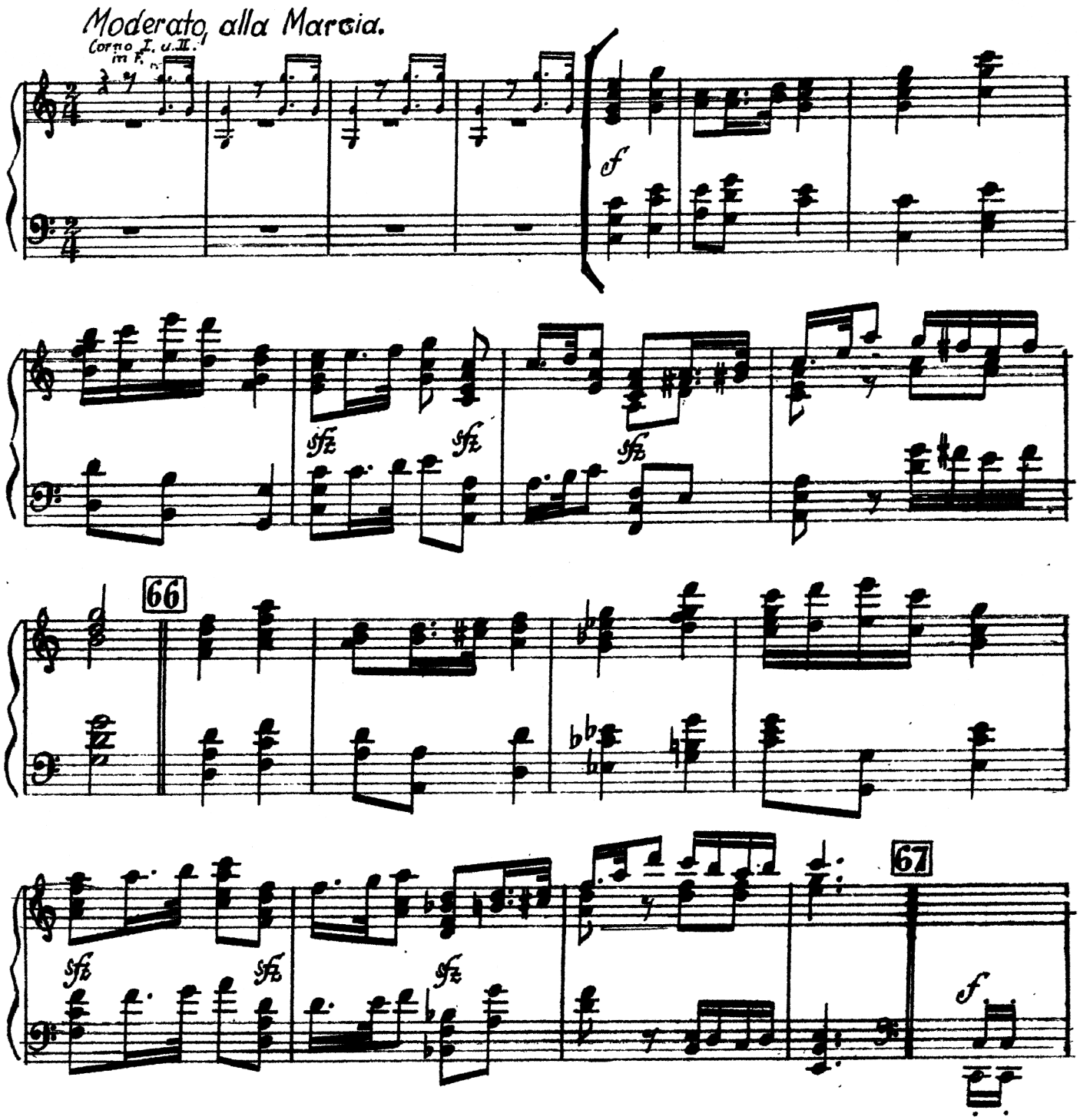


Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)



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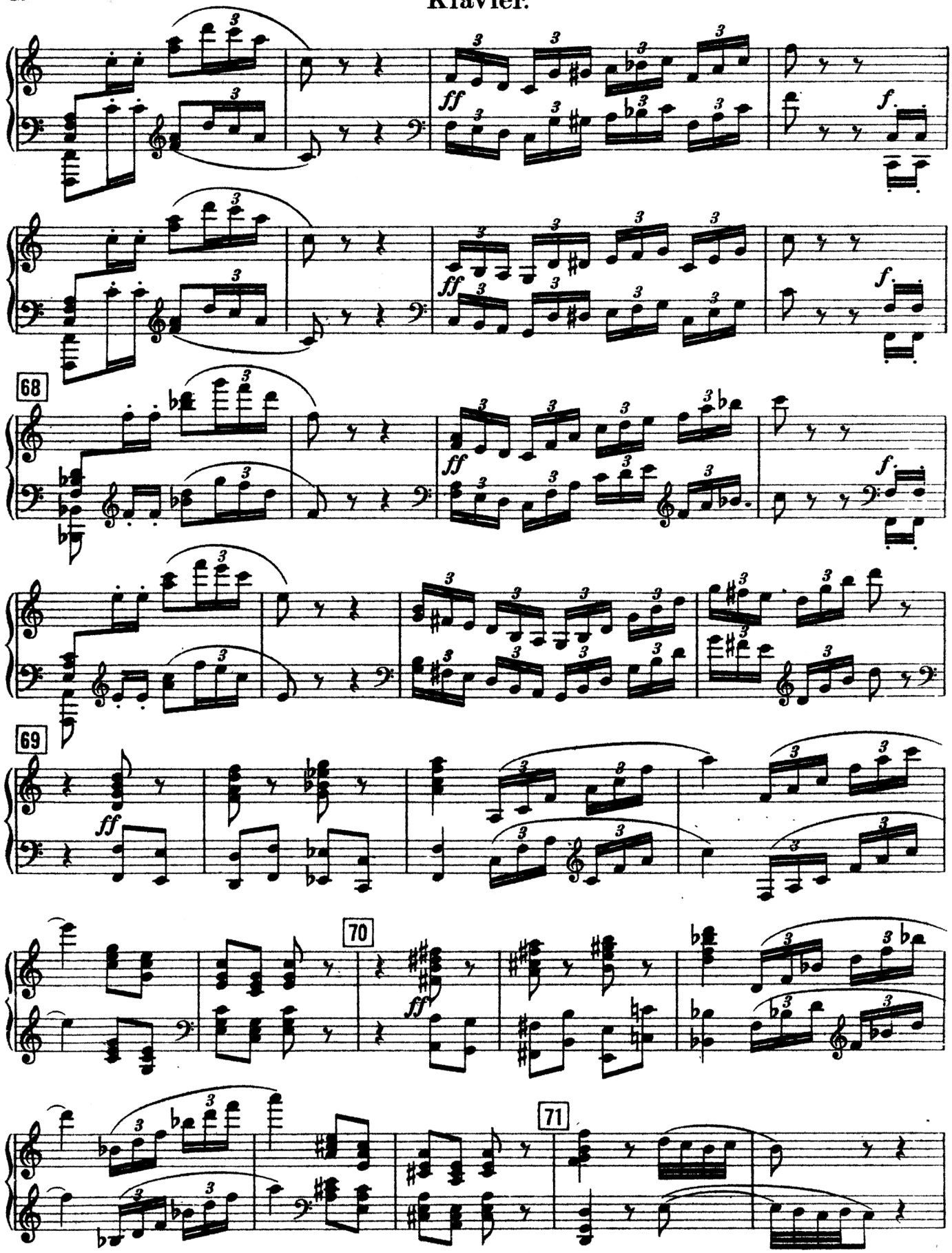

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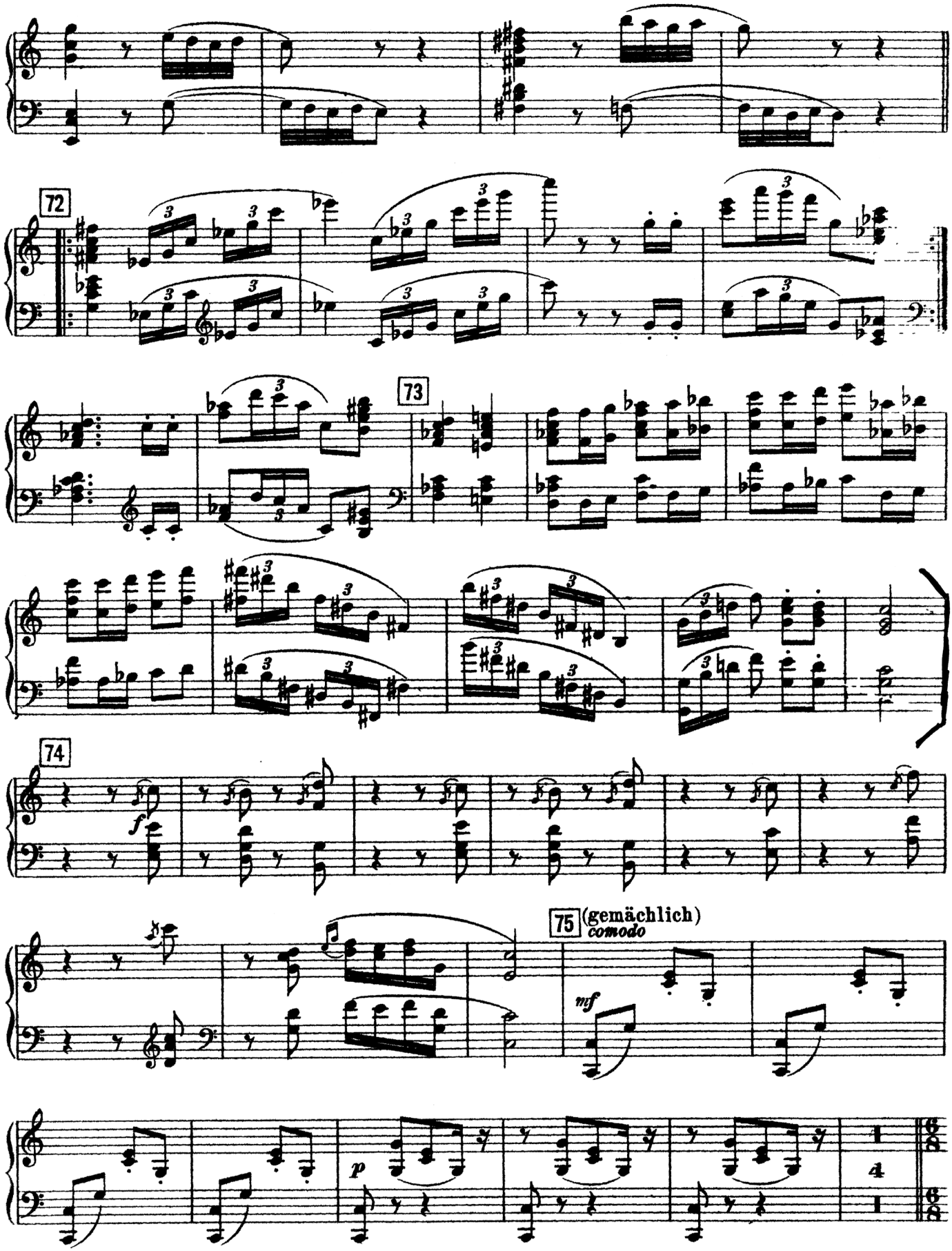
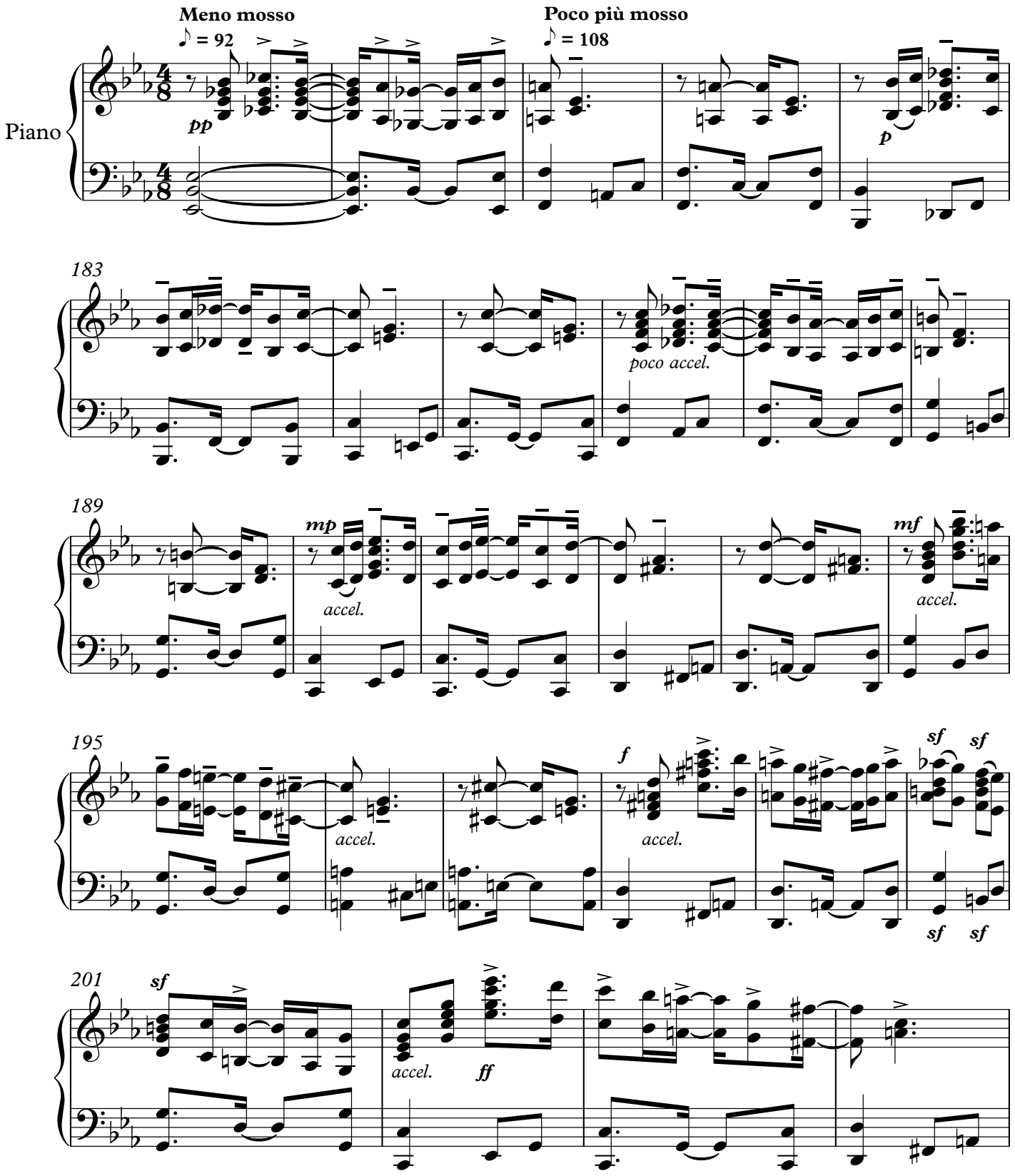
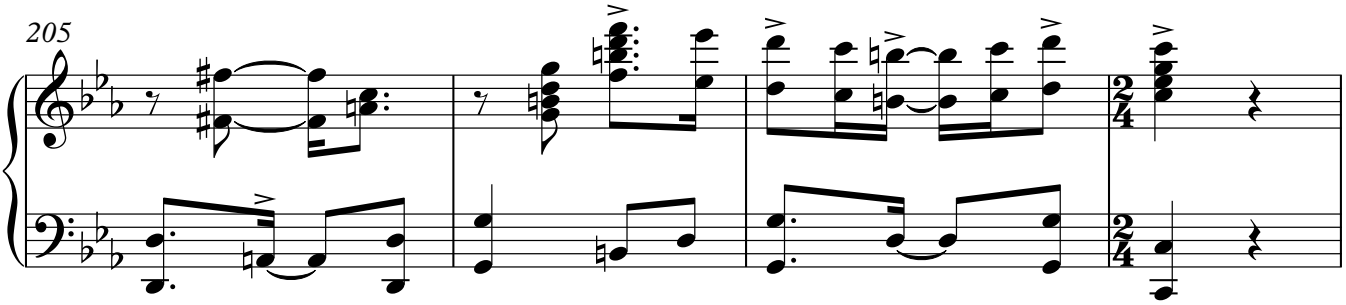


Arturo Márquez (b. 1950)
Danzón No. 4 (1996)
mm. 178 – 208




205

Peter Ilyich Tchaikovsky

Nutcracker Suite, Op. 71a

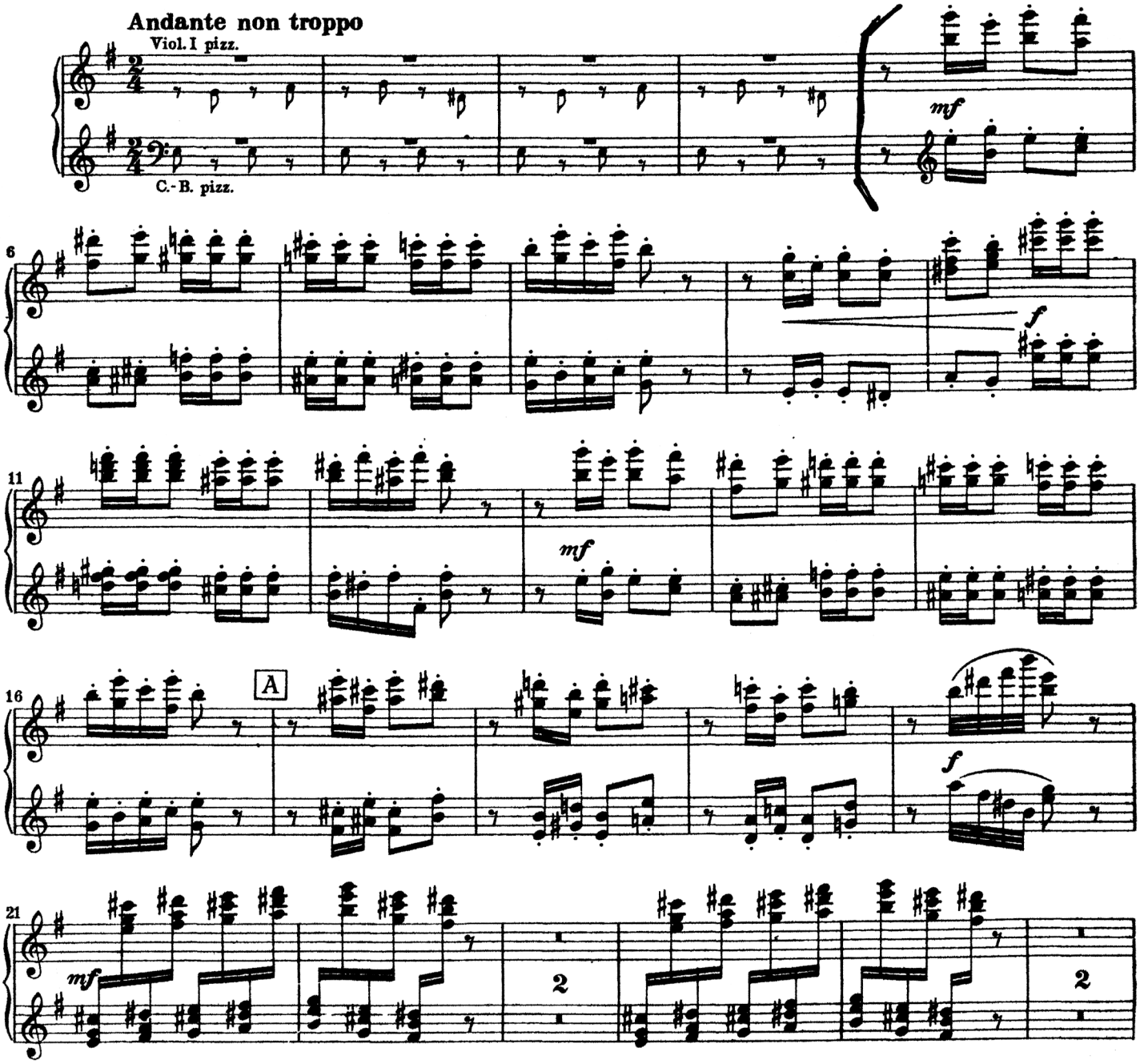
I. Ouverture miniature tacet

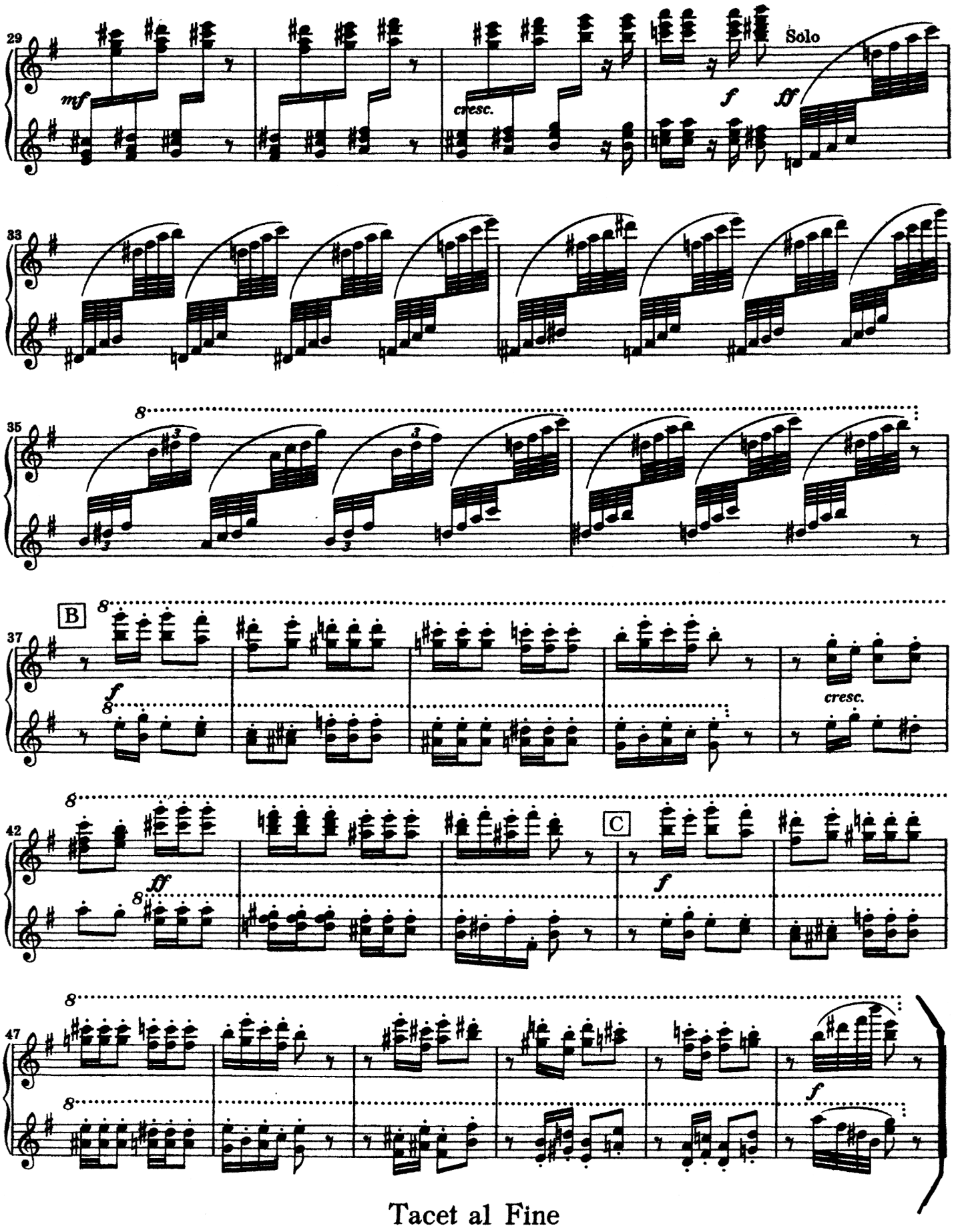
II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée

Celesta
(o Piano)





Tacet al Fine