

## UCLA ORCHESTRAS FALL AUDITIONS 2022–23: LIST D

### **DOUBLE BASS**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

BACH Two contrasting movements from a solo cello suite OR

### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 5, Op. 67: III. beginning to measure 100 [5 measures after A];  
mm. 141–218

BERLIOZ Symphonie Fantastique: IV. letter B to F

BRITTEN Young Person's Guide to the Orchestra, Op. 34: Variation H

MOZART Symphony No. 39, K. 543: I. mm. 14–21, 40–97; IV. mm. 105–138

Sightreading may be requested.

Violoncello u. Kontrabaß

Più moto (♩ = 116)

199 Viol. I

*p* *pp*

208 Vc. Kb.

*cresc.* *f*

Tempo I

215 Viol. I

*p cresc.* *f* *ff* *cresc.* *f sf* *f sf*

227

*p* *pp* *cresc.*

239

*f* *ff* *ff* *p* *ff*

Beethoven: Symphony No. 5 (3<sup>rd</sup> movement)

Allegro (♩ = 96) unis. poco rit. a tempo

*pp* *pp* *sf*

14

*f*

27

*f* *sf* *sf*

42

*sf* *sf* *dimin. pp* *pp*

55

*cresc.*

Violoncello u. Kontrabaß

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vc. Kb. *f > p* pizz. pizz.

109 Vc. Kb. *f > p* *sempre p*

122 *cresc.* unis. arco *f* *ff* Vc. Kb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vc. Kb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

# Berlioz: Symphonie Fantastique IV

## Marche au supplice

Der Gang zum Hochgericht      The procession to the stake

Allegretto non troppo (♩=72)

The musical score is written for piano and includes the following elements:

- Tempo:** Allegretto non troppo (♩=72)
- Instrumentation:** Piano (pizzicato) and Violoncello (arco).
- Measure Numbers:** 50, 51, 52, 53.
- Dynamic Markings:** *pp*, *ppp*, *f*, *ff*, *dim.*, *p*, *mf*, *ppp*, *ff*, *mf*, *pp*, *ff*, *ff*, *ff*, *pp*, *p*, *f*, *ff*.
- Performance Instructions:** *pizz.*, *div. a 4*, *unis. arco*.
- Rehearsal Markers:** A large bracket on the left side of the score groups measures 40 through 53.

Basso

W. A. MOZART

Sinfonie in Es/E flat major

KV543

Adagio

I

Vollendet Wien, 26. Juni 1783

in 8

Musical score for Bassoon, Adagio section, measures 6-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Measure 13 features a large bracketed section with a *cresc.* (crescendo) marking. The section concludes with a *p* (piano) dynamic marking.

Allegro

Musical score for Bassoon, Allegro section, measures 20-75. The score is written in bass clef with a key signature of two flats and a time signature of 3/4. It starts with a dynamic marking of *p* (piano) and includes articulations like accents and slurs. Measure 39 has a large bracketed section. Measure 66 is marked *ten.* (tenuissimo) and *p*. The section ends with a *v.* (ritardando) marking at measure 75.

82  $\triangleright$   $\sqcap$   $\vee$

89  $\sqcap$   $\vee$   $\sqcap$   $\vee$   $\sqcap$   $\vee$

95  $\sqcap$   $\vee$

MOZART SYMPHONY NO. 39  
(4th MOVEMENT)

Basso

95 <sup>3</sup> V

101 G.P.

108 5 Viol. I f mf V mf V

119 mf V V mf V V

125 mf V

130 V mf V

136 20 Viol. I