

UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D

CONCERTMASTER

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Concerto 3, 4 or 5: I. exposition. NO ACCOMPANIMENT

A 19th or 20th century concerto of your choice (1st movement exposition).

NO ACCOMPANIMENT

CONCERTMASTER SOLOS

J.S. BACH "Erbarne dich, mein Gott" from St. Matthew Passion: Beg. to A;
Pickup to m. 15 to downbeat of m. 22

BRAHMS Symphony No. 1: II: letter E to end

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 4, Op. 60: II: m. 2 to letter B

BRAHMS Symphony No. 3, Op. 90: I: beginning to letter B

MOZART Symphony No. 39, K.543: II. beginning to m. 60; IV. beginning to m. 104

Sightreading may be requested.

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo

f

piano sempre

tr

4

6

This musical score is for a solo piano piece, titled 'Nr. 47 Arie (Erbarme dich, mein Gott)'. It is written in G major (one sharp) and 12/8 time. The score consists of three systems of music. The first system begins with a bracketed section marked 'Solo' and a forte 'f' dynamic. The piano part features a long, flowing melodic line with a 'piano sempre' instruction. The second system, marked with a '4', shows the piano part with a trill 'tr' in the right hand. The third system, marked with a '6', continues the intricate piano accompaniment. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks like slurs and trills.

Violine I – Erster Chor

19

7II

tr **A** (Erbarme dich) *pp*

10

13

16

19

B

21

Solo

f

Brahms: Symphony No. 1 (2nd movement)
Violine I

7

74 *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* 2

90 Solo *espr.* *cresc.* *f* 1

98 *f* *mf* *p* *cresc.* *cresc.* 1

103 6 6 3 3 3 3 *espr.* *p* *p*

109 *dim.* *dim.* 2 2 *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

Section markers: D, E, F

BEETHOVEN SYMPHONY NO. 4 (2ND MOVEMENT)

6

Violino I

Adagio  = 84

cantabile

cresc.

1

P Viol. II

cresc.

cresc.

.st

p

υτὸς αὐτὸς

1

S

for

legato

5.6

22

Sinfonie Nr. 3 F-Dur

Violine I

Johannes Brahms, op. 90

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

A

f *p*

cresc. *f*

B

f *fp* *dolce*

II

Andante con moto

7

14

18

24

32

37

46

51

58

64

MOZART SYMPHONY NO. 39 (4TH MOVEMENT)

Violino I

FINALE

Allegro

IV

Violino I

Measures 1-54:

- Measures 1-5: *p* (piano), starting with a large bracket.
- Measures 6-10: *f* (forte), starting with measure 6.
- Measures 11-15: *f* (forte), starting with measure 11.
- Measures 16-20: *f* (forte), starting with measure 16.
- Measures 21-25: *f* (forte), starting with measure 21.
- Measures 26-30: *f* (forte), starting with measure 26.
- Measures 31-35: *f* (forte), starting with measure 31.
- Measures 36-40: *f* (forte), starting with measure 36.
- Measures 41-45: *p* (piano), starting with measure 41.
- Measures 46-50: *meno* (meno), starting with measure 46.
- Measures 51-54: *f* (forte), starting with measure 51, ending with *pp* (pianissimo) at measure 54.

62

69

76

84

91

98

f *on* *spicc.*

This is a handwritten musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score consists of six staves, numbered 62 through 98. The notation includes eighth and sixteenth notes, rests, and various musical ornaments or accents (marked with 'v' or 'v'). Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'f' (forte). Performance instructions 'on' and 'spicc.' (spiccato) are written below the final staff. A large, bold bracket is placed at the end of the piece, spanning the final few measures.