

UCLA LARGE ENSEMBLES FALL AUDITIONS 2022-23: LIST D

CLARINET

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Concerto for Clarinet: I. exposition; II. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

ROSSINI Semiramide Overture: 6 after G to H; 5 after K to 8 before L.

BRAHMS Symphony No. 3: I. 8 before C to 3 after C.

BERLIOZ Symphonie Fantastique: III. 3 mm. after Fig. 43 to Fig. 44 (Cl in B flat)

ELLINGTON Harlem:

1 before Letter A for 9 mm.

Letter J to Letter K

Letter O to Letter P

Score:

https://issuu.com/scoresondemand/docs/harlem_arr_peress_27667

Audio recordings:

<https://www.youtube.com/watch?v=FIRdvFfpDIA> (Maurice Peress, conductor; Roland Hanna, piano; Jimmy Heath, saxophone; American Symphony Orchestra)

<https://ucla.naxosmusiclibrary.com/catalogue/item.asp?cid=CHAN9226> (Järvi, Detroit Symphony Orchestra)

<https://ucla.naxosmusiclibrary.com/catalogue/item.asp?cid=00028947864271>

(Mauceri, Hollywood Bowl Orchestra)

Video recording:

<https://www.youtube.com/watch?v=k2x5ukuGPPE> (Ellington, conductor; Duke Ellington Orchestra)

Program notes, liner notes, background information:

<https://www.youtube.com/watch?v=uNghz0j7mTI> (mini-documentary about "Harlem")

https://en.wikipedia.org/wiki/Harlem_%28Ellington%29

<http://bso.http.internapcdn.net/bso/images/program-notes/2019-full-notes/20190323.pdf> (BSO program notes)

<https://ucla.naxosmusiclibrary.com/sharedfiles/booklets/NUC/booklet-8.559737.pdf>

Sightreading may be requested.

Rossini — Semiramide Overture

2

In A

Klarinette I

F Allegro

7 8 G 2

f *f* *p*

cresc. *f*

f *ff* *ff* *p*

f *p* *p*

7 L 2 *mf* *cresc.*

M 3

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Clarinet I in B \flat

in B

Allegro con brio

Musical score for Clarinet I in B \flat , starting in B major. The tempo is *Allegro con brio*. The score consists of 71 measures across 11 staves.

- Measures 1-12:** Starts with a triplet of eighth notes. Dynamics: *f*, *f*, *f*. Section **A** is marked.
- Measures 13-22:** Dynamics: *p*, *cresc.*, *f*, *sf*, *sf*. Section **B** is marked.
- Measures 23-30:** Dynamics: *p*, *p dolce*, *p*. Section **C** is marked.
- Measures 31-37:** Key signature change to A major. Dynamics: *mezza voce*, *p grazioso*. Section **D** is marked.
- Measures 38-41:** Dynamics: *pp*, *p*.
- Measures 42-45:** Dynamics: *pp*, *p*. Section **E** is marked.
- Measures 46-52:** Key signature change to B major. Dynamics: *p legg.*. Section **F** is marked.
- Measures 53-57:** Dynamics: *cresc.*. Section **G** is marked.
- Measures 58-63:** Dynamics: *f*, *p*, *cresc.*, *f*. Section **H** is marked.
- Measures 64-67:** Dynamics: *ff*. Section **I** is marked.
- Measures 68-70:** Dynamics: *f*. Section **J** is marked.
- Measures 71:** Dynamics: *piu f*, *ff*. Section **K** is marked.

Clarinetto I.
Mvt. III - Clarinet in B flat

p *cresc.*

sf *p*

39 *cresc.* *f* *ppp* *pp* *senza accel.*

40 *f* *ff* *pp*

41 *mf cresc.* *ff* *poco animato*

42 *poco animato* *2 C.B.* *3* *ff* *ff* *4* *3*

rall. *dim.* *p* *morendo* *pp* *Tempo I.* *1* *2* *1* **43** *p* *pp*

solo *mf dolce* *(Echo)* *pppp* *poco f*

cresc. *sf* *sf* *cresc.* *sf* *dim* *mf* **44** *1*

p dolce *pppp* *sf > p* **45**

sf > p *sf >* *f >* *p* *f* **46** *1* *3*

Clarinet 1 in Bb

Duke Ellington (1899-1974)
Harlem (1950)
1 measure Before Rehearsal A (9 measures)

A Tempo, Slow 4 (♩ = 88)

A

J ♩ = c. 98

Rehearsal J to Rehearsal K

Moderato

Rehearsal O to Rehearsal P

O Slow Steady Four

♩ = 72