

UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D

TUBA

Please prepare the following for your audition.

SOLO REPERTOIRE

A solo selection of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE

BERLIOZ Symphonie Fantastique: IV. Fig. 56 to 6 mm. after Fig. 57;
V. 10 mm. after Fig. 85 to end

BRUCKNER Symphony No. 7: IV. Letter P to Letter S

MAHLER Symphony No. 5: II. 16 mm. after Fig. 15 to Fig. 17; Upbeat to Fig. 25 to Fig. 26

MARQUEZ Danzón No. 4: mm. 82-105

Score: <http://peermusicclassical.com/classical-us-catalog/1043/version/2938>

Recording: <https://www.youtube.com/watch?v=yPA79VBe6ok>

Composer information: https://en.wikipedia.org/wiki/Arturo_Márquez

Work information: <https://www.allmusic.com/composition/danzón-for-orchestra-no-4-mc0002469642>

Sightreading may be requested.

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

f *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) *Viol.* *pizz.*

60 *f* *p* *sf* *p*

61 *Viol.* *sf* *p*

62 *sf* *p*

Allegro. (♩ = 112) *Clar.*

63 *Allegro assai.* (♩ = 67) *ff*

Allegro. (♩ = 104)

64

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 12. Kl. *cresc. semp.*

190 P *ff marc.* 8 *SCHWER*

8

marc.

SCHWER

Breit und wuchtig 200

immer breiter R 210

ff

S a tempo

220 T 230 240 U

9 1 10 7 2

Mahler — Symphony No. 5 in C# Minor

III. Scherzo

8

Kontrabass-Tuba.

α tempo molto moderato *allmählich bewegter, ins Tempo I übergehend.* 15

Nicht schleppen.

Heftig drängend.

α tempo I. 18

1 21 *Nicht schleppen.*

6 23 12

Das Tempo merklich etwas einhaltend. 10

24 *Wieder zum Tempo I zurückkehrend.*

pp espress.
Kräftig. (Tempo I.)

Mahler — Symphony No. 5 in C# Minor

Kontrabass-Tuba.

4 **25** Vorwärts drängend.

26 **24** **27**

1 molto rit. *Largissimo.*

28 Tempo I subito. **5** rit. a tempo (schnell) *Largissimo.*

a tempo rit. **29** *a tempo rit.* **6** molto rit. *a tempo moderato.*

rit. **30** *a tempo (mässig.)* *rit.*

verklingend subito. *Tempo I.* *Piu mosso. drängend* **31** **12** *Pos. II.*

Noch rascher. **32** **15**

Tuba

Arturo Márquez (b. 1950)
Danzón No. 4 (1996)
mm. 82 - 105

Danzón ♩ = 124-132

82

Musical notation for measures 82-89. The staff is in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 5/8 to 4/8, then 5/8, 4/8, 5/8, 4/8, 5/8, 4/8, and finally 5/8. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is placed below the first measure.

90

Musical notation for measures 90-97. The staff is in bass clef with a key signature of two sharps. The time signature changes from 5/8 to 7/16, then 4/8, 5/8, 4/8, 5/8, 4/8, 5/8, 4/8, and finally 5/8. The music consists of eighth notes and quarter notes. Dynamic markings include *mp* and *pp* with hairpins indicating volume changes.

98

Musical notation for measures 98-105. The staff is in bass clef with a key signature of two sharps. The time signature changes from 5/8 to 4/8, 5/8, 4/8, 5/8, 4/8, 5/8, 4/8, and finally 5/8. The music consists of eighth notes and quarter notes. Dynamic markings include *p* and *f* with hairpins. A box containing the number 105 is located at the end of the staff.