

## **UCLA ORCHESTRAS FALL AUDITIONS 2022–23: LIST D**

### **PRINCIPAL CONTRABASS**

Please prepare the following in addition to the solo and orchestral repertoire for music major section bass.

### **SOLO REPERTOIRE**

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

### **ORCHESTRAL REPERTOIRE**

VERDI Otello: Act IV solo (U to 8 mm. after X)

Sightreading may be requested.

VERDI Othello  
Act IV poco più mosso ♩ = 80

**U** I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

*legato*

4<sup>a</sup> Corda

3<sup>a</sup> C.

2<sup>a</sup> C.

TUTTI 1<sup>a</sup> C.

*un po' marcato*

*più marcato*

*f*

*dim.*

*morendo*

*ppp*

**V**

1<sup>a</sup> C.

2<sup>a</sup> C. 3<sup>a</sup> C.

**X**

*p*

2<sup>a</sup> C.

**VIOLONC.<sup>i</sup>**

*f*

*Un po' più marcato e cres.*

*staccate*

**BASSI**

*f*

3<sup>a</sup> C.

4<sup>a</sup> C. 3<sup>a</sup> C.

*cres.*

2<sup>a</sup> C.

1<sup>a</sup> C.

*ff*

*ff*

**3**

**LEVARE LE SORDINE**