UCLA LARGE ENSEMBLES FALL AUDITIONS 2022-23: LIST D

HORN

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Concerto of your choice: I. exposition; II. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 6: III. m. 132 to m. 161 (in F).

ROSSINI Semiramide Overture: B to downbeat of 1 m. after C (in D).

WAGNER Siegfried: Act II, Scene 2: Long Call (Bracketed Excerpt) (in F).

One of the following two excerpts -- auditioner's choice:

BRAHMS Haydn Variations: Variation VI: mm. 264-292, taking both repeats (Horn II in B-flat basso)

-OR-

SHULAMIT RAN Concerto for Orchestra (1986)
- Mvt. III; Hr 4: 4 mm. before Letter R to Letter R
- Mvt. III; Hr 4: 3 mm. before Letter V to 3 mm. after Letter W

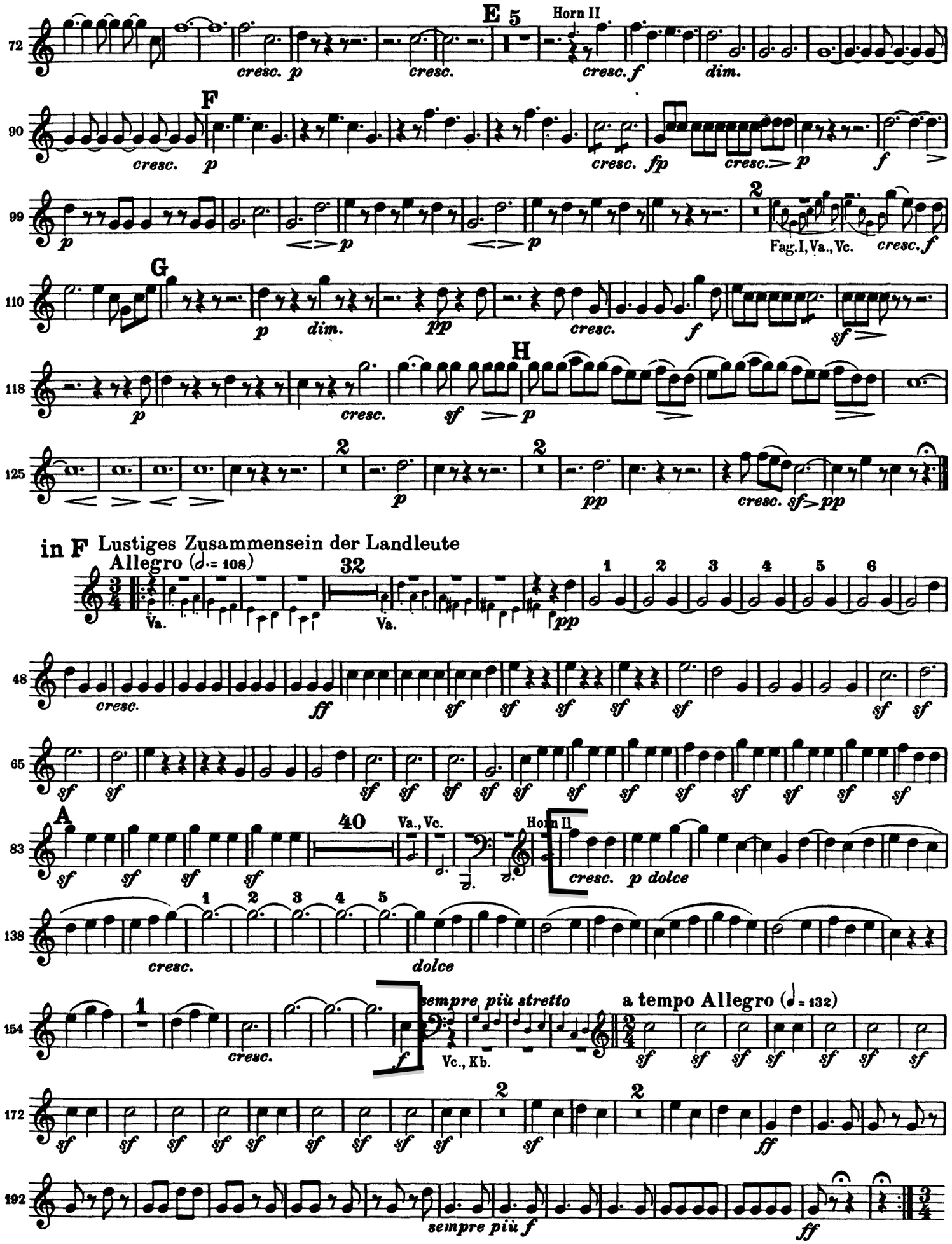
Score: https://issuu.com/theodorepresser/docs/concerto-for-orchestra---ran

Recording: https://www.youtube.com/watch?v=LxcfEhY3LRU (Mvt. III starts at 14:06)

Composer information: https://www.presser.com/shulamit-ran?p=2

Score information: https://www.presser.com/116-41665-concerto-for-orchestra.html

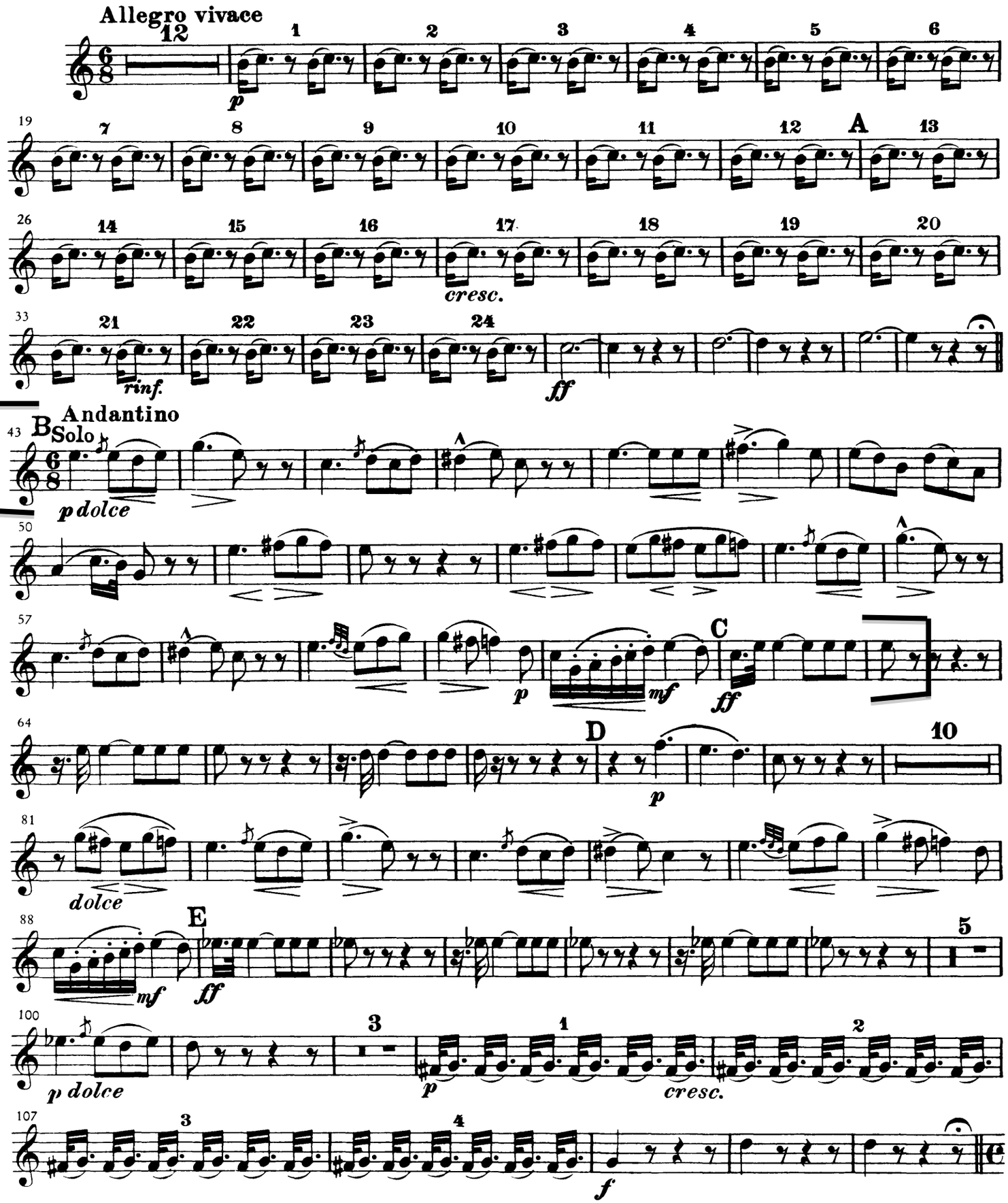
Sightreading may be requested.


E
5
Horn II
cresc. p
cresc.
cresc. f
dim.
F
cresc.
p
cresc. fp
cresc. p
f
2
Fag. I, Va., Vc.
cresc. f
G
p
dim.
pp
cresc.
f
sf
H
cresc.
sf
p
2
p
2
pp
cresc. sf pp
in F Lustiges Zusammensein der Landleute
Allegro (𝅗𝅥. = 108)
32
Va.
Va.
pp
1
2
3
4
5
6
cresc.
ff
sf
A
40
Va., Vc.
Horn II
cresc. p dolce
cresc.
dolce
sempre più stretto
Vc., Kb.
a tempo Allegro (𝅗𝅥 = 132)
f
2
2
ff
sempre più f
ff

Gioacchino Rossini

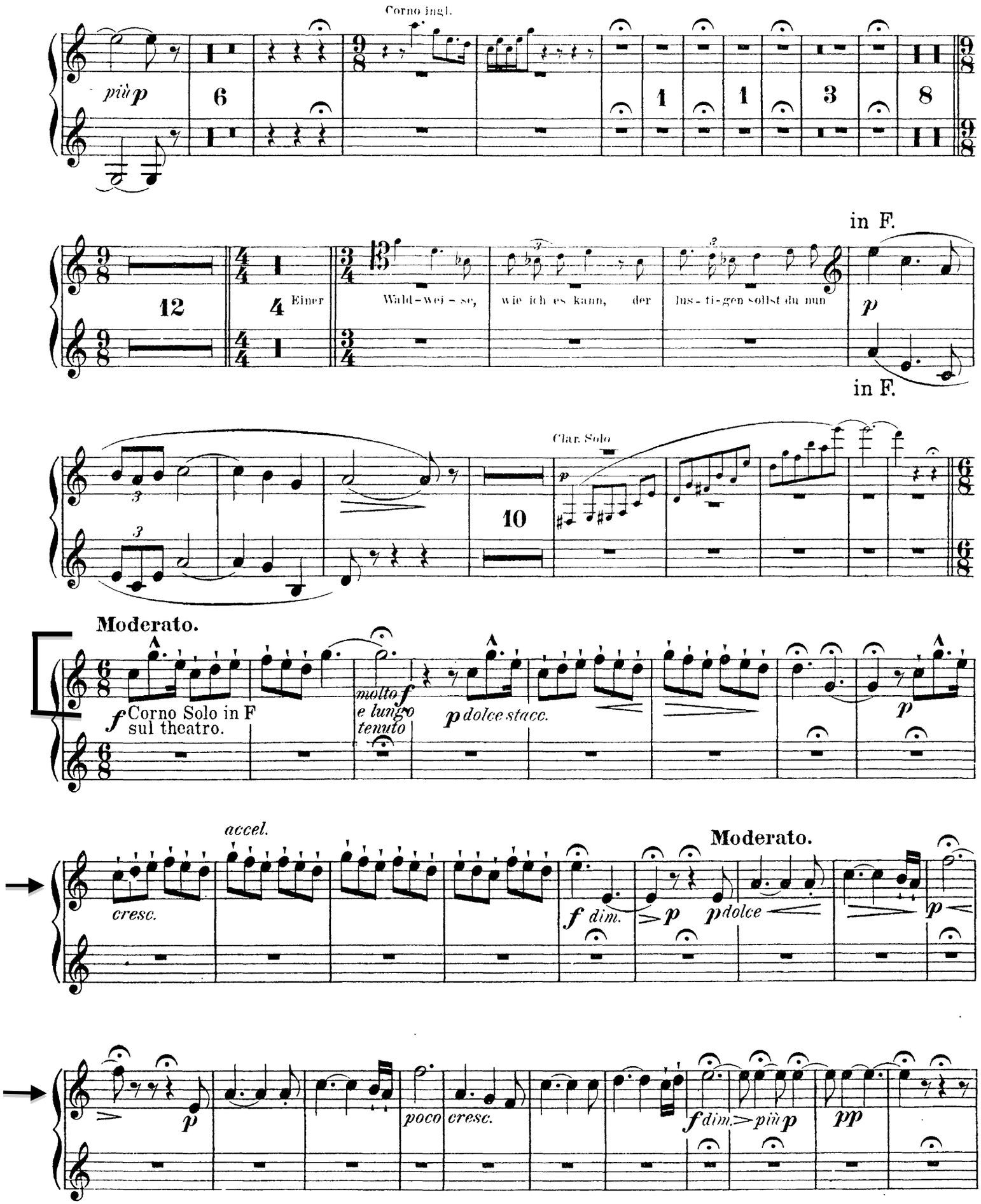
Semiramide Overture

Horn I in D

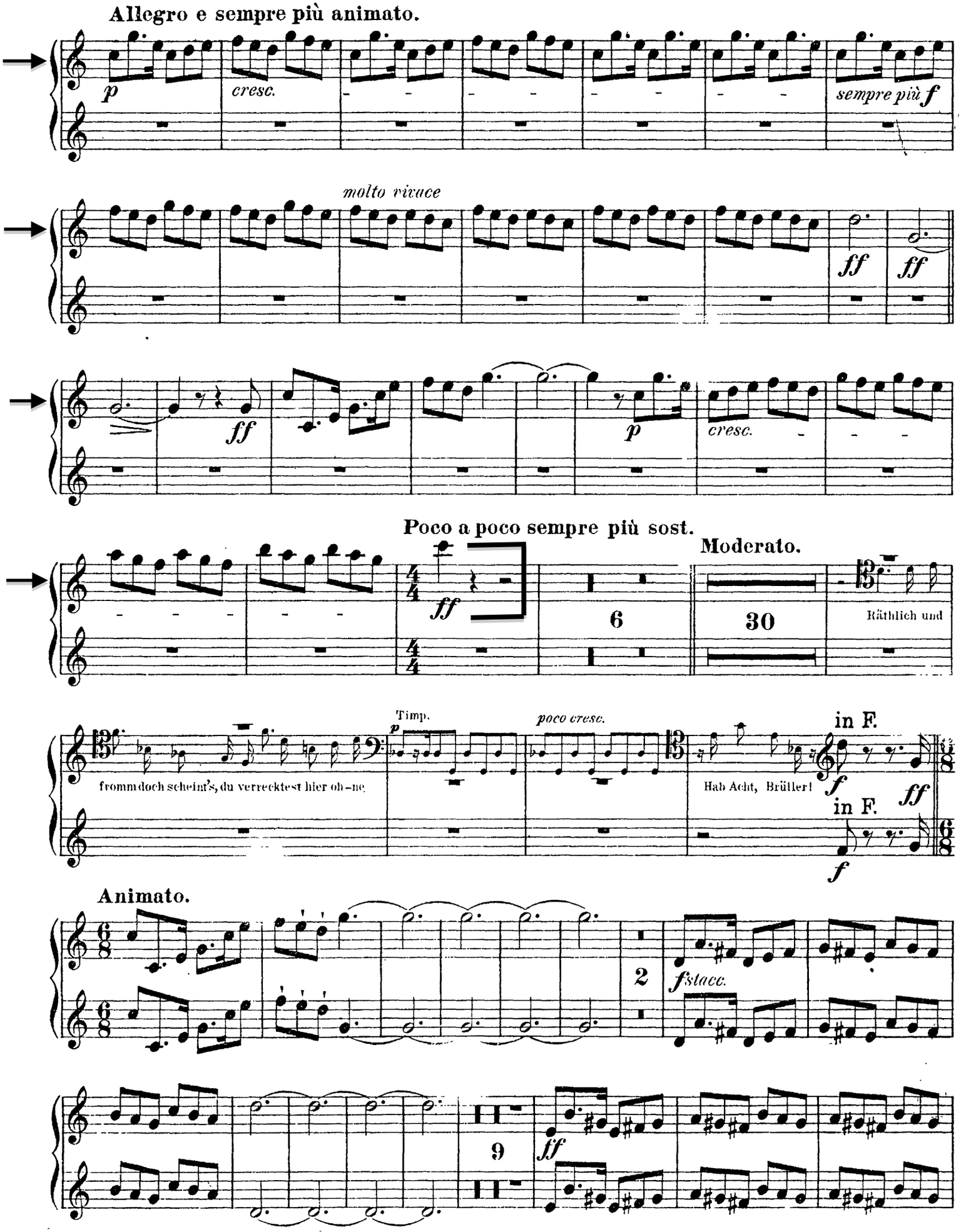


Act II, Scene II

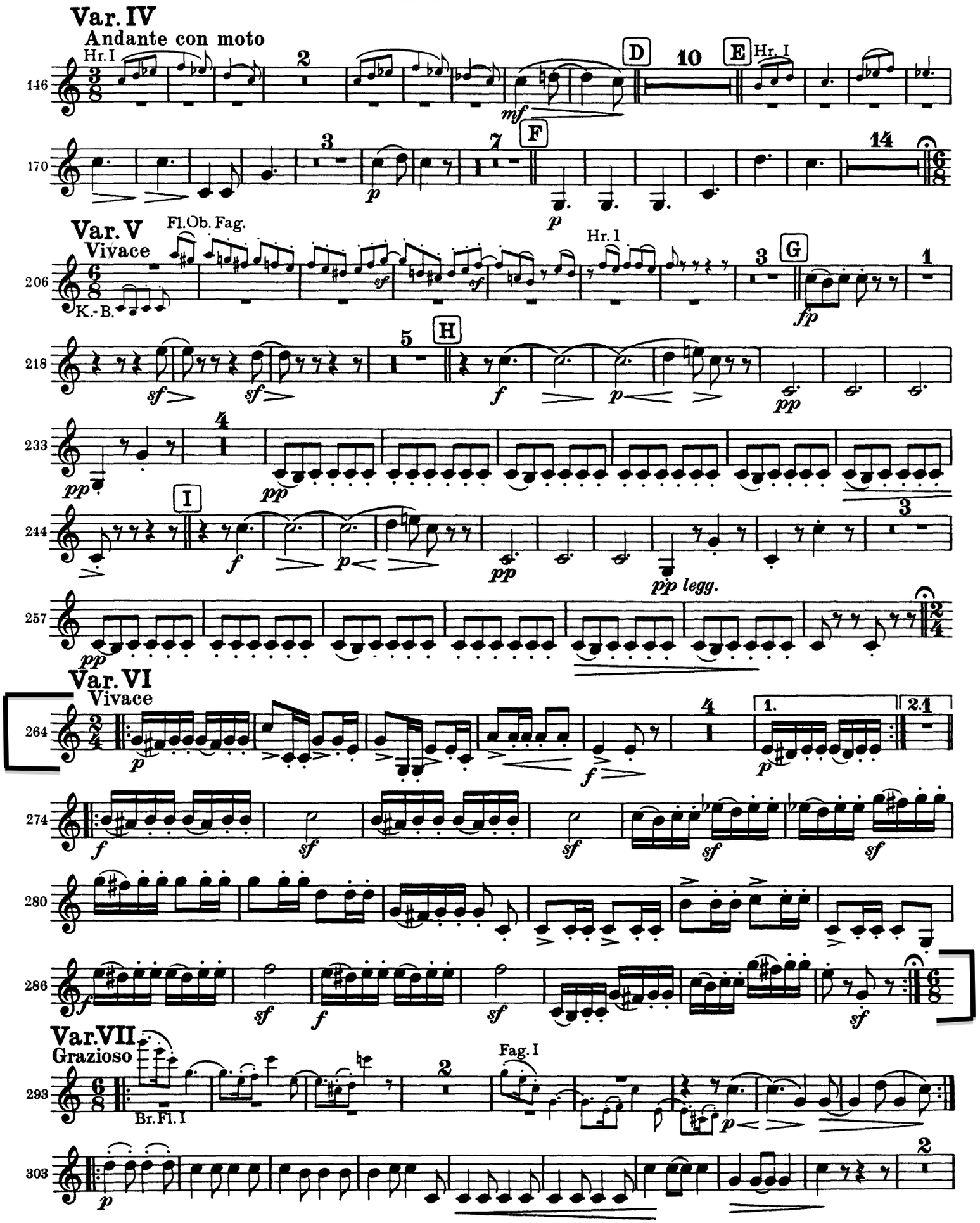
Corno I & II.



Corno I & II.


Allegro e sempre più animato.
p
cresc.
sempre più f
molto vivace
ff
ff
ff
p
cresc.
Poco a poco sempre più sost.
ff
6
Moderato.
30
Räthlich und
fromm doch scheint's, du verrecktest hier oh-ne
Timp.
p
poco cresc.
Hab Acht, Brüller!
in F.
f
ff
in F.
f
Animato.
2
fstacc.
9
ff

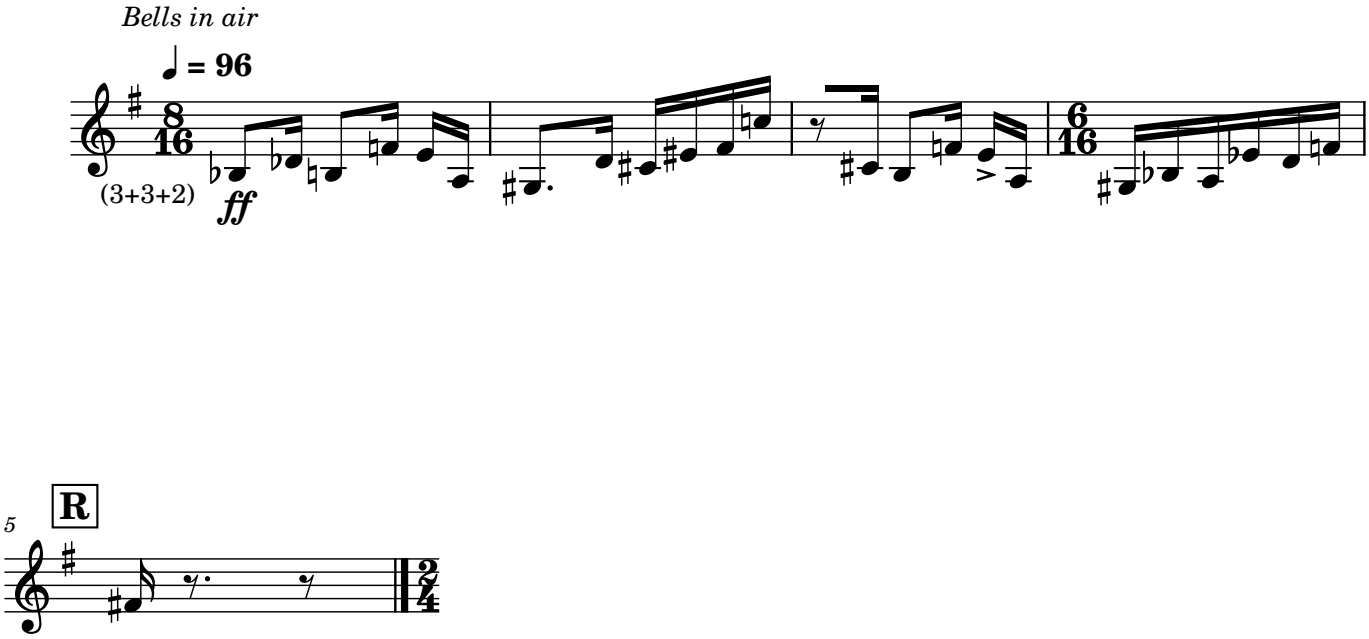
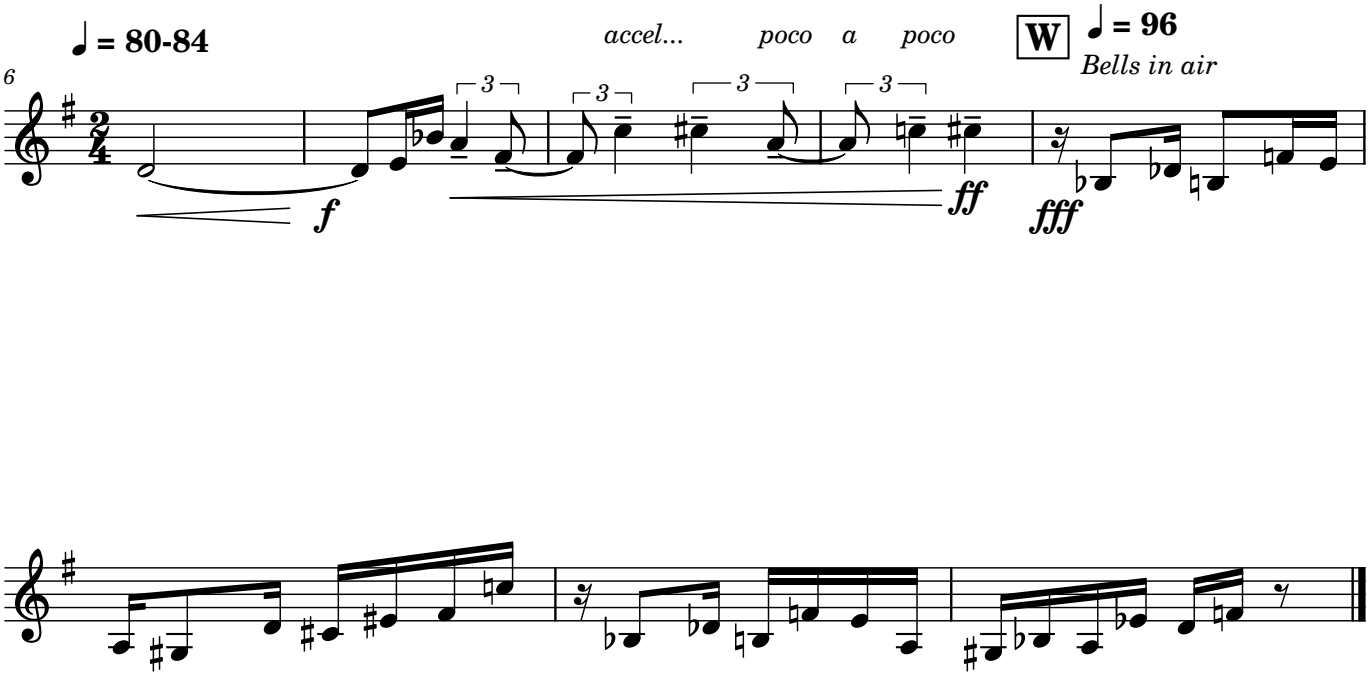
Horn II in tief B



French Horn in F

Shulamit Ran (b. 1949)
Concerto for Orchestra (1986)

Mvt. III. Hr 4: 4 before R to R



Mvt. III. Hr 4: 3 after V to 3 after W