

## **UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D**

### **CONTRABASSOON**

Please prepare the following for your audition, in addition to the required bassoon excerpts.

### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 5: IV. mm. 580 to mm. 645

STRAUSS Don Quixote: Introduction and Variation VIII (bracketed excerpts)

**Sightreading may be requested.**

Beethoven — Symphony No. 5  
CONTRAFAGOTTO

Allegro (♩ = 84)

590 *ff*

593 *sf*

607

616 **F**

627 *cresc. f f f ff*

642 **G** *f sf sf più f*

651 *ff sf sf sf sf più f ff*

681 **H** *f* **8** **1** *Timp. f*

703 *p f* **6** **1** *Timp. f*

723 *p p cresc. fp fp fp* **2** **4** **Presto** (♩ = 112)

741 *fp fp fp fp fp cresc.*

755 *f ff*

769 *ff sempre*

785

800 **1** **1** **1** **1** **1**

## Don Quixote

Introduktion  
Mäßiges Zeitmaß

Richard Strauss op. 35

Musical score for the Introduction of Don Quixote, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 'Mäßiges Zeitmaß'. The score is marked 'Solo' and begins with a forte (*f*) dynamic. It features a melodic line with triplets and a bass line with triplets. Dynamics include *f*, *dim.*, *p*, and *ff*.

Var. VIII  
Gemächlich

Musical score for Variation VIII of Don Quixote, measures 9-24. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is 'Gemächlich'. The score is marked 'pp' and begins with a melodic line. Dynamics include *pp*, *p*, *cresc.*, *ff*, and *dim.*. The piece concludes with a *pp* dynamic.

Mit freundlicher Genehmigung des Musikverlages C. F. Peters, Frankfurt/M.-London-New York

## Ein Heldenleben

Lebhaft bewegt

Richard Strauss op. 40

Musical score for Ein Heldenleben, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is 'Lebhaft bewegt'. The score is marked 'pp' and begins with a melodic line. Dynamics include *pp*, *cresc.*, *dim.*, *mf*, *cresc.*, *f*, and *cresc.*. The piece concludes with a *f* dynamic.