

## UCLA ORCHESTRAS FALL AUDITIONS 2022–23: LIST D

### CONCERTMASTER

Please prepare the following in addition to the solo and orchestral repertoire for music major section violin.

### SOLO REPERTOIRE

First movement exposition of a 19<sup>th</sup> or 20<sup>th</sup> century concerto of your choice (no accompaniment)

### CONCERTMASTER SOLO:

TCHAIKOVSKY Suite No.4, Op. 61 ("Mozartiana"): Variations 8 and 9 of *Theme and Variations* movement (concertmaster solos)

Peter Ilyich Tchaikovsky  
Suite No. 4, "Mozartiana", Op. 61

Violin Solo (Var. VIII and IX) in (No. 4 - Theme and Variations)

The image displays a page of musical notation for a violin solo. It consists of ten staves of music in G major (one sharp). The first staff is labeled "Viola" and features a complex melodic line with many trills and ornaments. The second staff is labeled "Violin Solo" and includes the instruction "ad lib." above it. The third staff is marked with a Roman numeral "IX" and the tempo "Adagio". The score is filled with various musical notations, including trills, triplets, slurs, and dynamic markings such as "f" (forte), "p" (piano), "dim." (diminuendo), "cresc." (crescendo), and "decreasc." (decrescendo). There are also performance instructions like "tr." (trill) and "V" (vibrato). The piece concludes with a final measure marked with a "2" above the staff.

Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

This musical score is for the first movement of Tchaikovsky's Suite No. 4, Op. 61, titled "Mozartiana". It is written for a single melodic instrument, likely a violin or flute, in a 3/8 time signature. The piece is in G major and consists of 11 measures. The notation includes various musical ornaments and techniques: trills (tr), triplets (3), and slurs. Dynamics are marked with *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The score concludes with a first ending bracket and a box labeled "Var. X".

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, positioned at the bottom of the page.