

UCLA LARGE ENSEMBLES FALL AUDITIONS 2022-23: LIST D

BASSOON

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Concerto for Bassoon: I. exposition; II. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 4: IV. mm. 15 to mm. 25; mm. 184 to mm. 190; mm. 350 to end.

BRAHMS Violin Concerto: II. Opening to mm. 32 (Bassoon II)

STRAUSS Don Quixote: Variation VIII – Bracketed excerpt

FLORENCE PRICE Symphony No. 1 in E minor:

- I. Bsn 1: Beginning to m. 6; m. 14 to end of m. 18 (Bsn 1 and Bsn 2 combined)

- IV. Bsn 1: m. 193-241; Bsn 2: 303-316

Score: https://issuu.com/scoresondemand/docs/symphony_no_1_58893

Recording: https://www.youtube.com/watch?v=9s4yY_A2A2k

Composer information: https://en.wikipedia.org/wiki/Florence_Price

Work information: [https://en.wikipedia.org/wiki/Symphony_No._1_\(Price\)](https://en.wikipedia.org/wiki/Symphony_No._1_(Price))

Sightreading may be requested.

Beethoven — Symphony No. 4

Fagotto I

374 *sf* *p* *sf* *f* *f* *ff*

386 *f* *f* *ff*

Allegro ma non troppo $\text{♩} = 80$

Viol. I

20 *f* *p*

30 *cresc.* *ff*

40 *p*

53 *p* *f* *f*

64 *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.*

86 *ff*

97 *p* *p*

117 *ff* *p*

134 *p* *pp*

157 *cresc.* *ff*

169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Beethoven — Symphony No. 4

8

Fagotto 1

184 **Solo**
p dolce *p* *f* *f*

192 **E**

204 *p* *f* *ff* **2** **8**

223 *p* *p* *f* **1**

237 **F** *ff* *sf* *sf* *sf* *sf* *sf* **4**

252 *ff* *sf* *sf* *sf* *sf* **6** *p cresc.* *ff* **1**

270 **1** **G** *p* **9**

288 **Viol. I** *f* *sf* *sf* *sf* *pp* **Solo** **4**

301 *ff* *ff*

313 *sf* *p* *p* *pp* *p*

329 **H** *cresc.* *ff* *ff* **1** **3**

348 *pp* *ff*

Brahms — Violin Concerto in D Major

Fagott II

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f ff*

514 *ff*

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *string. poco a poco* *Kadenz tranquillo* *animato* *p cresc.* *f*

561 *mf* *f*

Adagio *Tutti* *p* *pp*

12 *p* *pp*

22 *p* *pp* *Solo* 11

44 *Solo-Viol.* *Tutti* *dolce* *1* *Solo* *Tutti* *Viol. I* *Solo* 2

54 *Tutti* *poco a poco* *Solo* 6 *7* *Viol. I* *p cresc.* *f* *piu largamente*

73 *(Solo)* *calando* *Tempo I* *3* *Fag. I* *f* *dim. pp* *pp* *p*

86 *Tutti* *Solo* 2 *4* *cresc.* *p*

103 *Fag. I* *Solo-Viol.* *2* *pp*

6 **57** Variation VII Bassoon 1 **58**

515 ein wenig ruhiger als vorher

f *ff* *dim.*

Variation VIII
ein wenig ruhiger als vorher

ff *dim.* *lang*

pp *pp*

pp *pp*

pp

pp

cresc. *dim.* *cresc.* *ff* *un poco accel.*

ff *dim.* *p*

ff *dim.* *p* *poco calando*

Tempo I

Bassoon

Florence Price (1887-1953)
Symphony No. 1 (1932)
Bsn 1 Movement I. Beginning to measure 6

Allegro ma non troppo

Musical score for Bassoon 1, Movement I, beginning to measure 6. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff begins with a *mp* dynamic. The second staff begins with a *mf* dynamic, followed by *mp* and *pp* dynamics, and includes a *rit.* marking.

Bsn (combined parts) Movement I. Measure 14 through Measure 18

Allegro ma non troppo

Musical score for Bassoon (combined parts), Movement I, Measure 14 through Measure 18. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff begins with a *mp* dynamic, followed by *mf* and *a2* markings. The second staff begins with a *f* dynamic.

Bsn 1 Movement IV. Measure 193 to Measure 241

Presto

Musical score for Bassoon 1, Movement IV, Measure 193 to Measure 241. The score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves. The first staff begins with a *f* dynamic, followed by *dim.*, *p*, and *cresc.* markings. The second staff continues the *cresc.* marking. The third staff begins with a *f cresc.* dynamic, followed by *ff* and *mp* markings. The fourth staff begins with a *cresc.* dynamic, followed by *f*, *mp*, and *cresc.* markings.

214

Musical staff for measures 214-218. The key signature is one sharp (F#). The time signature is 13/8. The music consists of eighth notes with slurs and accents.

219

Musical staff for measures 219-223. The key signature is one sharp (F#). The time signature is 13/8. The music consists of eighth notes with slurs and accents. Dynamic markings *ff* and *ffz* are present.

224

Musical staff for measures 224-228. The key signature is one sharp (F#). The time signature is 13/8. The music consists of eighth notes with slurs.

229

Musical staff for measures 229-235. The key signature is one sharp (F#). The time signature is 13/8. The music consists of eighth notes with slurs and accents. A dynamic marking *f* is present.

236

Musical staff for measures 236-242. The key signature is one sharp (F#). The time signature is 13/8. The music consists of eighth notes with slurs and accents. A dynamic marking *p* is present.

Bsn 2 Mvt IV Measure 303 to Measure 316

303

Prestissimo

Musical staff for measures 303-307. The key signature is one sharp (F#). The time signature is 6/8. The music consists of eighth notes with slurs. A dynamic marking *ff* is present.

308

Musical staff for measures 308-311. The key signature is one sharp (F#). The time signature is 6/8. The music consists of eighth notes with slurs.

312

Musical staff for measures 312-316. The key signature is one sharp (F#). The time signature is 6/8. The music consists of eighth notes with slurs and accents. The piece ends with a double bar line.