

UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D

E-FLAT CLARINET

Please prepare the following for your audition, in addition to the required clarinet excerpts.

ORCHESTRAL REPERTOIRE

STRAVINSKY The Rite of Spring:

Fig. 4 to Fig. 5;

2 after Fig. 9 to 3 after Fig. 11;

Fig. 48 to Fig. 49

SHOSTAKOVICH Symphony No. 6: II. Fig. 34 to Fig. 37

Sightreading may be requested.

Igor Stravinsky (1882-1971)

4 $\text{♩} = 66$ Solo *(mf)* *espress.*

1. This part is written for D and E $\flat$ clarinet. The important D clarinet parts have been transposed to E $\flat$.
2. Throughout this first section (up to 9) play all grace notes very fast but legato.
3. Accompany alto flute here and try not to go flat when crescendoing into 9.
4. Should be very loud and bell-like but not separated on the first two eighth notes. The figure  usually sounds better played faster than is "correct". Do not use F11 for the D $\sharp$.

1. This part is written for D and E $\flat$ clarinet. The important D clarinet parts have been transposed to E $\flat$.
2. Throughout this first section (up to 9) play all grace notes very fast but legato.
3. Accompany alto flute here and try not to go flat when crescendoing into 9.
4. Should be very loud and bell-like but not separated on the first two eighth notes. The figure  usually sounds better played faster than is "correct". Do not use F11 for the D $\sharp$.

Clar. Piccolo[illegible]

Symphony No. 6

(1939)

Eb Clarinet

II

Dmitri Shostakovich (1906-1975)

Allegro $\text{♩} = 88-96$

34 Solo *p* 1

35

36

37 (end of solo)

5

f marcato

38

41 *f*

42

45

1. A very exposed passage. This starts off the second movement after you have rested for what seems like thirty minutes through the first movement. It is all a real solo so if possible avoid all "trick" fingerings such as F11 at *. All the rest of the symphony is fast and the Eb clarinet is usually audible in the passage work.