

UCLA ORCHESTRAS FALL AUDITIONS LIST B

PRINCIPAL VIOLA

Please prepare the following in addition to the solo and orchestral repertoire for music major section viola.

SOLO REPERTOIRE

First movement exposition of a standard repertoire concerto of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE

Ravel Suite from "Mother Goose" Mvt. V ("The Fairy Garden") (bracketed excerpt)
Ginastera Variaciones Concertantes; Variation V (bracketed excerpt)

Sightreading may be requested.

RAVEL, *Ma Mere L'Oye*: Mvt. V

Viola

Lent et grave ♩ = 56

Solo

mf *expressif*

p

pp

3

1

The musical score is written for the Viola in treble clef, 3/4 time signature. It begins with the tempo marking 'Lent et grave' and a quarter note equal to 56 beats per minute. The first measure is marked 'Solo' and 'mf expressif'. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. A first ending bracket spans the final two measures of the first line, with a '1' above the final measure. The second line of music starts with a dynamic of 'p' and includes another triplet of eighth notes. The piece concludes with a dynamic of 'pp' and a double bar line.

GINASTERA, Variaciones Concertantes: V. Variacion drammatica per Viola

Largo $\text{♩} = 52$

32 *Libera mente*

33 *f* *molto espressivo*

34 *agitato*

piu f

molto. *A Tempo.* 35

36 *tr.*

37 *tr.*

38 *pp* *Viole.* *perd.*