UCLA ORCHESTRAS FALL AUDITIONS: LIST A

OBOE, ENGLISH HORN
Please prepare the following for your audition.

SOLO REPERTOIRE
MOZART Oboe Concerto: I. exposition. NO ACCOMPANIMENT
OR
STRAUSS Oboe Concerto: I. exposition. NO ACCOMPANIMENT
OR
VAUGHAN-WILLIAMS Oboe Concerto: I. (Beginning through 6 mm. after letter B; Letter D through Letter E) NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE - OBOE
ROSSINI Overture to La Scala di Seta: mm. 37-54
STRAUSS Don Juan: 4 measures after letter L to 17 measures after letter M
TCHAIKOWSKY Symphony No. 4: II. mm. 1-21

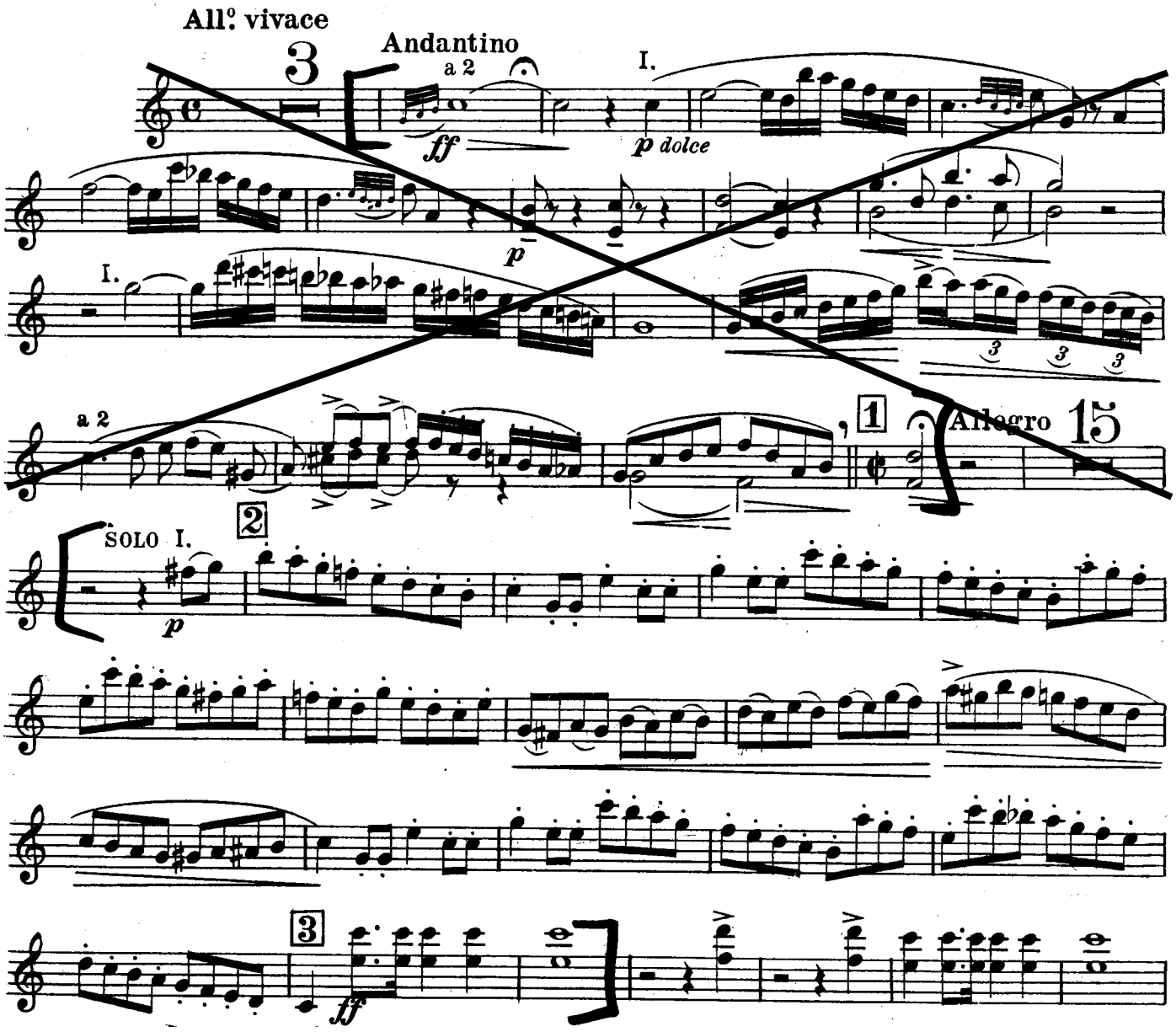
ORCHESTRAL REPERTOIRE – ENGLISH HORN
BERLIOZ Roman Carnival Overture (m. 19 to 3 measures after #1)
ROSSINI Overture to William Tell (Andante to Allegro Vivace)

Sightreading may be requested.

LA SCALA DI SETA

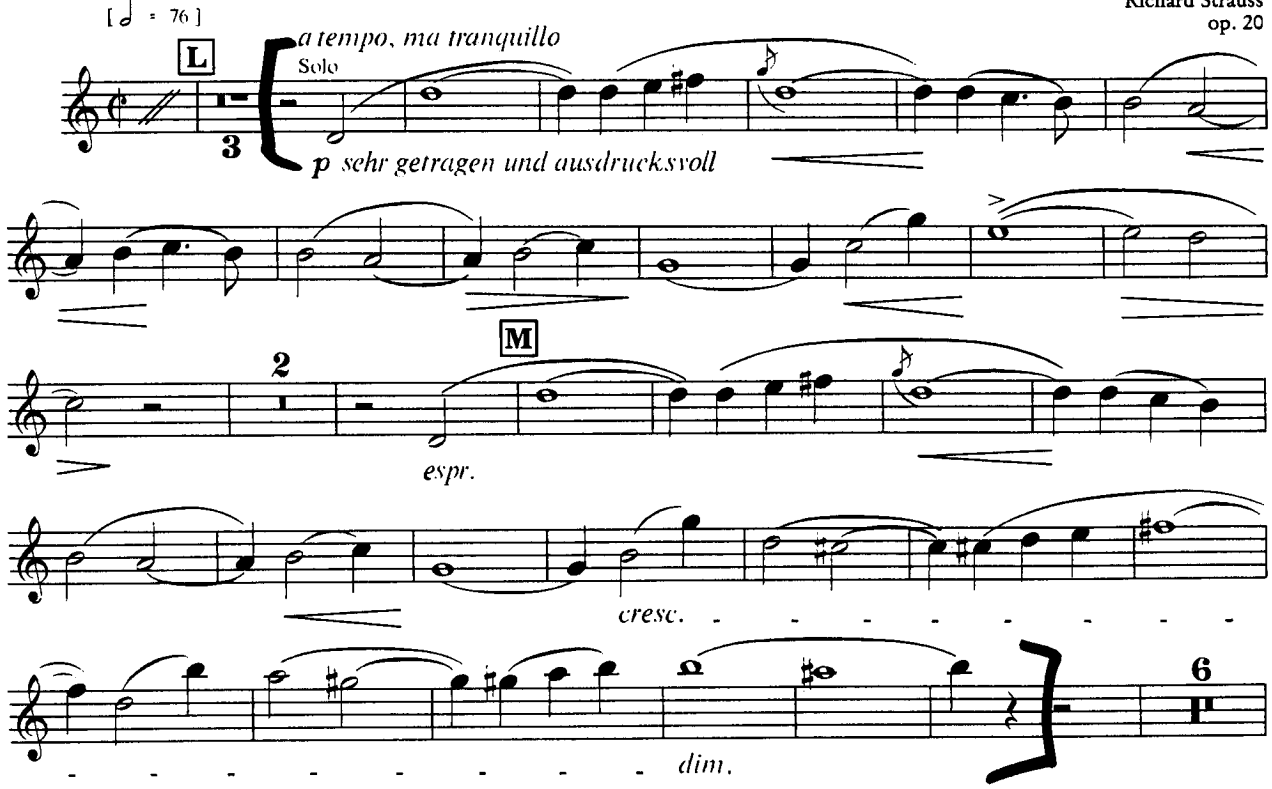
G. ROSSINI
rev. di E. DE GUARNIERI

OBOE I. e II.

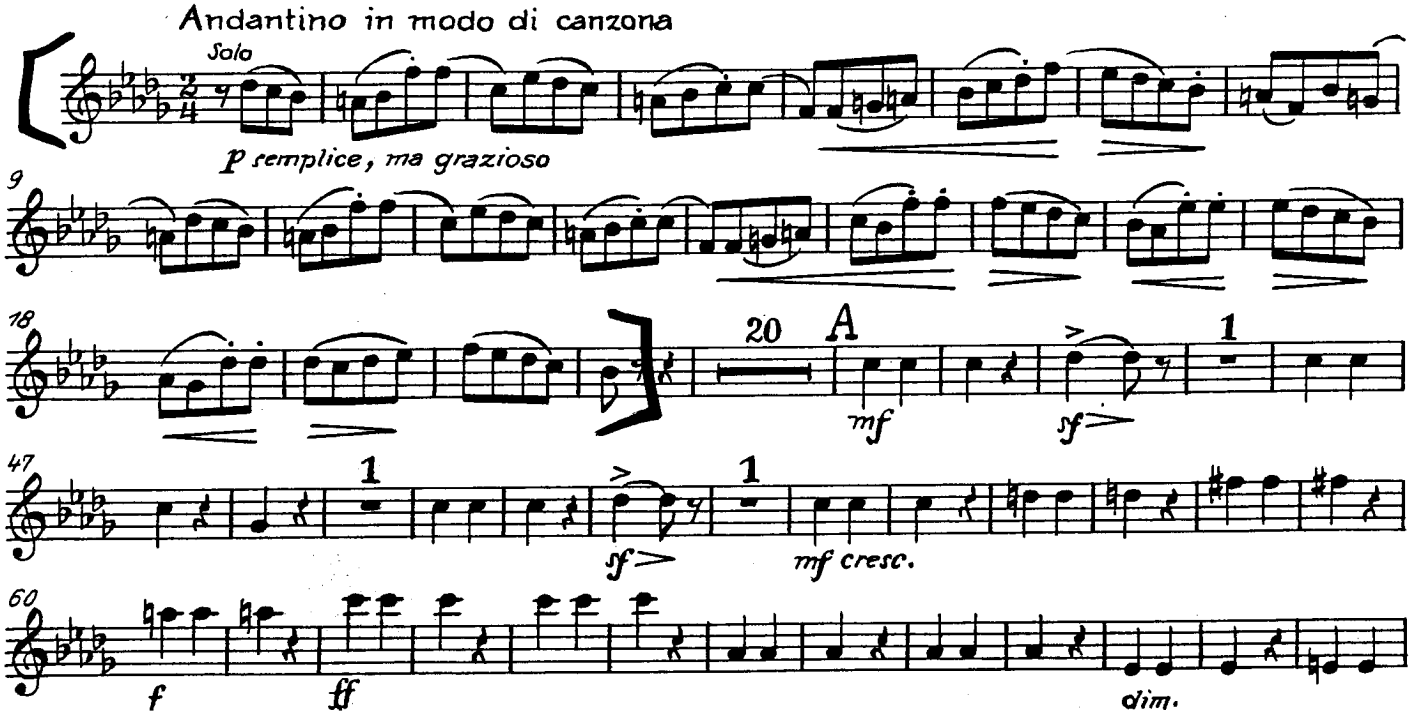


Don Juan (oboe)

Richard Strauss
op. 20



Tchaikovsky: Symphony No. 4 II (2nd movement)



SYMPHONY ORCHEST
Los Angeles, California 9002

Römischer Carneval

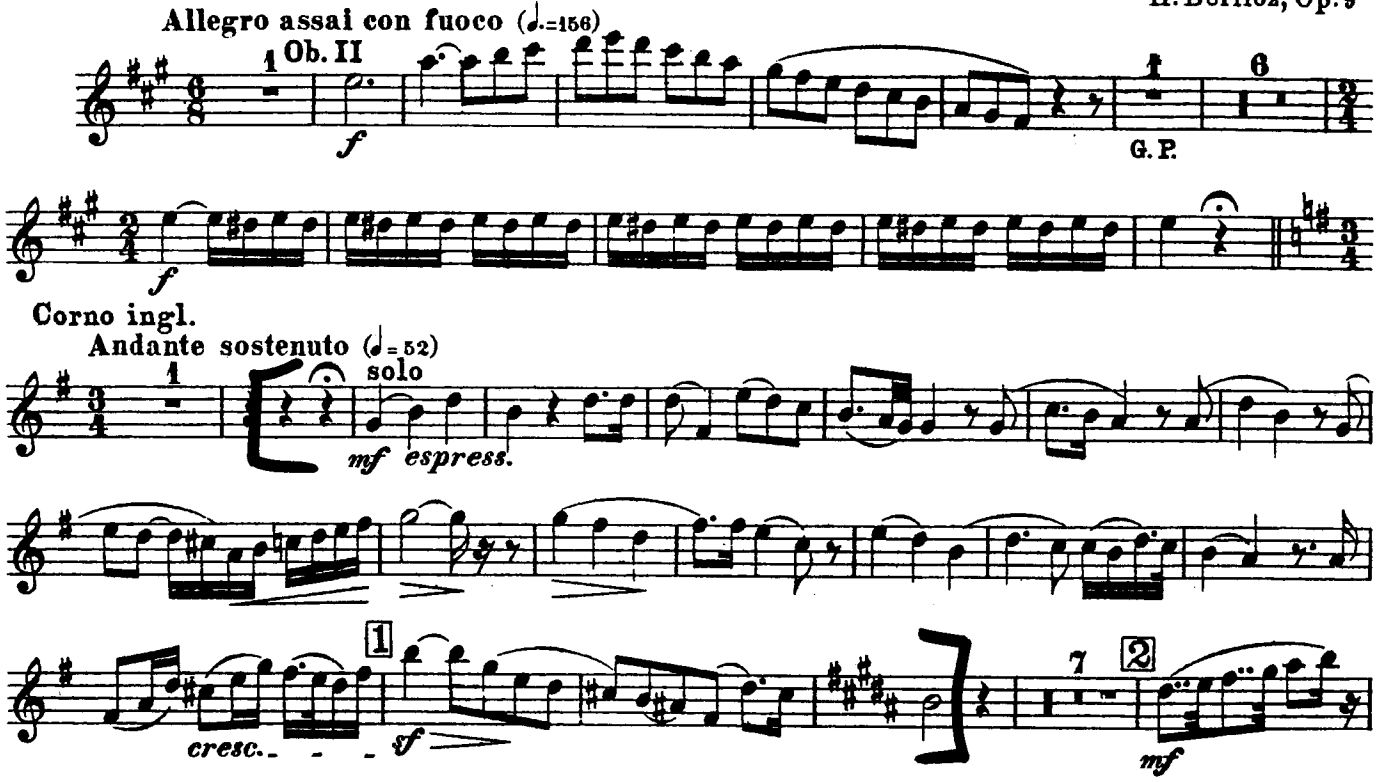
Ouverture

Le Carnaval Romain A Roman Carnival

Ouverture Overture

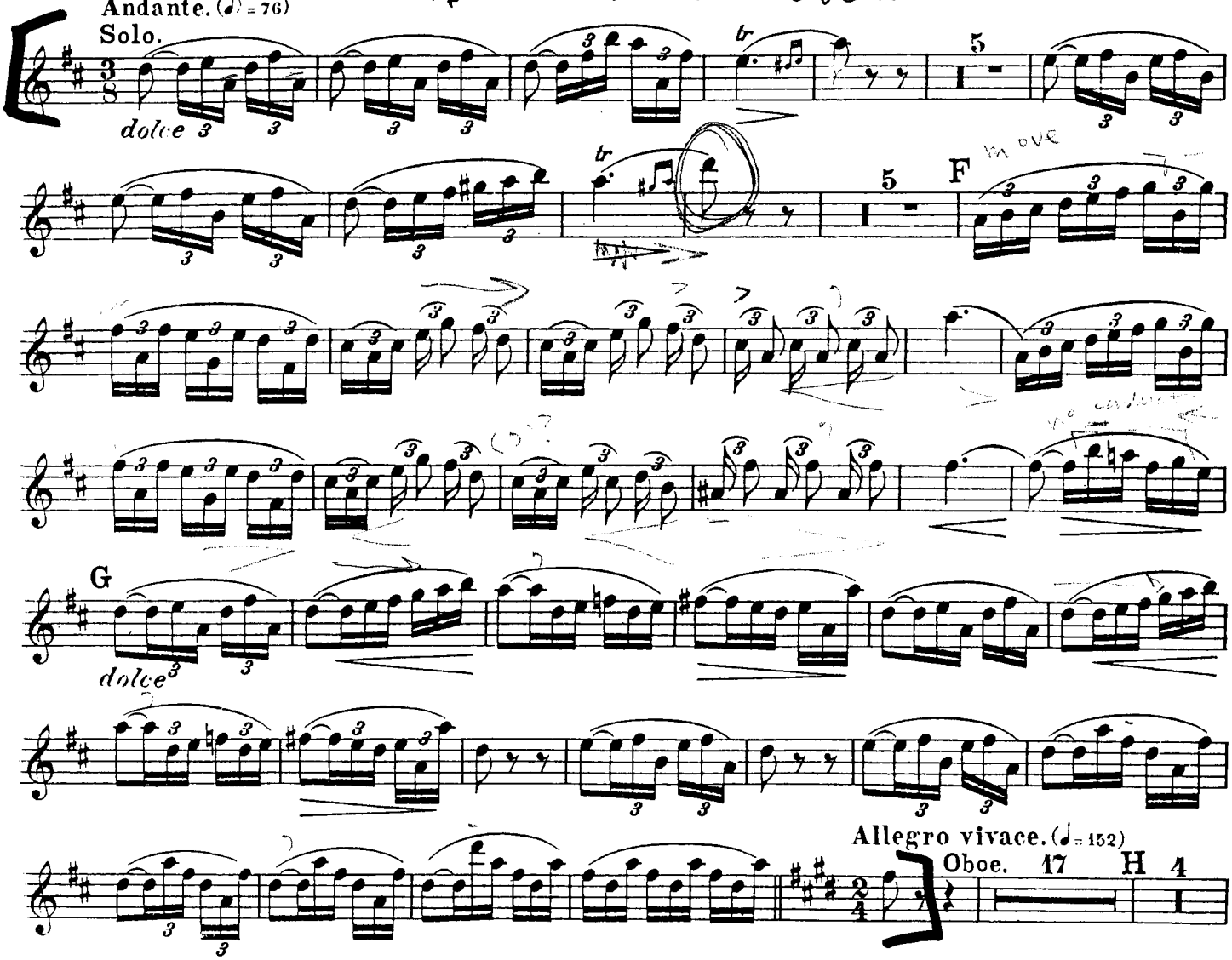
Oboe II = Corno inglese

H. Berlioz, Op. 9



Engl. Horn.

Rossini: William Tell Overture

Andante. (♪ = 76)

Solo.