

## **UCLA ORCHESTRAS FALL AUDITIONS: LIST A**

### **PRINCIPAL CONTRABASS**

Please prepare the following in addition to the solo and orchestral repertoire for music major section bass.

### **SOLO REPERTOIRE**

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

### **ORCHESTRAL REPERTOIRE**

GINASTERA Variaciones concertantes: Variation XI

Sightreading may be requested.

# Variaciones Concertantes

Adagio molto espressivo (♩ = 56)

*solo* *p* *mf* A. Ginastera

*poco precipitato* *a tempo*  
*cedendo* *f esaltato* *rall.* *mf*  
*p dolce* *pp*