

XYLOPHONE ETUDE – Non-Major

Reading Studies

A Minor

Moderato

1.

p

cresc.

mf

mp *cresc.*

mf *p* *cresc.*

f

TIMPANI ETUDE – Non-Major

Richard Hochrainer: Etude No. 49 from Etudes for Timpani Vol. 1

49. *Allegro moderato*

The musical score for Etude No. 49 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic of *p* and a *p-f* crescendo. The second staff starts with *ff* and includes a *p* dynamic. The third staff has dynamics of *mf*, *f*, *p*, and *f*. The fourth staff features *f* dynamics. The fifth staff includes a *p* dynamic. The sixth staff starts with *f* and ends with *ff*. The piece concludes with a fermata over the final note.

SNARE DRUM ETUDE – Non-Major

II.

♩ = ca. 104

Snare drum - snares on

The musical score for Snare Drum Etude II, Non-Major, is written in 4/4 time and consists of seven staves. The tempo is marked as ca. 104 (♩). The piece is for snare drum with snares on. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *pp* *cresc.*, *ff*, *meno f*
- Staff 2: *dim.*, *mp*, *cresc.*
- Staff 3: *f*, *dim.*
- Staff 4: *p*, *p sempre p*
- Staff 5: *cresc.*, *f*
- Staff 6: *dim.*, *p*
- Staff 7: *cresc.*, *ff*