

## UCLA ORCHESTRAS FALL AUDITIONS: LIST A

### VIOLIN

Please prepare the following for your audition.

### SOLO REPERTOIRE

Juniors, Seniors and Graduate Students:

MOZART Concerto 3, 4 or 5: I. exposition (no accompaniment)

Freshmen, Sophomores:

Two contrasting movements of any Bach solo sonata or partita

OR

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

Also, please prepare one or both of the following:

### ORCHESTRAL REPERTOIRE

BEETHOVEN                      Symphony No. 4, Op. 60: II: m. 2 to letter B

BRAHMS                         Symphony No. 3, Op. 90: I: beginning to letter B

MOZART                         Symphony No. 39, K.543: II. beginning to m. 60; IV. beginning to m. 104

Also, please prepare one or both of the following:

SCHUMANN                      Symphony No. 2, Op. 61: II: beginning to m. 97

STRAUSS                         Don Juan, Op. 20: beginning to 9 measures before letter D

**Sightreading may be requested.**

# BEETHOVEN SYMPHONY NO. 4 (2ND MOVEMENT)

6

## Violino I

Adagio ♩ = 84

*p* Viol. II

*cantabile*

*cresc.* *sf* *p*

*cresc.* *f* *p* *sim*

*cresc.* *sf* *p* Fl.

*cresc.* *f* *sf* *fp* *espr.*

*f* *sf* *fp* *espr.* *f* *fp*

*fp* *cresc.* *f* *dim.* *pp* *legato* *Sib.* *pp*

A B

# Sinfonie Nr. 3 F-Dur

Johannes Brahms, op. 90

## Violine I

*Allegro con brio*

Fl. I

*f passionato*

7

*cresc.* *f*

12

*f* *p* **A**

17

*cresc.* *f* *3*

21

*f* *fp* *dolce* **B**

# MOZART SYMPHONY NO. 39 (2ND MOVEMENT)

Andante con moto

*p* *lower 1/2* *f* *mf* *p* *f* *p* *f* *p* *f*

7 14 18 24 32 37 46 51 56

1 2 3

2<sup>FB</sup> 3

II

4

8 MOZART SYMPHONY NO. 39 (4TH MOVEMENT)  
Violino I

FINALE IV

Allegro

*p*

6 *f*

11

16

21

26

31

36

41 *p*

47

54 *pp* *meno* *f*

62

69

76

84

91

98

# SYMPHONY No. 2

## SCHERZO

Allegro vivace ♩ = 144

ROBERT SCHUMANN, Op. 61

The musical score is written for a symphony orchestra. It begins with a dynamic marking of *mf*. The tempo is marked *Allegro vivace* with a metronome marking of ♩ = 144. The score includes various dynamics: *cresc.*, *f*, *mf*, *p*, *poco rit.*, and *sempre f*. There are also performance markings for *Fl.* and *Viol. II*. The score is divided into measures with bar lines and includes fingering numbers (1-4) and breath marks (>). The piece concludes with a Roman numeral **III**.

33 4322 1233 4 5 2 1 2 3 3

A musical score for guitar, consisting of four staves of notation. The first staff is a single melodic line. The second staff contains a complex rhythmic pattern with fingerings (1, 2, 3, 4) and fret numbers (II, I, 0). The third staff continues the rhythmic pattern with various fret numbers (0, 4, 8, 2, 1). The fourth staff features a melodic line with accents and a final chord structure indicated by fret numbers (0, 1, 3, 4) and a large bracket at the end.

# DON JUAN.

## Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

*ff* *mf* *ff* *ff* *pp* *ff* *tranquillo* *1 C molto rivo* *p flebile* *p* *p* *cresc.* *ff*