

## UCLA ORCHESTRAS FALL AUDITIONS: LIST D

### **PRINCIPAL VIOLA**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

BACH Two contrasting movements of any of the Cello Suites.

OR

A standard repertoire concerto of your choice (1<sup>st</sup> movement exposition) NO ACCOMPANIMENT

### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 5: II. mm. 1-10, 23-37, 50-59, 72-86, 99-106

BERLIOZ Roman Carnival Overture: rehearsal #1 to #3

ROSSINI Overture to La Gazza Ladra: beginning of Allegro to letter D

Sightreading may be requested.

Beethoven: Symphony No. 5 (2nd movement)

Andante con moto (♩ = 92)

*p dolce*

8 *p* *f* *p* *p cresc. f* *p* *f* *p*

23 *pp* *ff*

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f f* *p dolce*

51 *f* *p cresc. f*

59 *p* *p cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f ff* *p dolce*

100

104 *pizz.* *pp*

1/5

# Ouverture Römischer Karneval Le carnaval romain

UCLA  
SYMPHONY ORCHESTRA  
Los Angeles, California 90024

## Viola

H. Berlioz, op. 9

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

Gioacchino Rossini  
La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

1  
8  
16  
24  
30  
36  
44  
49  
58  
66  
72  
78

Kl. Tr. *ff*  
*p* *f*  
*p*  
*f*  
*cresc.* *f*  
*cresc.* *ff*  
*p* *f*  
*unis.*  
*p* *pp* *cresc. ed acceler.* *ff*  
Kl. Tr. *Allegro.* *pp legg.*  
*pp* *pp*  
*ff* *pp*  
*poco rit.*

*a tempo*

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf sf*

122 *sf*

129 *sf cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

148 *sf sf sf sf ff marc.*

153 *pp* G.P. Fag. 1 1 2 3 4

165 *pizz. (poco tranquillo) (poco animato)*

*p*