# **UCLA ORCHESTRAS FALL AUDITIONS: LIST D**

## PRINCIPAL CELLO

Please prepare the following for your audition.

## **SOLO REPERTOIRE**

BACH Two contrasting movements of a cello suite
A standard repertoire concerto of your choice (1st movement exposition)
NO ACCOMPANIMENT

## SOLO EXCERPTS FROM

BRAHMS Piano Concerto No. 2, Op. 83 (3rd movement: measures 1-8; letter D to letter E)

## ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5, Op. 67: II. mm. 1–10, 49–59, 98–106, 114–123; III. Trio Symphony No. 8, Op. 93: III. Trio BRAHMS Symphony No. 2, Op. 73: I. mm. 340–371; 386–downbeat of 404; II. beginning–m. 15, mm.28–32 DEBUSSY La Mer: 2 measures before #9, play 8 measures, top line

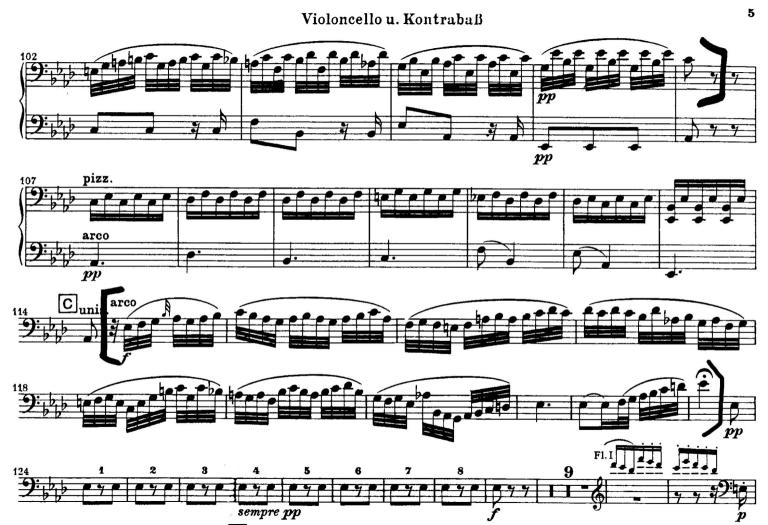
Sightreading may be requested.





Beethoven: Symphony No. 5 (2nd movement)
Violoncello u. Kontrabaß





Beeth, veri Symphony No. 5 Violoncello u. Kontrabaß (32 Movement) 96 A Vc. Vc. William B Vc. Wil vc. 137 unis. 15.8 9: 9: 1 188 Vc. dimin. p sempre più p

6 Beethoven: Symplony No. 8 (3th Movement)







Brahms: Symphony No. 2 Adagio non troppo Violoncello (2<sup>nd</sup> movement) Orchestra Musician's Debussy — La Mer **CD-ROM LIBRARY** VIOLONCELLES 4 au Mouvt arco arco mf appass. p espress. DIV. Parco 2 arco più p cresc. pizz. 8 pizz. pp cresc. arco a Tempo Retenu arco sfz>sfz>sfz>p e molto dim pp1 9 Un peu plus mouvementé 5-6-7-8 16 tre velles 5-6 très rythme 9-40-11-12<u>Y</u> \_sfp\_ 13-14-15-16 \frac{\frac{1}{2}}{2}

