

## UCLA ORCHESTRAS FALL AUDITIONS: LIST D

### CONCERTMASTER

Please prepare the following for your audition.

### SOLO REPERTOIRE

MOZART Concerto 3, 4 or 5: I. exposition. NO ACCOMPANIMENT

A 19<sup>th</sup> or 20<sup>th</sup> century concerto of your choice (1<sup>st</sup> movement exposition). NO ACCOMPANIMENT

### CONCERTMASTER SOLOS

BRAHMS Symphony No. 1: II: letter E to end

RIMSKY-KORSAKOV Scheherazade (excerpts in brackets)

### ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 4, Op. 60: II: m. 2 to letter B

BRAHMS Symphony No. 3, Op. 90: I: beginning to letter B

MOZART Symphony No. 39, K.543: II. beginning to m. 60; IV. beginning to m. 104

Sightreading may be requested.

# Brakms: Symphony No. 1 (2<sup>nd</sup> movement) Violine I

74 D  
*f dim.* *p dim.* *dolce* *f*

80 *espr.* 2  
*p dim.*

90 Solo E  
*espr.* *cresc.* *f*  
*p* *cresc.* *f*

98 *f* 1 3 1  
*mf* *p* *cresc.* *cresc.*

103 F  
*espr.* *p*

109 *dim.* 2 *pp*  
*dim.* *p* *pp*

118 *mf* *p* 1 *pizz.* *arco*  
*mf* *p* *pp* *pp*

# SCHEHERAZADE.

Suite symphonique.

Violino I.

I.

N. Rimsky - Korsakow, Op. 35.

*Largo e maestoso.*  
*pesante*

*Recit. Lento.*  
*Solo.*  
*espress.*

*G. P.* *G. P.*

*Allegro non troppo.*  
*Tutti Violini.*

*arco* *pizz.* *arco* *pp* *cre* *scen*

*do* *poco* *a* *poco* *pizz.*

*arco* *cre* *scen* *do* *poco* *a*

*poco* *f* *Tranquillo.*  
12

Violino I.

8 Clar. I. A. **C Solo** 9 10 11 12 **Vn** **tutti Viol.** *non legato* **F 2**

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with measure numbers 8, 9, 10, 11, and 12. The score includes various performance instructions such as "Solo", "Vn", "tutti Viol.", "non legato", and "F 2". The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *ff* and *sfz*.

# Violino I.

6 Viol. Soli. *p*

Tutti. *p*

*G. Soli V*

*ff non legato*

*fz*

*fz*

*8<sub>0</sub> 0-0*

*K*

*8<sub>0</sub>*

The score is written for Violino I and consists of 11 staves. The first four staves are grouped under the heading "6 Viol. Soli." and feature a piano (*p*) dynamic. The fifth staff is marked "Tutti." and also begins with a piano (*p*) dynamic. The sixth staff is marked "G. Soli V" and contains a solo section with various musical notations including accents, slurs, and fingerings (e.g., 1, 2, 3). The seventh and eighth staves continue the solo section with similar notations. The ninth staff is marked "ff non legato" and features a forte dynamic. The tenth and eleventh staves continue the piece with various dynamics and musical notations, including accents and slurs.

# Violino I.

**I. Tranquillo.**  
 10 **M**

**6 Viol. Soli.**

**Tutti. pizz.**

## II.

**Recit. Lento.**  
 Solo *espressivo*

**Andantino.**  
 8 **19** **A** *a tempo* **20** **B** *Poco più mosso. (Tempo giusto.)*  
 Tutti. *p gruzioso.*

*rit.* **21** *rit.* **22**

# Violino I.

Violino I staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note patterns with 'V' markings above the notes.

Violino I staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. A dynamic marking 'P' is present, followed by 'ff sul G.' indicating a forte fortissimo section on the G string.

Violino I staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. A dynamic marking 'p' is present, followed by 'ff'.

Violino I staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings include 'p', 'sf', 'p', 'sf', and 'pizz.' (pizzicato). The word 'lunga.' (lunga) is written at the end of the staff.

Violino I staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings include 'p', 'sf', 'p', 'sf', and 'sf'. The word 'lunga.' is written at the end of the staff.

Violino I staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings include 'p', 'sf', 'p', 'sf', and 'sf'. The word 'lunga.' is written at the end of the staff.

Violino I staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings include 'p', 'sf', 'p', 'sf', and 'sf'. The word 'lunga.' is written at the end of the staff.

Violino I staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings include 'p', 'sf', 'p', 'sf', and 'sf'. The word 'lunga.' is written at the end of the staff.

## Poco meno mosso.

Violino I staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings include 'pp' and 'pp'. A circled marking 'Viol. Solo' is present above the staff.

Violino I staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings include 'pp' and 'pp'. A circled marking 'Viol. Solo' is present above the staff. The word 'dolce ed espressivo' is written below the staff.

Violino I staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth-note patterns with 'V' markings. Dynamic markings include 'pp' and 'pp'. A circled marking 'Viol. Solo' is present above the staff. The word 'dolce ed espressivo' is written below the staff.

# Violino I.

unis. arco **Come prima.**  
*p dolce e cantabile.*

**K 1**

*pp* *pizz.* 2<sup>1</sup>

**Recit. Lento.**  
 Solo *espress.*  
**Cadenza.** *p* *ppp*

**Tempo I.**  
 L *3 3 3 3*

*dim.* *2* *cantabile, con forza.* **Tutti.** *M* *ff allarg. assai.*

Solo *a tempo* *colla parte.* *3 IV*



Violino I.

colla parte.

Tutti.

*p*

*p*

*eresc.*

*poco* - - - *a* - - - *poco*

*f* *dim.*

*p* *cantabile* *dim.*

*mf* *dim.*

*p*

*poco rit.*

*pizz.* *rit. molto* *a tempo* *2 scherzando*

*pp* *pp* *dolce*

Detailed description: This is a page of a musical score for Violino I, page 83. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Above the first staff, the instruction "colla parte." is written. The second staff starts with a "Tutti." marking and a dynamic of *p*. It includes a triplet of eighth notes and a fermata. The third staff continues with similar rhythmic patterns and a dynamic of *p*. The fourth staff has a dynamic of *f* and a "cresc." marking. The fifth staff has a dynamic of *f* and a "dim." marking. The sixth staff has a dynamic of *p* and a "cantabile" marking. The seventh staff has a dynamic of *mf* and a "dim." marking, with a "sul D." instruction. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p* and a "poco rit." marking. The tenth staff begins with a "pizz." instruction and a dynamic of *pp*, followed by a "rit. molto" section, an "a tempo" section, and a "2 scherzando" section with a dynamic of *pp*. The piece concludes with a "dolce" marking.

Violino I.

IV.

Allegro molto.

Recit. Lento.  
(Cud Solo.)  
*p* capriccioso

Allegro molto e frenetico.  
Tutti

Recit. Adagio.  
(Cud Solo.)  
*con forza*

Vivo.  
Tutti *f*

20 A

B

C 2

*pizz.*

The musical score is written for Violino I and consists of several systems of staves. The first system begins with 'Allegro molto.' and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings such as *ff* and *rit. molto*, and technical markings like *tr* and *G.P.*. The second system is marked 'Recit. Lento.' and '(Cud Solo.)', with a 4/4 time signature and a *p* dynamic. The third system is 'Allegro molto e frenetico.' with a 6/8 time signature and *ff* dynamics. The fourth system is 'Recit. Adagio.' with a 4/4 time signature and *con forza* dynamics. The fifth system is 'Vivo.' with a 2/8 time signature and *f* dynamics. The score includes various musical notations such as triplets, slurs, and accents, and is divided into sections labeled A, B, and C.

# Violino I.

*poco più tranquillo*

*sul A*  
*p dolce*

1 Z 2

Violino I staff with notes and dynamics. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The dynamic marking is *p dolce*. There are some markings above the staff, including a small 'A' and some numbers.

**Lento. Recit.**

6 Viol. Soli.

*pp*

*dolce e capriccioso*

6 Viol. Soli staff with notes and dynamics. The staff begins with a treble clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The dynamic marking is *pp*. There are some markings above the staff, including a 'Solo' in a circle and some numbers.

**Alla breve. Tempo come prima.**

2 Viol. Soli.

*pp*

1 Viol. Solo.

2 Viol. Soli.

2 Viol. Soli staff with notes and dynamics. The staff begins with a treble clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The dynamic marking is *pp*. There are some markings above the staff, including a 'Tutti' and some numbers.

4 Viol. Solo.

2 Viol. Soli.

4 Viol. Solo staff with notes and dynamics. The staff begins with a treble clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. There are some markings above the staff, including a 'Solo' in a circle and some numbers.

1 Viol. Solo.

*a piacere rit. assai.*

*espress.*

*ton.*

*a tempo*

*pizz.*

*pp*

1 Viol. Solo staff with notes and dynamics. The staff begins with a treble clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The dynamic marking is *pp*. There are some markings above the staff, including a 'Solo' in a circle and some numbers.

# BEETHOVEN SYMPHONY NO. 4 (2ND MOVEMENT)

6

## Violino I

Adagio ♩ = 84

*p* Viol. II

*cantabile*

*cresc.* *sf* *p*

*cresc.* *f* *p* *sim*

*cresc.* *sf* *p* *Fl.*

*cresc.* *f* *sf* *fp* *espr.*

*f* *sf* *fp* *espr.* *f* *fp*

*fp* *cresc.* *f* *dim.* *pp* *legato* *Sib.* *pp*

**A** **B**

# Sinfonie Nr. 3 F-Dur

Johannes Brahms, op. 90

## Violine I

**Allegro con brio**

Fl. I

*f* *passionato*

7

*cresc.* *f*

12

*f* *p* **A**

17

*cresc.* *f* *s*

21

*f* *fp* *dolce* **B**

# MOZART SYMPHONY NO. 39 (2ND MOVEMENT)

Andante con moto

*p* *lower 1/2* *f* *sfz* *p* *spiccato* *f* *p*

7 14 18 24 32 37 46 51 56

1 2 3

II

4

8 MOZART SYMPHONY NO. 39 (4TH MOVEMENT)  
Violino I

FINALE IV

Allegro

*p*

6 *f*

11

16

21

26

31

36

41 *p*

47

54 *pp* *meno* *f*

62

Musical staff 1: Treble clef, key signature of two flats. Measures 62-68. Includes slurs, accents, and dynamic markings.

69

Musical staff 2: Treble clef, key signature of two flats. Measures 69-75. Includes slurs, accents, and dynamic markings.

76

Musical staff 3: Treble clef, key signature of two flats. Measures 76-83. Includes slurs, accents, and dynamic markings.

84

Musical staff 4: Treble clef, key signature of two flats. Measures 84-90. Includes slurs, accents, and dynamic markings.

91

Musical staff 5: Treble clef, key signature of two flats. Measures 91-97. Includes slurs, accents, and dynamic markings.

98

Musical staff 6: Treble clef, key signature of two flats. Measures 98-104. Includes slurs, accents, and dynamic markings. Ends with a large bracket.

*f* on *spicc.*