#### **UCLA ORCHESTRAS FALL AUDITIONS: LIST D**

#### **CONTRABASS**

Please prepare the following for your audition.

#### **SOLO REPERTOIRE**

BACH Two contrasting movements from a solo cello suite.  $\ensuremath{\mathsf{OR}}$ 

A standard repertoire concerto of your choice (1st movement exposition) NO ACCOMPANIMENT

#### ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5, Op. 67: III. beginning to measure 100 [5 measures after A]; mm. 141-218
BERLIOZ Symphonie Fantastique: IV. letter B to F
MOZART Symphony No. 39, K. 543: I. mm. 14-21, 40-97; IV. mm. 105-138

Sightreading may be requested.

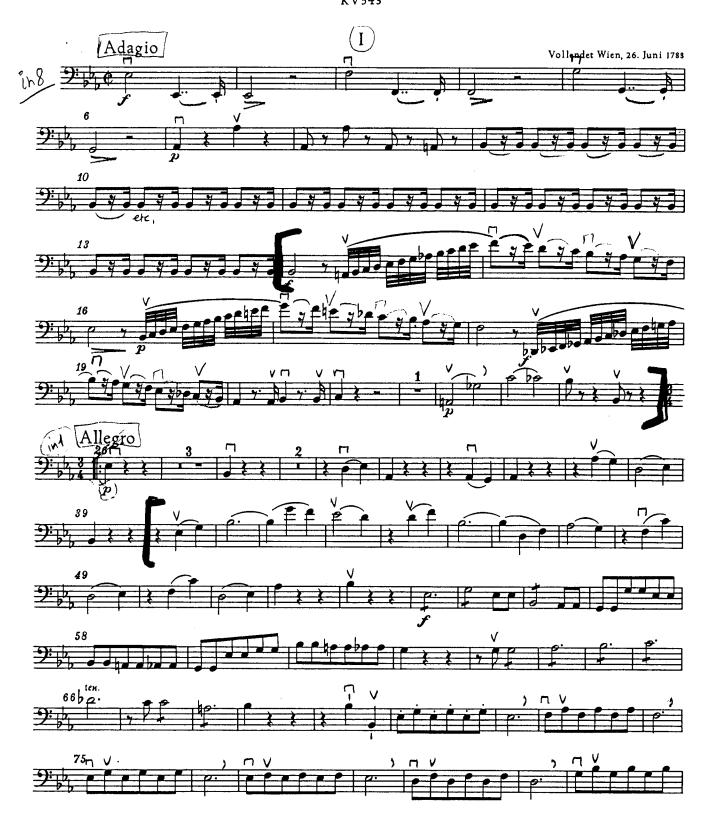




### Berlioz: Symphonie Fantastique IV Marche au supplice

The procession to the stake Der Gang zum Hochgericht Allegretto non troppo (3=72) unis. arco

# W. A. MOZART Sinfonie in Es/E flat major KV543





## MOZART SYMPHONY NO. 39 (4th movement) Basso

