

## UCLA ORCHESTRAS FALL AUDITIONS: LIST D

### CONTRABASS

Please prepare the following for your audition.

### SOLO REPERTOIRE

BACH Two contrasting movements from a solo cello suite.

OR

A standard repertoire concerto of your choice (1st movement exposition)

NO ACCOMPANIMENT

### ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5, Op. 67: III. beginning to measure 100 [5 measures after A]; mm. 141–218

BERLIOZ Symphonie Fantastique: IV. letter B to F

MOZART Symphony No. 39, K. 543: I. mm. 14–21, 40–97; IV. mm. 105–138

Sightreading may be requested.

Violoncello u. Kontrabaß

Più moto (♩ = 116)

199 Viol. I

*p* *pp*

208 Vc. Kb.

*cresc.* *f*

Tempo I

215 Viol. I

*p cresc.* *f* *ff* *cresc.* *f sf* *f sf*

227

*p* *pp* *cresc.*

239

*f* *ff* *p* *ff*

Beethoven: Symphony No. 5 (3<sup>rd</sup> movement)

Allegro (♩ = 96)

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Violoncello u. Kontrabaß

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vc. Kb. *f > p* pizz. pizz.

109 Vc. Kb. *f > p* *sempre p*

122 *cresc.* unis. arco *f* *ff* Vc. Kb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vc. Kb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

# Berlioz: Symphonie Fantastique IV

## Marche au supplice

Der Gang zum Hochgericht      The procession to the stake

Allegretto non troppo (♩=72)

The musical score is written for the bassoon part and consists of several systems of staves. The first system includes a grand staff with a piano (pizz.) part and a divided (div. a 4) part. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats. The key signature has two flats (B-flat and E-flat). The score features various dynamics including *pp*, *f*, *ff*, *dim.*, *p*, *mf*, and *f*. Performance instructions include 'pizz.' (pizzicato), 'div. a 4' (divided into four parts), and 'unis. arco' (unison arco). Measure numbers 50, 51, 52, and 53 are indicated in boxes. A large bracket on the left side of the score spans from the beginning of the 'unis. arco' section to the end of the piece. The score concludes with a final measure marked '6'.

Basso

W. A. MOZART

Sinfonie in Es/E flat major

KV543

Adagio

I

Vollendet Wien, 26. Juni 1783

in 8

Musical score for Bassoon, Adagio section, measures 6-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure 13 features a large bracketed section with a *cresc.* marking. The section concludes with a *p* dynamic marking.

Allegro

Musical score for Bassoon, Allegro section, measures 20-75. The score is written in bass clef with a key signature of two flats and a time signature of 3/4. It starts with a dynamic marking of *p* and includes articulations like accents and slurs. Measure 39 has a large bracketed section. Measure 66 is marked *ten.* and *p*. The section ends with a *f* dynamic marking.

82  $\triangleright$   $\nabla$   $\nabla$

89  $\nabla$   $\nabla$   $\nabla$

95  $\nabla$

# MOZART SYMPHONY NO. 39 (4th MOVEMENT)

Basso

95 3

101 G.P.

108 5 Viol. I

119

125

130

136 20 Viol. I