

## UCLA ORCHESTRAS FALL AUDITIONS: LIST D

### VIOLIN

Please prepare the following for your audition.

### SOLO REPERTOIRE

Juniors, Seniors and Graduate Students:

MOZART Concerto 3, 4 or 5: I. exposition; II. exposition (no accompaniment)

Freshmen, Sophomores:

Two contrasting movements of any Bach solo sonata or partita

OR

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

### ORCHESTRAL REPERTOIRE

COPLAND El Salón Mexico: Fig. 33 to 2 mm. after Fig. 36 (top line)

MENDELSSOHN Symphony No. 4: I. Beg. to m. 110

MAHLER Symphony No. 1: IV. Fig. 16 to Fig. 19

RACHMANINOFF Symphony No. 2: II. 15 mm. after Fig. 32 to 4 mm. before Fig. 35 (second violin part; top line)

**Sightreading may be requested.**

6 COPLAND EL SALÓN MEXICO

VIOLIN I

32

div.

$\text{♩} = 168$

V V

33

unis.

marc.

ff

34

mp

35

mf

div.

mf

36

div.

ff

rit.

a tempo

SYMPHONY NO. 4  
IN A MAJOR  
"ITALIAN"

Violine I

Felix Mendelssohn  
Op. 90

**Allegro vivace**

*pizz.* *arco* *f* *cresc.*

7

16 *f* *p* *sf* *sf*

25 *p* *1* *1* *1*

33 *p stacc.* *1* *1*

43 *p* *cresc.* *mf* *f*

60 *ff* *f* *f*

58 *nv* *f* *nv*

66 *v*

73 *sf stacc.* *f* *f* *f* *f* *f* *f* *f*

80 *f* *f* *f* *f* *f* *ff*

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*  
*sempre stacc.*

103

110 *p* *p* *2*

125 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *cresc.* *f*

167 *ff*

175

183 *f* *p*

202 *cresc.* *f* *f*

210 *fp* *5*

# Mahler — Symphony No. 1 in D Major

Mit grosser Wildheit.

## 1. Violine.

12 *ff* *ff* *ff* *ff*

13 Etwas zurückhaltend. *f* *mf* *p* 14 *Molto riten.* *pp*

15 *äußerst zart, aber ausdrucksvoll.* *pp* *riten.*

16 *Sehr gesangvoll.* *molto riten.* *pp* *sempre pp aber ausdrucksvoll.* 17 *Poco riten.* *a tempo* *ppp espress.*

*press.* *pp* *ppp espress.*

18 *Breit.* *pp* *p molto espress.*

*Rubato* *riten.* *mit grossem Ton.* *mf*

*acceler.* *riten.* *G-Saite* 19 *ff* *acceler. mf* *fff* *p*

20 *gesth.* *f* *p* *molto riten.* *morendo* *Dämpfer an!*

21 *Langsam.* *mit Dämpfer.* *ppp* *mit Dämpfer.* *am Steg.* *natürlich.* *p* *Dämpfer ab.* *fff* *Dämpfer ab.*

*ppp* *pp* *1* *2* *3* *4* *p* *5* *6* *fff* *1*

Violino II.

*unis. arco* *pp* *div.* *unis.* *div.* *accel.* *unis.* *cresc.*  
**30** *Tempo I.* *f* *mf* *cresc.* *ff marcato*  
**31** *staccato* *dim.* *p* *dim.* *2*  
**32** *ppp* *12* *Meno mosso. (♩ = 104)* *f molto marcato*  
**33** *div.* *sempre f* *unis.* *sempre f*

Violino II.

div. *p* *più cresc.*

*più cresc.*

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*

*dim.* *cresc.* *f* *dim.*

34 *p* *f*

*p* *f*

unis. *p*

*dim.* *pp* *sf*

Cl. I. 10 *pp stacc. e leggiero* *cresc. sf* *dim.*

div. *pizz.* *unis. arco* *cresc. sf* *dim.*

35 2 3 9

div. *pizz.* *unis. arco* *pp*

1

36 *p* *dim.* *pp* 12