

UCLA ORCHESTRAS FALL AUDITIONS: LIST D

VIOLA

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from any of the Cello Suites.

ORCHESTRAL REPERTOIRE

MENDELSSOHN Midsummer Night's Dream: Scherzo; 10 mm. after H (with pickup) to 4 mm. before L

BRAHMS Haydn Variations: Var. I mm. 30-58; Var IV mm. 146-165

DVORAK Symphony No. 7: III. J to 3 mm. after K; L to the end

BARTOK Concerto for Orchestra: V. mm. 300-332

Sightreading may be requested.

VIOLA.

E.
p cresc. *f*

cresc. arco *ff* *sf* *p pizz.*

F
p cresc. *ff* *sf* *divisi*

pizz. *f* *cresc. arco* *ff* *sf*

G
p *f* *sf* *ff* *pp*

H
p *dim.* *pp*

p *pp*

I
p

dim. *pp* *pp*

K
pp

VIOLA.

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

p *N*

p

cresc. *sf* *f*

p

pp

sempre più pp *sempre stacc.*

dim.

pp *pizz.*

He Geist! Wo geht die Reise hin?
attaca

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Viola

Choral St. Antoni
Andante

Ob. I *ten. ten.* 4 14 Ob. I 1. 2.

30 **Var. I** Poco più animato
Hr. III *p* *mf*

36 *f*

43 *p* *cresc.* *f* *f*

51 *f* *dim.* *p*

Var. II
Più vivace

59 *f* *p* *f* *p*

69 *f* *p* *pp* *f*

79 *p* *più f* *dim.* *p*

Var. III
Con moto

88 *pp legato* *pp*

98 *dolce e legato* *p* *p* *1*

Klar. I *p*

Brahms — Variations on a Theme by Haydn

Viola

Hr. I

111 *dolce* *pp* 5

126 *p* *p molto* 4 *p molto*

137 *p* *rit.* *dim.* *rit.* 1 *dim.*

Var. IV
Andante con moto

146 *p dolce* *piu f*

152 *p dolce e semplice*

161 *piu f* *p*

170 *piu f*

178 *p sf p sf p*

186 *p* *piu f*

197 *p sf p sf p semplice*

Dvorak — Symphony No. 7 in D Minor, Op. 70

Viola

The musical score for the Viola part consists of 16 measures, organized into four systems of four staves each. The key signature is D minor (two flats) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Measure 1:** Starts with a *p* dynamic. A large bracket labeled 'J' spans measures 1 through 4.
- Measure 2:** Dynamics include *più f*, *fz*, and *mf*.
- Measure 3:** Dynamics include *ff*.
- Measure 4:** Dynamics include *dim.*, *mp*, and *dim*.
- Measure 5:** Dynamics include *fp*, *p*, *dim.*, and *pp*. A large bracket labeled 'K' spans measures 5 through 8.
- Measure 6:** Dynamics include *fp*, *dim.*, *pp*, and *pp*.
- Measure 7:** Dynamics include *f*, *poco*, *a poco*, *riturd.*, and *ppp*.
- Measure 8:** Dynamics include *mp*.
- Measure 9:** Dynamics include *f*, *in tempo*, *p*, and *dim.*.
- Measure 10:** Dynamics include *pp*, *cresc.*, and *mf*.
- Measure 11:** Dynamics include *ff*.
- Measure 12:** Dynamics include *ff*.
- Measure 13:** Dynamics include *f*.
- Measure 14:** Dynamics include *fff* and *ff*.
- Measure 15:** Dynamics include *ff*.
- Measure 16:** Ends with a double bar line and a fermata.

8) BARTOK – Concerto for Orchestra, Finale
m. 300 – m. 333

Poco meno mosso

The musical score is written for Viola in 2/4 time. It consists of four staves of music. The first staff begins at measure 300 with the instruction 'arco' and a dynamic marking of *f*. It features a series of eighth notes with slurs and accents, and includes two 'gliss.' markings. The second staff starts at measure 309 with a dynamic marking of *mf* and contains several triplet markings. The third staff begins at measure 317 with a dynamic marking of *f* and includes a *p* marking. The fourth staff starts at measure 325 with a dynamic marking of *f* and includes a *p* marking. The score concludes at measure 333.