

UCLA ORCHESTRAS FALL AUDITIONS: LIST D

TUBA

Please prepare the following for your audition.

SOLO REPERTOIRE

A solo selection of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE

BERLIOZ Symphonie Fantastique: IV. to 6 mm. after V. 10 mm. after to end.

BRUCKNER Symphony No. 7: IV. to

MAHLER Symphony No. 5: II. 16 mm. after to upbeat to to

GERSHWIN An American in Paris: 4 mm. after to .

Sightreading may be requested.

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

f *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) *Viol.* *pizz.*

60 *f* *p* *sf* *p*

61 *Viol.* *sf* *p*

62 *sf* *p*

Allegro. (♩ = 112) *Clar.*

63 *Allegro assai.* (♩ = 67) *ff*

Allegro. (♩ = 104)

64

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 12. Kl. *cresc. semp.*

190 P *ff marc.* 8 *SCHWER*

Breit und wuchtig 200 *marc.*

Schwer

immer breiter R 210

S a tempo

220 T 230 240 U

9 1 10 7 2

Mahler — Symphony No. 5 in C# Minor

III. Scherzo

8

Kontrabass-Tuba.

α tempo molto moderato *allmählich bewegter, ins Tempo I übergehend.* 15

5 14 12

Pos. I. a. II.

1

Nicht schleppen.

7 16 3

cresc.

2

4 16 3

Heftig drängend.

17 2

poco rit.

1

α tempo I. 18 11 19 23 20 6

Rässe.

23 18 11 19 23 20 6

1 21 Nicht schleppen.

1 21

2 3

22 16

6 23 12

Das Tempo merklich etwas einhaltend.

10

6 23 12 10

24 Wieder zum Tempo I zurückkehrend.

pp espress. Kräftig. (Tempo I)

3 wuchtig

2 3 3

Mahler — Symphony No. 5 in C# Minor

Kontrabass-Tuba.

4 **25** Vorwärts drängend.

26 **24** **27**

poco a poco cresc.

1 molto rit. *Largissimo.*

28 Tempo I subito. **5** rit. a tempo (schnell) *Largissimo.*

a tempo rit. **29** *a tempo rit.* **6** molto rit. *a tempo moderato.*

rit. **30** *a tempo (mässig.)* *rit.*

verklingend subito. **31** *Piu mosso. drängend* **12** *Pos. II.*

Noch rascher. **32** **15**

EXCERPT NO. 5 OF 5

An American in Paris
George Gershwin

Musical score for measures 67 and 68 of 'An American in Paris' by George Gershwin. The score is written for a single melodic line on a treble clef staff. Measure 67 begins with the tempo marking 'Allegro' and a 9/4 time signature. The music features a series of eighth and sixteenth notes, with a 'Solo.' instruction above the staff and a 'p. espress' (piano, expressive) marking below. Measure 68 starts with a 2/4 time signature and the tempo marking 'Allegretto'. The score concludes with a double bar line and a fermata.