

## **UCLA ORCHESTRAS FALL AUDITIONS LIST D**

### **TENOR TROMBONE**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

BLAZHEVICH Etude #60

### **ORCHESTRAL REPERTOIRE**

BERLIOZ Hungarian March

MOZART Requiem: Tuba mirum

HINDEMITH Symphonic Metamorphosis: March

RAVEL Bolero

**Sightreading may be requested.**

Giocoso

60.

Poco meno mosso

D.S. al Fine



Berlioz La Damnation - Hungarian March

Trombone II.

2

38 9 1. 2. *f*

54 18 7 4 4 *ff p pp*

75 19 11 Fag. 12 13 14 Viol. I. *p*

91 20 *poco cresc. mf cresc. ff ff*

99 *ff ff*

104

110 21

117 *p p f f*

129 *f*

136 22 1 2 3 *f*

143

149 4 5 6 7 8 *f*

MOZART REQUIEM

Trombone II (tenore)

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

Musical score for Trombone II, Dies irae, measures 1-59. The score is in 3/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes, with some rests. Measure numbers 8, 17, 26, 34, 43, 51, and 59 are indicated. There are first ending brackets above measures 1, 2, 1, 1, and 1. A curved line is drawn under the first measure.

Nº 2 Tuba mirum

Andante

Solo

Musical score for Trombone II, Tuba mirum, measures 1-28. The score is in 3/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes, with some rests. Measure numbers 8, 15, 27, and 28 are indicated. There are first ending brackets above measures 1, 5, and 1. A curved line is drawn under the first measure. Dynamic markings *f* and *fp* are present. A downward arrow points to a note in measure 27. A leftward arrow points to a note in measure 1. A *p* marking is present in measure 5.

# Symphonic meta - Minutenth

**B** 2 1 31 4

*p*

**C** 8 1 1

*mp* *mf* *p*

Marsch (d=80) 1 2 8

*f* *f*

**A** 9 1. 2 2. 3 **B** 4

*f* *f*

**C**

*f* *mf*

**D** 4

*mf*

**E** 3 6

*cresc.* *f*

**F** 3 3

*f* *f* *ff*

1. 2. 1 1 2 1

*f*

V. S.



6

# Hindemith ps<sup>2</sup>

**E**

**H**

**I**

**J**

**K**

**L**

Ende

# BOLERO

MAURICE RAVEL

3/4 <sup>①</sup> 20 | <sup>(CLAR.)</sup> ② 2 | 16 | 2 | 16 |

③ 2 | <sup>(E<sup>b</sup>CLAR.)</sup> 16 | ④ 2 | <sup>(OBI.)</sup> 16 | ⑤ 18 | <sup>(TRP.)</sup> ⑥ 18 | ⑦ 18 | ⑧ 2 | 16 | <sup>(HRTPIC.)</sup>

TACET jusqu'à ⑨ 10 Htb

⑩ 1<sup>o</sup> Solo mf sostenuto

⑪ (time)