

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST D

SAXOPHONE

Please prepare the following for your audition.

SOLO REPERTOIRE

Two minutes of solo or etude material of your choice.

WIND ENSEMBLE REPERTOIRE

GERSHWIN Rhapsody in Blue.

HUSA Music for Prague 1968: II. Aria.

KABALEVSKY Overture to Colas Breugnon.

Sightreading may be requested.

GERSHWIN Rhapsody in Blue

33 **Allegro agitato e misterioso**
mp

34 **Pomposo**
f

35 **Molto stentato**
10 1

36 **Agitato**
mf poco a poco cresc. **START** *fz*

37
poco a poco cresc. *f* *poco a poco cresc. e accel.* *fz* *fz* *fz* *fz*

molto cresc. *poco rit.*

38 **Grandioso (slower)**
ff

poco a poco rit.

39 **Molto allargando (not too slow)**
molto rit. *f* *fff* *81* *fff* **STOP**

II. Aria

Moderato molto **START** ♯

3
mf espr. e cantando

I
mf

f

STOP ♯
più f

J
più f

K
5

KABALEVSKY Overture to Colas Breugnon
Allegro ♩ = 144-160

START ♩

6

mf

7

8

cresc. *ff* *f*

9

10

cresc.

11

12

sff STOP

13

f

14

15

sff *mf* 1 1