

UCLA ORCHESTRAS FALL AUDITIONS: LIST D

PRINCIPAL CELLO

Please prepare the following in addition to the solo and orchestral repertoire for music major section cello.

SOLO REPERTOIRE

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

Ginastera Variaciones Concertantes: opening solo

Shostakovich Symphony No. 1: IV. Fig. 36 – Fig. 40

Sightreading may be requested.

2. Ginastera - Variaciones Concertantes : Opening solo

Variaciones Concertantes
for Chamber Orchestra

Violoncello.

Alberto Ginastera

I. Tema per Violoncello ed Arpa

Adagio molto espressivo $\text{♩} = 58$.

Solo

mf *f*

mf *f* *Accel* *ritarp.* *Dolce* *A Tempo rall.* **2** *A Tempo*

f esaltato *Allarg.* *A Tempo rall!*

4. Shostakovich – Symphony No. 1: Mvt. IV [36] to [40]

Adagio. $\text{♩} = 64$.
Cello solo

[35]

[36] *Largo* $\text{♩} = 52$ *J.-es. Concord.*
Violoncello.
P molto espr.

[37]

[38] Cello solo
poco f *pp* *poco*

[39] Cello solo
cresc. *pp*

[40]