

**UCLA Large Ensemble Audition Repertoire Fall 2017 -  
List D**

**TIMPANI**

Beethoven Symphony No. 5 –  
Mvt. III. C through Mvt. IV. A

**SNARE DRUM (Play both excerpts)**  
Rimsky-Korsakov Capriccio Espagnol –  
Mvt. IV., beginning to 10 after L  
Shostakovich Symphony No. 10  
Mvt. II., 98 to the end

**XYLOPHONE (Pick 1 excerpt)**  
Gershwin – Porgy & Bess Overture, Opening  
or  
Schumann – Symphony No. 3 –  
Toccata, m. 230-244

**GLOCKENSPIEL (Pick 1 excerpt)**  
Dukas – Sorcerer's Apprentice, Reh. 17 – 25  
or  
Stravinsky – Petrouchka (1911) –  
Reh 14 – 17; Pick-up to Reh. 37 – 39.

**BASS DRUM**  
Stravinsky – Rite of Spring, 1<sup>st</sup> Part, Reh.72 - end of 1<sup>st</sup> part.

**CYMBALS**  
Tchaikovsky, Romeo & Juliet Overture, E – F; T to end.

**TRIANGLE**  
Liszt Piano Concerto No. 1 – Beginning – F.

**TAMBOURINE**  
Dvorak – Carnival Overture, Beginning – C; T to end.

# Symphony No. 5

Timpani

## III.

Ludwig van Beethoven

324 **C**

*pp*

336 1-30 2 3 4 5 6 7 8 9 10 11 12

*sempre pianissimo*

348 13 14 15 16 17 18 19 20 21 22 23 24

360 25 26 27 28 29 30 1-8 2 3 4 5 6 7 8

*cresc.* *attacca*

## IV.

**Allegro**

*ff*

7

13

20 **3 A 2**

Tamburo

# IV. Scena e Canto gitano

Nicolas Rimsky-Korsakov

*Allegretto* ♩ = 69

*Quasi cadenza I*

(1st horn)

*con forza*

Tamburo Solo

*tr*

*f*

*dimin.*

*cresc.*

*tr*

*Cadenza II*  
*Violin Solo*

*f*

*tr*

*dimin. ppp sempre ppp*

8va

**L** (timpani)

*p*

*a tempo* ♩ = 69

*pp*

2

3

4

5

6

7

8

9

10

*Cadenza III*  
*Flute Solo*

# SYMPHONY NO. 10

Tambour

## II.

Dimitri Shostakovich

97 10 98 *Solo*  
*f*

99  
*ff*

*ffff*

This musical score is for the Tambour part of the second movement of Shostakovich's Symphony No. 10. It consists of six staves of music. The first staff begins at measure 97 with a ten-measure rest, followed by a solo section starting at measure 98 marked *f*. The second staff continues the solo with a *ff* dynamic. The third staff also continues the solo, marked with measure 99. The fourth and fifth staves show the soloist's part with various rhythmic patterns and accents. The sixth staff concludes the section with a *ffff* dynamic marking.

# DORGY AND BESS

A Symphonic Picture

George Gershwin  
for orch. by Russell Bennett

TRUMPET + BELLS

Con Trio

Handwritten musical score for Trumpet + Bells, measures 14-15. The score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked "Con Trio". The music consists of a series of eighth-note patterns with accents. Measure 14 is marked with a circled "14" and includes the instruction "(w. BK.)". Measure 15 is marked with a circled "15". The score ends with a large closing bracket on the right side.

Part I. a) Passacaglia and b) Fugue - TACET

Part II. c) Chorale - TACET

d) Toccata

142 *Leggiero*  $\text{♩} = 108-112$  (snare drum) 145 157 171

198 (snare drum) 200 208 (timpani) 218

224 (oboe)

230 (lower octave optional) *mf*

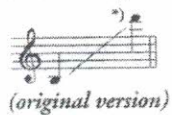
234

238

242

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Glockenspiel



# The Sorcerer's Apprentice

## Scherzo

P. Dukas  
(1865-1935)

Assez lent [1] 7 Vif [2] 1<sup>er</sup> Mouvt. [3] 3 Vif [4] 4

[5] 5 silence [6] Vif [7] 27 [8] 18 [9] 12 [10] 12 [11] 12

[12] 9 [13] 9 [14] 9 [15] 6 [16] 12 [17] 3

(flutes, piccolo) *p détache*

*crescendo*

[18] *f rinf* [19] *rinf più f*

*sempre crescendo*

[20] Poco animato [21] Più animando [22] Au Mouvt. *ff*

[23]

\*) See footnote on page 9.

Musical score for strings and percussion, measures 24-40. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature.

- Measures 24-26:** String part with trills (tr) and a fermata. Performance markings: *Poco string.*, *A tempo*, *Scherzando*. Dynamics: *p*.
- Measures 27-30:** String part with a *poco crescendo* marking. Performance marking: *A tempo*. Dynamics: *f*.
- Measures 31-36:** Percussion parts for timpani and bass drum. Performance marking: *f*.
- Measures 37-40:** French horns part. Performance marking: *Plus animé*. Dynamics: *f*.



Campanelli



(original version)

# Pétrouchka

(1911)

I. Stravinsky

(1882-1971)

*Tacet until* 13 *Meno mosso*

*mf* (triangle) *mf* (flutes, clarinet) *mf*

14 11 4

15

16

17 *stringendo*

18 *Come prima* 19 *Tacet until*

*mf* 3 3

26 *ff* (woodwinds) 27 *Come prima* 4 *f* 3

3 3 3 3 3 3 3 3 3 3 3 3

28 3 29 11 30 *Lento* 31 7

32 *Listesso tempo*

33 *Allegro giusto* 34 12 35 8 36 7 *ff*

37 38 39 40 *Tacet until*

82 *Poco piú mosso* 83 *Con moto* 84 4 85 2 (flute, oboe)

(tambourin) 4 9

86 2 *f* *ff* 5 5

87 *Tacet until* 121 *Piú mosso* *f* (trombone, tuba)

122 *ff* 7 6

123 *Tacet to the end*

72 Prestissimo  $\text{♩} = 168$

*p* *p sub. sfp*

*p sub. sfp* *molto* *p sub. sfp* *molto*

73

*p sub. sfp* *sfp*

*p sub.*

*p sub. sfp*

*p sub. sfp*

*p sub. sfp*

*p sub. sfp*

*p sub. sfp*

77

*cresc. poco a poco*

*mf* *fff*

# ROMEO AND JULIET

## OVERTURE - FANTASY

Peter Tchaikovsky  
(1840-1893)

Piatti  
Gran cassa

*♩ = 116*

Andante non tanto  
quasi Moderato

20 17 A 23 B 17 poco a poco  
string. accel. C 8 4

(strings pizz.) (vc.)

Allegro 6 Molto meno mosso 10 string. 6 Allegro giusto D 10 13 7

(timpani) (timpani)

(trumpets) E *All SHORT* *f* *mf*

*f* *ff* *f* *ff*

F 4 22

G 21 H 19 I 19 J 30 K 27

(English horn) (harp) (strings)

L 20 M 5 6 7 8 9

(vc., cb.) (4th horn)

10 11 N *ff* *ff*

# Romeo & Juliet. P. 2

*ff*

*ff*

*ff*

*ff*

**P**

21 **Q** 18 6  
(harp) (timpani)

1 2 3 4 5 6 **R** 15 7  
(timpani)

*f*

*f* *ff* **S**

5 4 **T**

*ff*

*ff*

12 **U** *Tacet*  
to the end

*ff*

*ff*

PIANO CONCERTO NO. 1 in Eb (Ex. 34)

Franz Liszt

Triangle

*Allegretto vivace*

Triangel.

*pp*

*p*

*ff*

*f*

*pp*

*p*

*p*

1

4

2

6

1

4

7

3

1

2

2

2

7

4

8

9

2

23

2

4

8

10

5

Cadenza

CARNAVAL OVERTURE (Ex. 32)

Tambourine

Antonin Dvorak

Allegro

1. 2. 3 3 33 4 2 2 16 20 4 6 14 4 4 4 8 10 7 26 16 9 4 8 10 2 10 1 1 1 1

Trb. 4 Piatti 2 2 16 20 4 6 14 4 4 4 8 10 7 26 16 9 4 8 10 2 10 1 1 1 1

Andantino con moto

Corno ingl.

ritard.

Allegro

Tempo

# CARNAVAL OVERTURE (Cont'd)

Musical score for *Carnaval Overture (Cont'd)*. The score consists of 12 staves of music. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1' and a circled letter 'M'. The third staff has a first ending bracket labeled '13' and circled letters 'N', 'O', 'P', and '21'. Below this staff, the word 'Tromboni' is written, followed by a dynamic marking 'p' and a 'cresc.' instruction. The fourth staff has a circled letter 'Q' and a dynamic marking 'f'. The fifth staff has a circled letter 'R' and a first ending bracket labeled '1'. The sixth staff has a circled letter '3' and a dynamic marking 'ff'. The seventh staff has a circled letter 'S' and a circled letter 'T' with a bracket connecting them, and a dynamic marking 'ff'. The eighth staff has a circled letter 'U' and a dynamic marking 'ff'. The ninth staff has a circled letter 'W' and the instruction 'Poco più mosso'. The tenth staff has a circled letter '4' and a dynamic marking 'ff'. The eleventh staff has a circled letter '4' and a circled letter '5'. The twelfth staff has a circled letter '4' and a circled letter '5'. There are handwritten annotations: 'cresc.' on the sixth staff, 'Knee' on the fourth staff, and a large bracket on the eleventh and twelfth staves.