

UCLA ORCHESTRAS FALL AUDITIONS: LIST D

FLUTE

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Flute Concerto No. 1 or 2: I. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

BACH St. Matthew Passion: No. 58 (Aus Liebe will mein Heiland sterben): Beginning to 6 after A.

BEETHOVEN Symphony No. 4: II. mm. 64 to mm. 72.

PROKOFIEV Symphony No. 1 ("Classical"): II. B to C; IV. 9 after F to L (take second ending).

STRAVINSKY Concerto in E-flat ("Dumbarton Oaks"): I. Opening to Fig. 2; Fig. 6 to Fig. 7; 6 after Fig. 10 to 3 after Fig. 12.

Sightreading may be requested.

Nr. 54 Rezitativ und Chor

Rezitativ (Auf das Fest aber) Chor Rezitativ (Pilatus sprach) Evangelist

29 Bar.ra.bam! er sei Chri.stus? Siespra.chen al.le:

Chor (Laß ihn kreuzigen)

Nr. 55 Choral (Wie wunderbarlich ist doch diese Strafe)

Nr. 56 Rezitativ (Der Landpfleger sagte) tacet

Nr. 57 Rezitativ (Er hat uns allen wohlgetan)

8 Sopr. 1

er nahm die Sün.der auf und an, sonst hat mein Je.sum nichts ge.tan.

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6 10 14 19 23

(Fine)

Beethoven — Symphony No. 4

4

Flauto

49 *f* *ff sf sf f sempre sf p* Ob. 8 Clar. I Pk. **D**

65 *pp cantabile* **E** 6

68 *cresc.* *sf p*

71 *cresc.* *f p f* **F** 4 6

87 *f p dolce sempre perdendo pp* Baß **G** 1

97 *pp ff ff* 3 1 1

Allegro vivace $\text{♩} = 100$

19 *ff* *p* *ff* *cresc.* *f ff* Fag. I 8

28 *sempre p* 1 1 1

38 1 2 4 *f*

53 *ff p* **A** 6 Viol. I

69 *sf p sf f f ff*

FLUTE I

Solo

4 1 2 1

p *mp* *pp* *mp* *p* *pp*

f *pp*

ff *ff* *ff* *ff* *ff* *p con brio* *ff*

II

Larghetto ♩ = 54

4 A 8 B

pp molto dolce *pp*

pp *pp*

C 6 D 2 1 E 8

mp *mf* *p* *mp*

ff senza dim. p subito **F**

mf dolce *pp* *senza rit. ten.*

G 5 H

p *p* *pp* *p tranquillo*

(Movement IV)

Prokofiev — Symphony No. 1 (Classical)

4

FLUTE I

The musical score for Flute I consists of ten staves of music. The first staff begins with the lyrics "nu - en - do" and a dynamic marking of *p*. The second staff features a dynamic change from *p* to *f*. The third staff continues with *p* and *f* dynamics. The fourth staff includes a triplet and a dynamic marking of *mp scherzando*. The fifth staff has a triplet and dynamics of *f*, *ff*, and *f*. The sixth staff is marked *ff* and includes a first ending bracket. The seventh staff is marked *Solo* and *pp*. The eighth staff has dynamics of *ff*, *p*, and *mp*. The ninth staff includes dynamics of *mf*, *cresc.*, and *f*. The tenth staff has dynamics of *pp*, *p*, *pp*, and *ff*. Various articulations such as accents, slurs, and breath marks are present throughout the score.

Concerto in Es
für Kammerorchester

I.

Igor Strawinsky
(1937 - 38)

Tempo giusto ♩ = 152

sf ben marcato *sfp f P f P f*

1

2 *sfp* *sfp* *sf mf* *sf* *a 4*

4 *a 3* *a 4* *mf*

6 *ben marc.*

7 *a 4* *mf*

9 6 10 5 *sf marc.*

11 *fp f p simile* *sf mf* *sf marc.* *simile*

12