

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST D

EUPHONIUM

Please prepare the following for your audition.

SOLO REPERTOIRE

Two minutes of solo or etude material of your choice.

WIND ENSEMBLE REPERTOIRE

GRAINGER Children's March.

GOULD Symphony No. 4 "West Point."

SHOSTAKOVICH Festive Overture.

Sightreading may be requested.

GRAINGER Children's March
Fairly fast ♩ = about 126

START ♩

6
8

189

p

mf < *f* >

detached

196

197

7

205 Solo

p

mp < *f* >

209

213

soften

STOP ♩ *fff*

Detailed description: This is a musical score for the 'GRAINGER Children's March'. It consists of three staves of music in bass clef with a key signature of one flat (B-flat). The first staff starts at measure 189 and ends at measure 204. It begins with a piano (*p*) dynamic and features a long melodic line with a slur. The second staff starts at measure 196 and ends at measure 212. It includes a measure rest of 7 measures between measures 197 and 204. A 'Solo' section begins at measure 205, marked with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 209 and ends at measure 213. It is marked with a 'soften' instruction and concludes with a fortissimo (*fff*) dynamic and a 'STOP' instruction. The tempo is 'Fairly fast' at approximately 126 beats per minute.

GOULD Symphony No. 4 "West Point"
I. Epitaphs

With slow flowing movement

held back

Calmly moving

Musical staff with notes and rests, including a measure with a '4' above it.

11

haltingly

tenderly
all

Musical staff with notes, rests, and dynamic markings: *p*, *singing*, *mf*, *p*, *pp*.

bring out

Musical staff with notes, rests, and dynamic markings: *p*.

19

broaden

Musical staff with notes and rests.

relaxed

27

smoothly

Musical staff with notes, rests, and dynamic markings: *mp*.

slowly

START

one 35

softly, noble and spacious

Musical staff with notes, rests, and dynamic markings: *mp*.

held back

47

Broad, resonant

53

Musical staff with notes and rests.

STOP

SHOSTAKOVICH Festive Overture
Presto ♩ = 152

START ♯

21

f

22

ff

23

f

STOP ♭

24

f