

## UCLA ORCHESTRAS FALL AUDITIONS: LIST D

### CONCERTMASTER

Please prepare the following in addition to the solo and orchestral repertoire for music major section violin.

### SOLO REPERTOIRE

First movement exposition of a 19<sup>th</sup> or 20<sup>th</sup> century concerto of your choice (no accompaniment)

### CONCERTMASTER SOLOS:

RIMSKY-KORSAKOV Capriccio Espagnol: Mvts. III, IV, V concertmaster solos

TCHAIKOVSKY Suite No.4, Op. 61 ("Mozartiana"): Variations 8 and 9 of *Theme and Variations* movement (concertmaster solos)

VIOLIN I.

III. Alborada.

Vivo e strepitoso.

pizz.

The musical score is arranged in five systems. The first system shows the Violin I part with a *pizz.* instruction and a *ff* dynamic. The piano accompaniment begins with *con forza* and *Solo H. arco*. The second system features a *spiccato* instruction for the piano. The third system includes *tr* (trills) and a *pizz.* instruction for the piano. The fourth system has *con forza* and *Solo K. arco* markings. The fifth system continues the piano accompaniment with various articulations and dynamics.

VIOLIN I.

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (1)  
Corni.

VIOLIN I.

Solo Cadenza I *con forza*  
*e capriccioso*

*dim. e rit.*

*a tempo* Tutti *pizz.* arco *pizz.*

*simile*

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Oboe Cadenza (V) Arpa-Solo

*a tempo* *feroce* *ff*

M *mf*

*dim.*

*feroce* *ff*

N *dim.*

11

VIOLIN I.

V. Fandango asturiano.

The musical score is written for Violin I and Piano. It consists of eight systems of music. The first system shows the Violin I part with a *ff* dynamic and a *7 sempre non div.* marking. The piano accompaniment features chords and trills. The second system includes trills (*tr*) and triplets (*3*) in both parts, with a *grazioso* marking. The third system continues the piano accompaniment with flowing sixteenth-note passages. The fourth system features a *p* dynamic marking. The fifth system includes a *cresc. poco a poco* marking. The sixth system has a *f* dynamic and a *S* marking. The seventh system is a *Solo* section for the Violin I, marked *Flageolet*, with a *f* dynamic and a *15* measure ending. The piano accompaniment in the seventh system has a *15* measure ending.

Peter Ilyich Tchaikovsky  
Suite No. 4, "Mozartiana", Op. 61

Violin Solo (Var. VIII and IX) in (No. 4 - Theme and Variations)

Violins

Violin Solo

Adagio

10

tr.

10

V

tr.

decresc.

p

tr.

tr.

dim.

cresc.

f

decresc.

dim.

dim.

Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

This musical score is for the first movement of Tchaikovsky's Suite No. 4, Op. 61, titled "Mozartiana". It is written for a single melodic instrument, likely the violin or flute, in a 3/8 time signature. The piece is in G major and consists of 11 measures. The notation includes various musical ornaments and techniques: trills (tr), triplets (3), and slurs. Dynamics are marked with *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The score concludes with a first ending bracket and a box labeled "Var. X".

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, positioned at the bottom of the page.