UCLA ORCHESTRAS FALL AUDITIONS: LIST D

CONCERTMASTER

Please prepare the following in addition to the solo and orchestral repertoire for music major section violin.

SOLO REPERTOIRE

First movement exposition of a 19_{th} or 20_{th} century concerto of your choice (no accompaniment)

CONCERTMASTER SOLOS:

RIMSKY-KORSAKOV Capriccio Espagnol: Mvts. III, IV, V concertmaster solos

TCHAIKOVSKY Suite No.4, Op. 61 ("Mozartiana"): Variations 8 and 9 of *Theme and Variations* movement (concertmaster solos)

VIOLIN I.

III. Alborada.









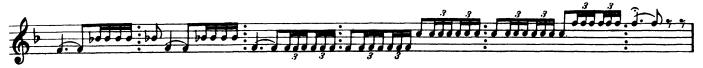






IV. Scena e Canto gitano







violin i. V. Fandango asturiano.



Peter Ilyich Tchaikovsky Suite No. 4, "Mozartiana", Op. 61



Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

