

## UCLA ORCHESTRAS FALL AUDITIONS: LIST D

### CELLO

Please prepare the following for your audition.

### SOLO REPERTOIRE

BACH Two contrasting movements from any of the Cello Suites.

### ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 8: Trio (mm. 45–78; with repeats)

BRAHMS Symphony No. 3: I. m. 70 (with pickup) through m. 100; III: Beg. to end of m. 12

MENDELSSOHN Midsummer Night's Dream Scherzo: 1 m. after N (with pickup) to

O VERDI Requiem: III (Offertorio) mm. 1–28

Sightreading may be requested.

# Beethoven — Symphony No. 8

## Violoncello u. Kontrabaß

6

Tempo di Menuetto (♩=126)

*f sf sf sf sf sf p cresc. f*

*cresc. f*

7 *sf sf*

13 *sf sf sf sf sf p pizz. dimin.*

*sf sf sf sf sf p pizz. dimin.*

21 *arco pp arco pizz. cresc.*

*pp cresc.*

29 *f più f ff sempre ff*

*f più f ff sempre ff*

37 *unis. f*

45 *p pizz. p cre*

With repeat

Fine

Beethoven — Symphony No. 8  
Violoncello u. Kontrabaß

50 *scen - - - do* *p* 1. 2.

54 *cre - - - scen - - -*

59 *do* *f* *arco* *p* *cre - - - scen - - - do* *p* *pizz.*

64 *cresc. - - sf - - - sf* *p* *cresc. - - sf - -*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin. - - - pp*

Menuetto da capo al Fine



Brahms — Symphony No. 3 in F Major

8

'Cello

III. Poco Allegretto

**Poco Allegretto**  
*mezza voce*

*espress.*

7

14

**A**

23

*dolce*

30

*dim.* *dolce*

35

39

**B**

*p legg.*

46

*pizz.* **C** *p* *arco* *p*

54

*dolce*

59

**D**

67

*pp espress.* *cresc.*

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

**M**arco *sf*

*p cresc. sf sf p f*

*sf sf p*

**N** *p pizz.*

*p*

*cresc. cresc.*

*sf sf*

*p*

**O** *sf sf*

*p* **arco** *p*

**P***pizz.* 1 2 3 4 5 6 7 8 1 2 3

*p* *sempre più pp*

4 5 6 7 8 9 10 11 12 **Q** 1 1 2 3 4 5

*dim.*

6 7 8 9 **arco** *pizz.*

*pp*

He Geist! Wo geht die Reise hin?  
*attaca*

# Verdi - REQUIEM - Offertorio

## Nr. 3. Offertorio

*Andante mosso* (♩. 66)

*p* *p* *dolce* *un poco marcato*

*più marcato* *f* *ppp*

9 19