

## UCLA ORCHESTRAS FALL AUDITIONS: LIST D

### **BASSOON**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

MOZART Concerto for Bassoon: I. exposition; II. exposition (no accompaniment)

### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 4: IV. mm. 15 to mm. 25; mm. 184 to mm. 190; mm. 350 to end.

BRAHMS Violin Concerto: II. Opening to mm. 32 (Bassoon II)

DUKAS The Sorcerer's Apprentice: Fig 43 to 10 after Fig. 45.

STRAUSS Don Quixote: Variation VIII – Bracketed excerpt

**Sightreading may be requested.**

# Beethoven — Symphony No. 4

## Fagotto I

374 *sf* *p* *sf* *f* *f* *ff*

386 *f* *f* *ff*

Allegro ma non troppo  $\text{♩} = 80$

Viol. I

20 *f* *p*

30 *cresc.* *ff*

53 *p* *f* *f*

64 *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.*

86 *ff*

97 *p* *p*

117 *ff* *p*

134 *p* *pp*

157 *cresc.* *ff*

169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

# Beethoven — Symphony No. 4

8

## Fagotto 1

184 **Solo**  
*p dolce* *p* *f* *f*

192 **E**

204 *p* *f* *ff* *8*

223 *p* *p* *f*

237 **F** *ff* *sf* *sf* *sf* *sf* *sf* *4*

252 *ff sf sf sf sf* *p cresc.* *ff* *1*

270 *1* **G** *p* *9*

288 **Viol. I** *f sf sf sf* *pp* **Solo** *4*

301 *ff* *ff*

313 *sf p p pp p*

329 **H** *cresc.* *ff* *ff* *1* *3*

348 *pp* *ff*

Brahms — Violin Concerto in D Major

Fagott II

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f* *ff*

514

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *Kadenz tranquillo animato* *string. poco a poco* *p cresc.* *f*

561 *mf* *f*

**Adagio**  
*Tutti*  
*p*

12 *p* *pp*

22 *p* *mf* *Solo* 11

44 *Solo-Viol.* *Tutti* *dolce* 1 *Solo* *Tutti* *Viol. I* *Solo* 2

54 *Tutti* *poco a poco* *Solo* 6 *Solo-Viol.* 7 *Viol. I*

*p cresc.* *f* *piu largamente*

73 *(Solo)* *calando* **Tempo I** 3 *Fag. I* *f* *dim. pp* *pp* *p*

86 *Tutti* *Solo* 2 *cresc.* *p* 4

103 *Fag. I* *Solo-Viol.* *p* *pp*

Revenez au mouv! peu à peu

*p* 2

43

A tempo

à 2 Soli

*mf marc.*

44

*cresc.* *mf* *dim.*

*p*

*cresc.*

45

*f*

*p* 2 *più f* 2

46

*mf* 3

6 57

Variation VII

Bassoon 1

58

515 ein wenig ruhiger als vorher

Musical staff for Variation VII, measures 515-518. Bass clef, 8/4 time signature. Dynamics: *f*, *ff*, *dim.*

Variation VIII

ein wenig ruhiger als vorher

Musical staff for Variation VIII, measures 519-522. Bass clef, 6/8 time signature. Dynamics: *ff*, *dim.* Includes a triplet and a *lang* marking.

59

Musical staff for Variation VIII, measures 523-526. Bass clef. Dynamics: *pp*, *pp*.

60

Musical staff for Variation VIII, measures 527-530. Bass clef. Dynamics: *pp*, *pp*. Includes a 4-measure rest.

61

Musical staff for Variation VIII, measures 531-534. Bass clef. Dynamics: *pp*.

un poco accel.

Musical staff for Variation VIII, measures 535-538. Bass clef. Dynamics: *cresc.*, *dim.*, *cresc.*, *ff*.

62

Musical staff for Variation VIII, measures 539-542. Bass clef.

poco calando

Musical staff for Variation VIII, measures 543-546. Bass clef. Dynamics: *ff*, *dim.*, *p*.

Tempo I

Musical staff for Variation VIII, measures 547-550. Bass clef.