UCLA ORCHESTRAS FALL AUDITIONS: LIST D

CONTRABASS
Please prepare the following for your audition.

SOLO REPERTOIRE
BACH Two contrasting movements from any of the cello suites.

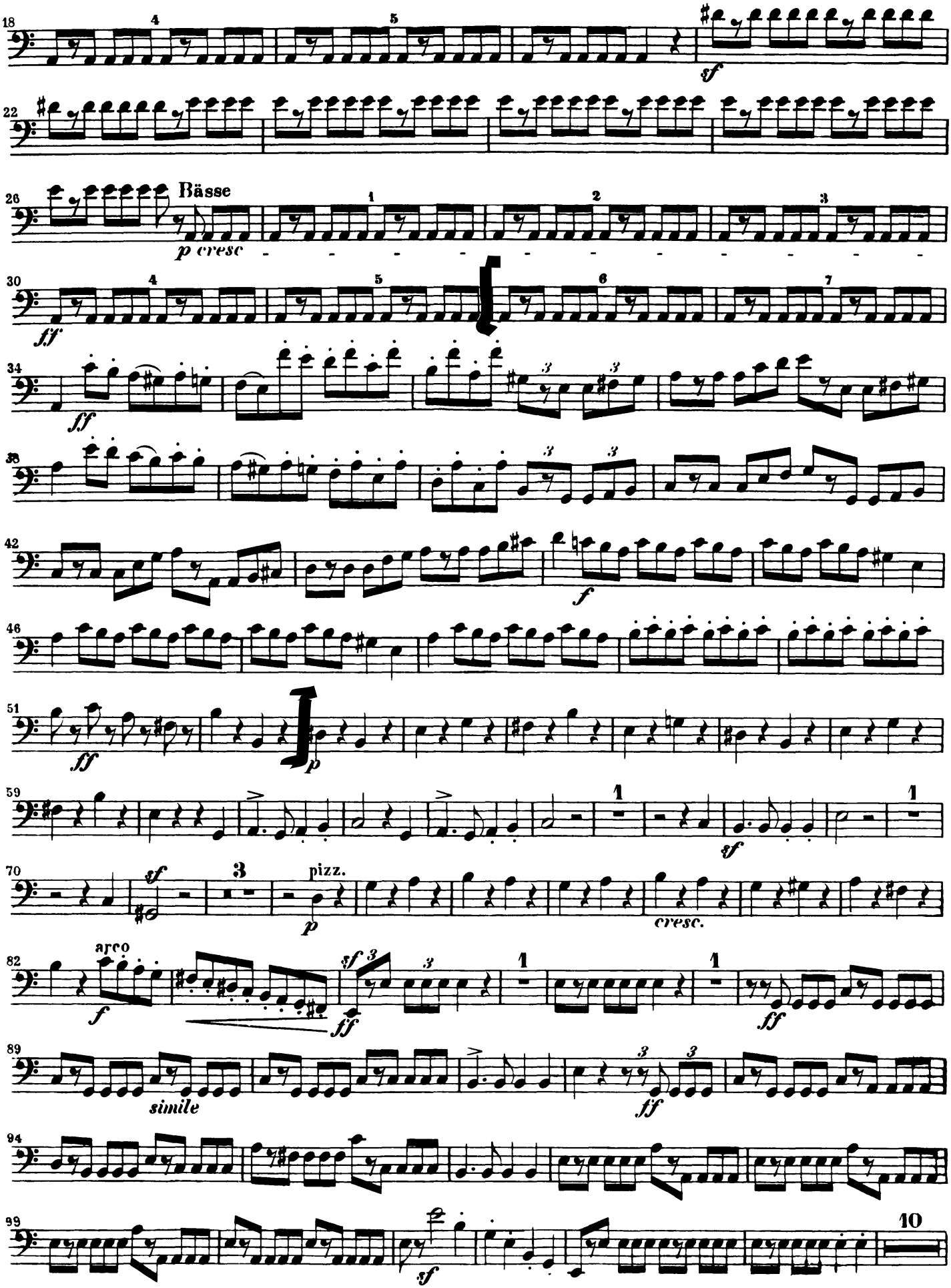
ORCHESTRAL REPERTOIRE
MENDELSSOHN Symphony No. 4: IV. (Saltarello: Presto) mm. 32 to 52; m. 164 to downbeat of m. 181; mm. 222 to 239

SCHUBERT Symphony No. 9: III. B to E

SHOSTAKOVICH Symphony No. 5: I. Fig. 22 to end of 4 mm. after Fig. 46

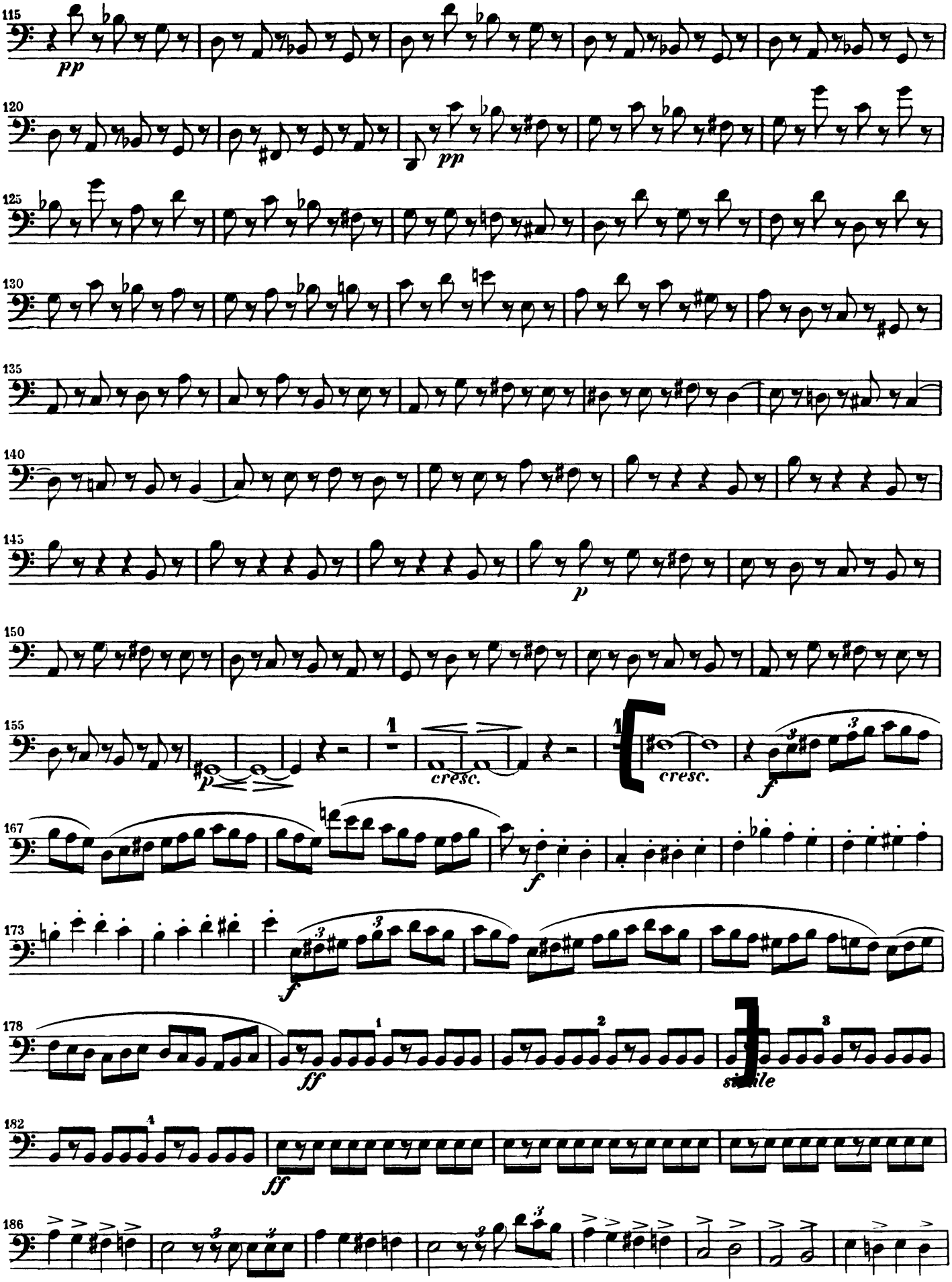
MAHLER Symphony No. 3: Fig. 43 to downbeat of Fig. 44

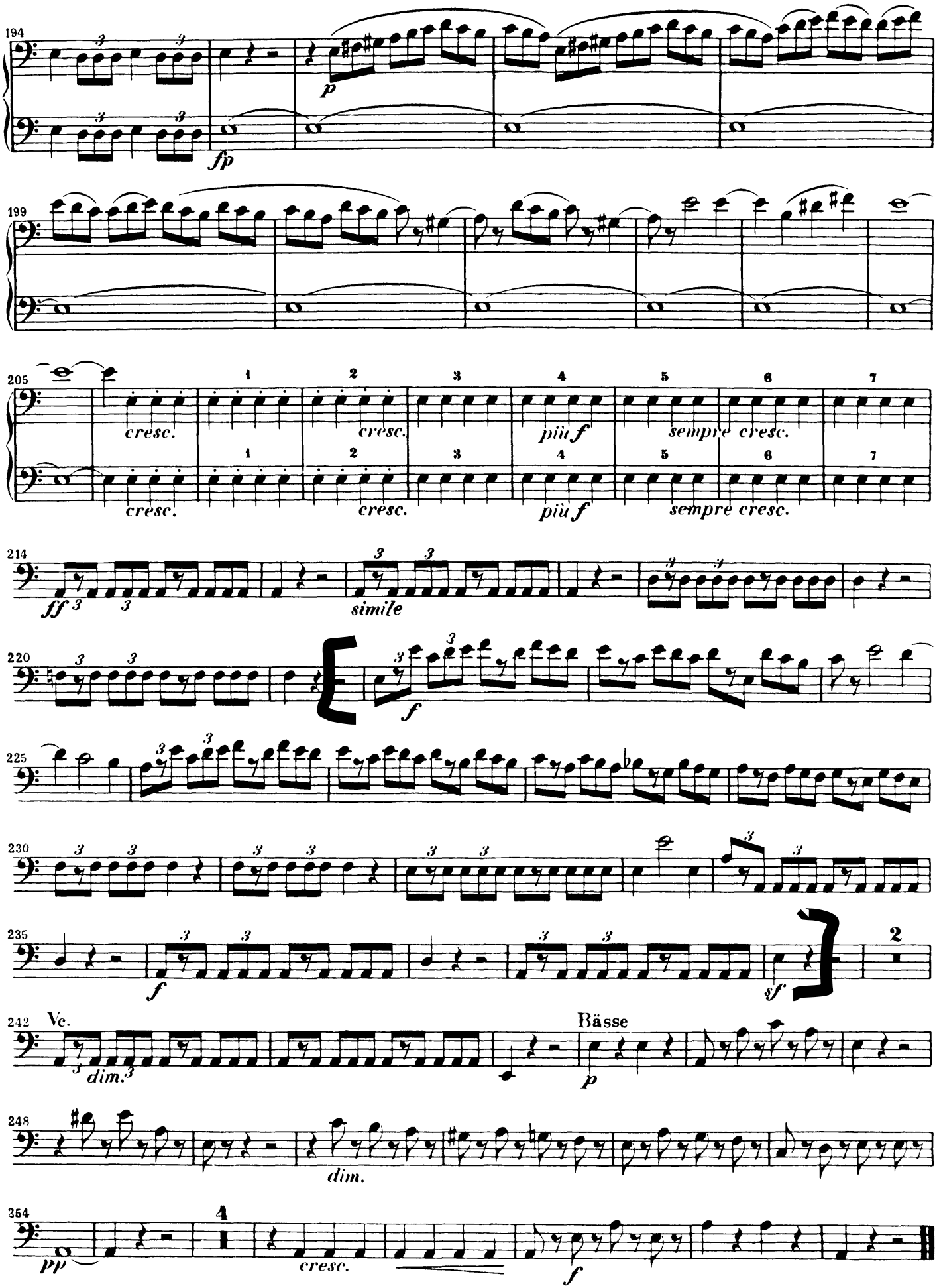
Sightreading may be requested.


Bässe
p cresc
pizz.
cresc.
arco
simile

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

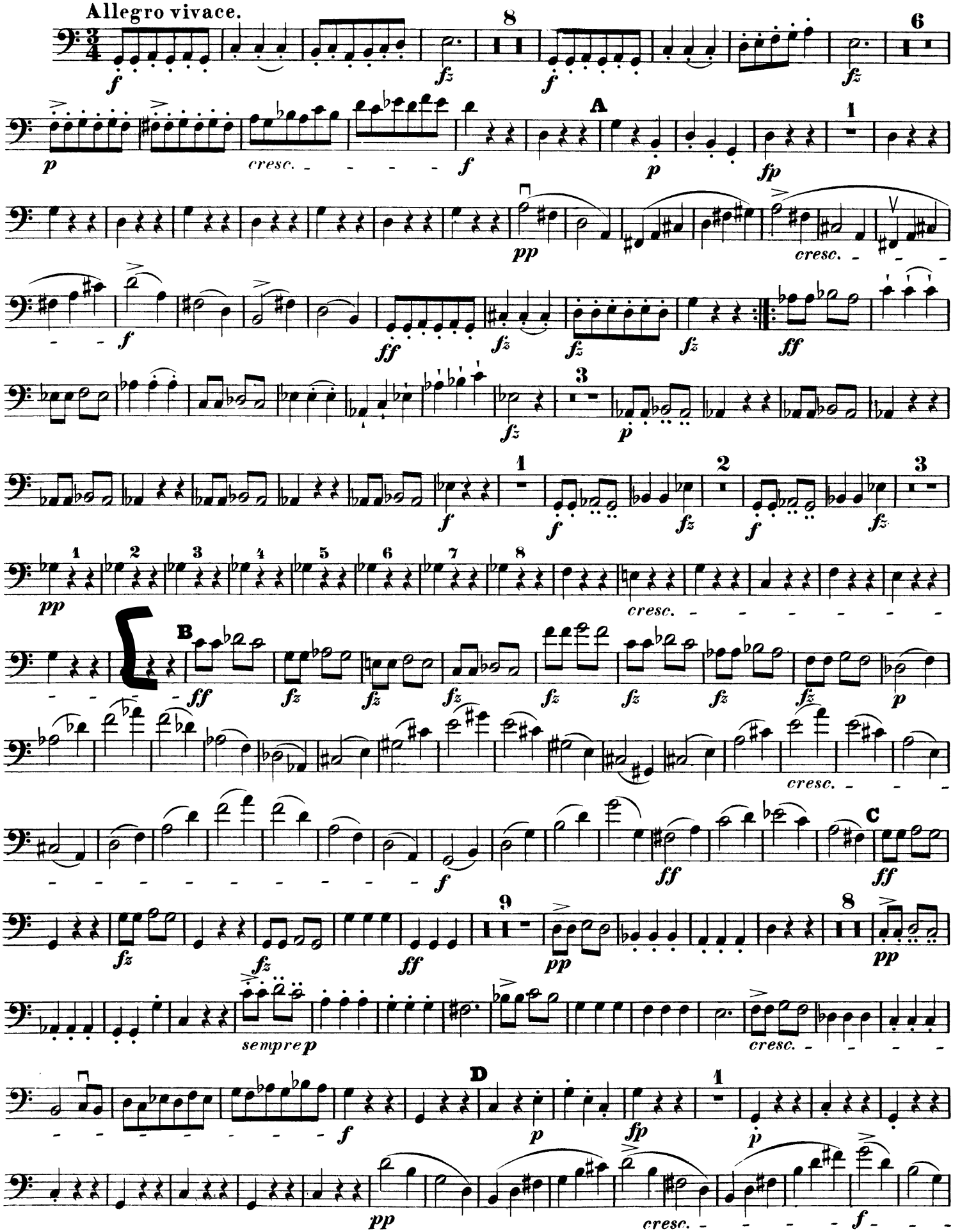



194
p
fp
199
205
cresc.
cresc.
più f
sempre cresc.
214
ff
simile
220
f
225
230
235
f
sf
2
242
Vc.
dim.
Bässe
p
248
dim.
354
pp
4
cresc.
f

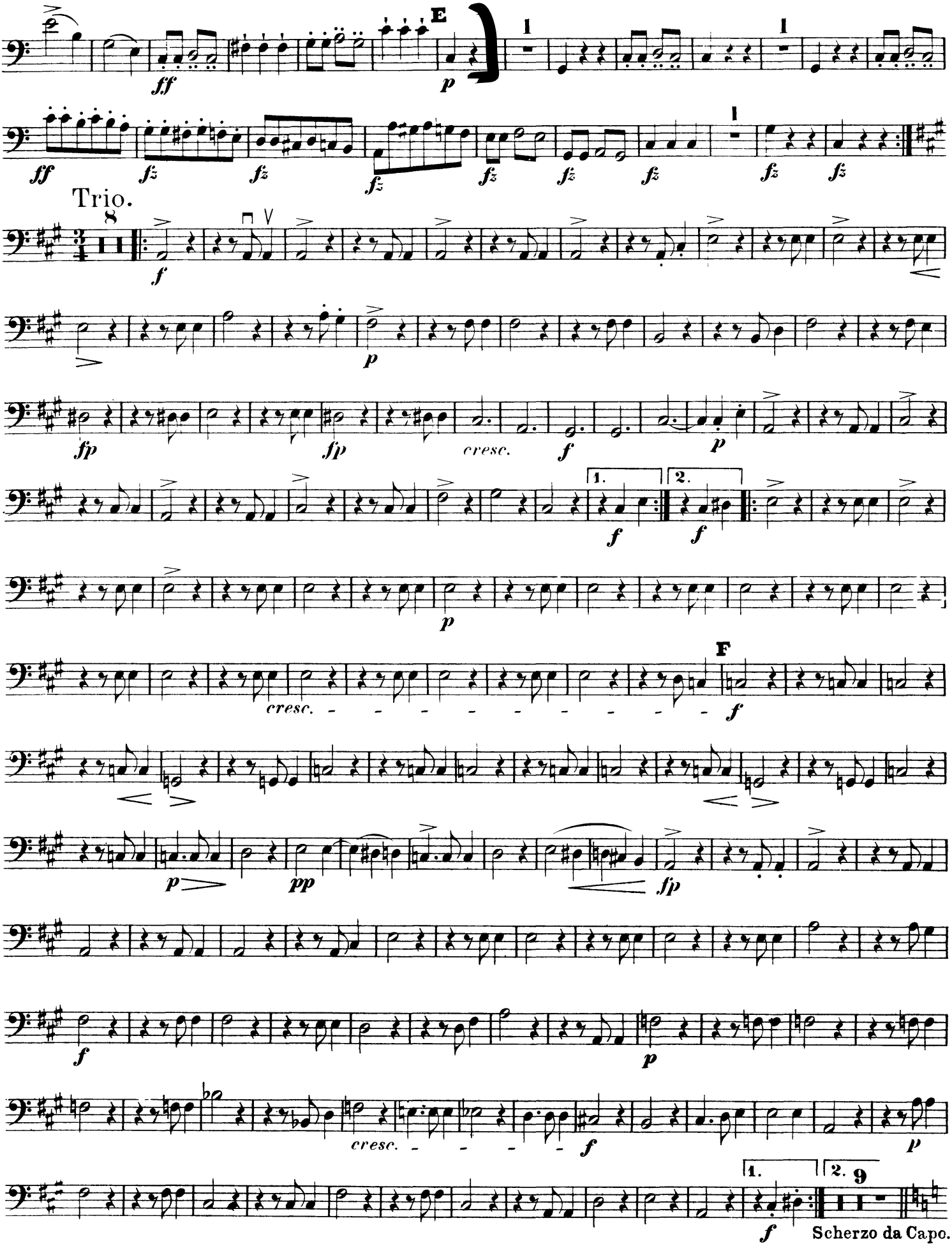
Basso.

SCHERZO.

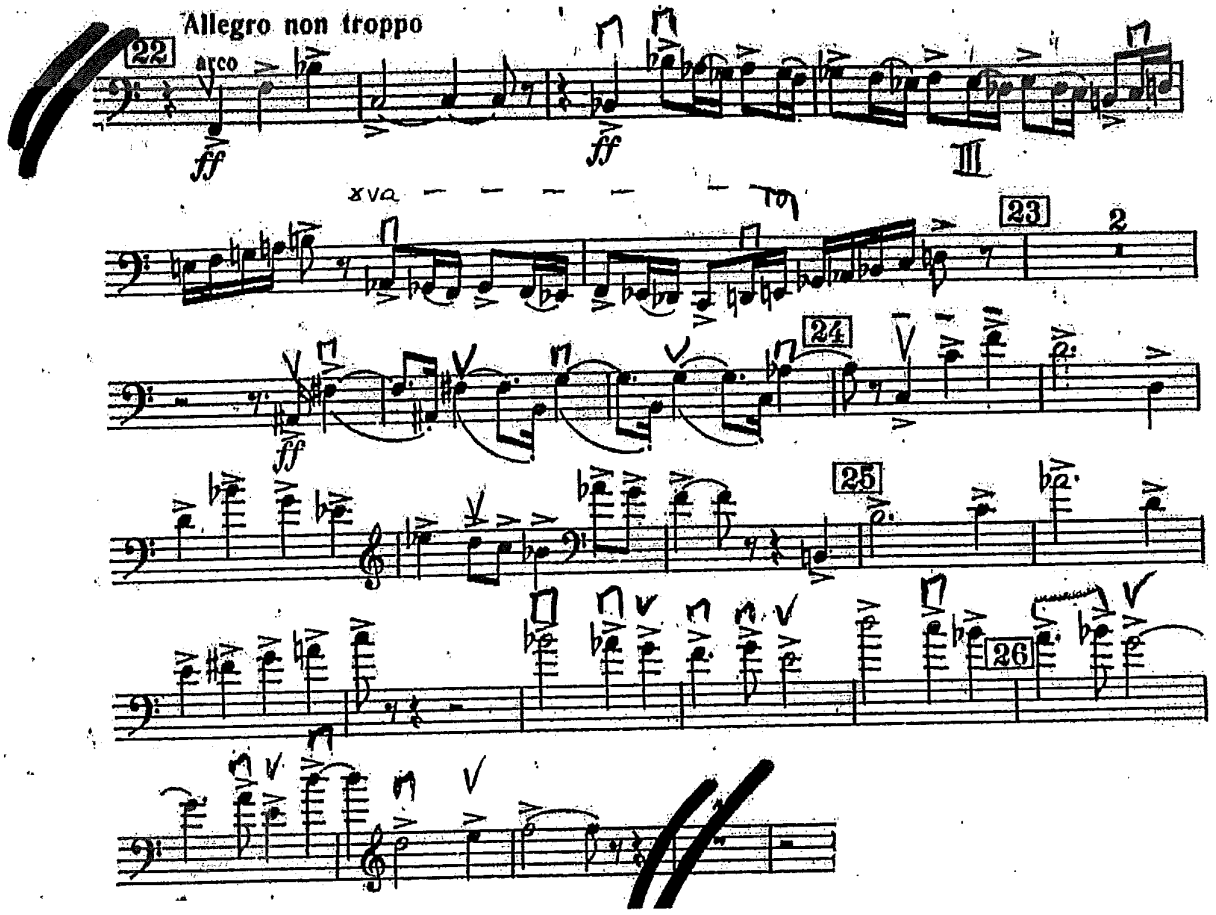
Allegro vivace.



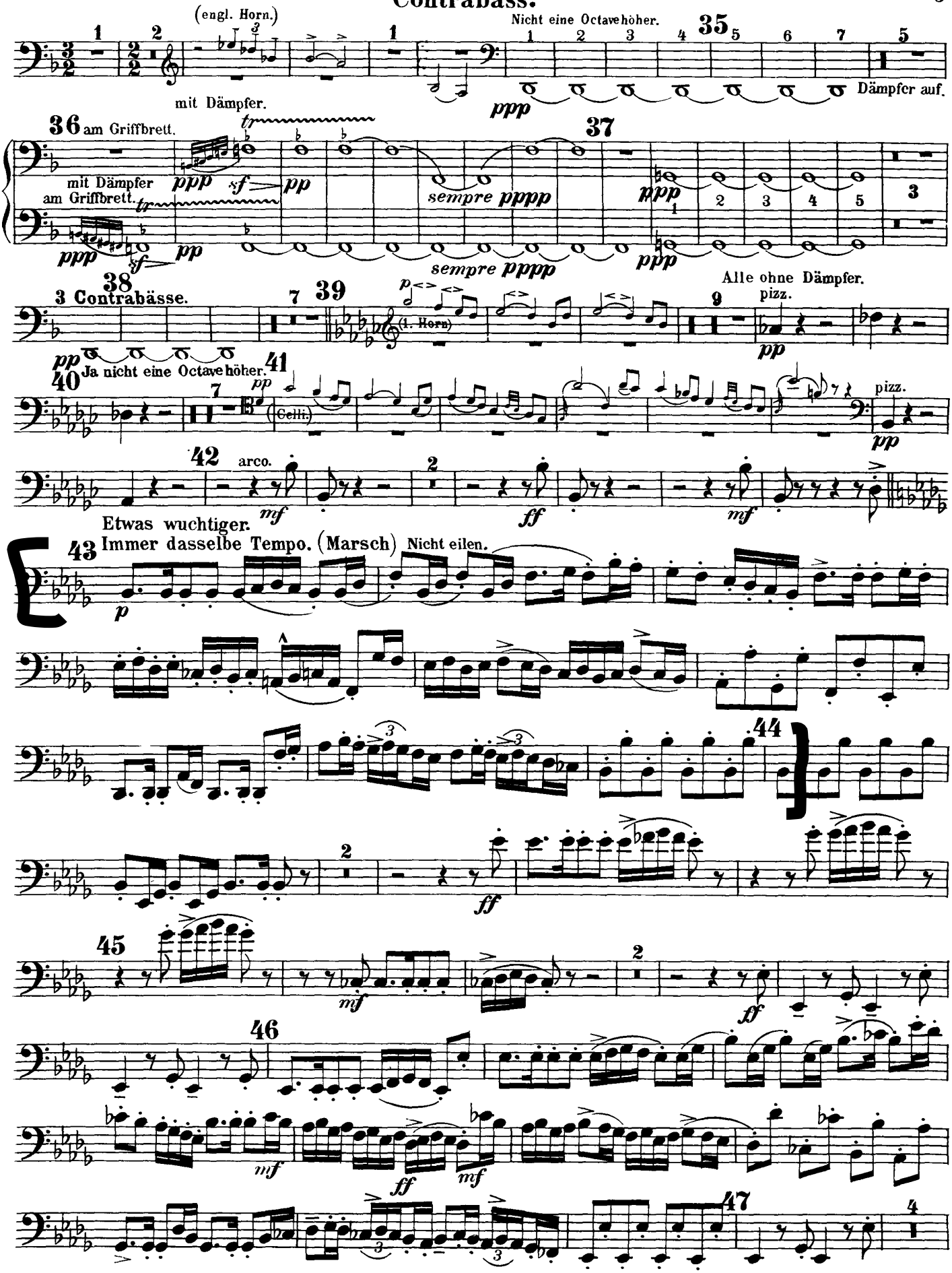
Basso.



SHOSTAKOVICH Symphony No.5, mov.1



Contrabass.


(engl. Horn.)
Nicht eine Octave höher.
35
Dämpfer auf.
mit Dämpfer.
36 am Griffbrett.
mit Dämpfer
am Griffbrett.
sempre pppp
37
38
3 Contrabässe.
39
(1. Horn)
Alle ohne Dämpfer.
pizz.
40 Ja nicht eine Octave höher.
41
(Celli.)
42
arco.
Etwas wuchtiger.
43 Immer dasselbe Tempo. (Marsch)
Nicht eilen.
44
45
46
47