

UCLA ORCHESTRAS FALL AUDITIONS: LIST D

PRINCIPAL CONTRABASS

Please prepare the following in addition to the solo and orchestral repertoire for music major section bass.

SOLO REPERTOIRE

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

VERDI Otello: Act IV solo (U to 8 mm. after X)

Sightreading may be requested.

VERDI Othello
Act IV poco più mosso ♩ = 80

U I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

legato

4.^a Corda

3.^a C.

2.^a C.

TUTTI 1.^a C.

un po' marcato

più marcato *f* *dim.* *morendo* *ppp* **V**

3.^a C.

2.^a C.

1.^a C.

2.^a C. 3.^a C.

X

p

2.^a C.

VIOLONC.ⁱ

f

Un po' più marcato e cres.

staccate

BASSI

f

3.^a C.

4.^a C. 3.^a C.

cres.

2.^a C.

1.^a C.

ff

ff

3

LEVARE LE SORDINE