

UCLA ORCHESTRAS FALL AUDITIONS: LIST D

E-FLAT CLARINET

Please prepare the following for your audition, in addition to the required clarinet excerpts.

ORCHESTRAL REPERTOIRE

STRAVINSKY The Rite of Spring:

Fig. 4 to Fig. 5;

2 after Fig. 9 to 3 after Fig. 11;

Fig. 48 to Fig. 49

SHOSTAKOVICH Symphony No. 6: II. Fig. 34 to Fig. 37

Sightreading may be requested.

The Rite of Spring

(1912)

Igor Stravinsky (1882-1971)

E♭ Clarinet

Lento tempo rubato ♩=60 (*un peu dehors*)

pp poco accel. 2

Solo 3 3

4 *Solo* ♩=66 *(mf) espress.*

5

7 *Solo* *mf espr.* 3 3 3 3 1 *mf* 3 3

8 *dim.* 3 *poco piu f* 3 3

9 *Solo* *ff* 5


10 *sempre ff* 4 1

11 5

38 *Presto* ♩=132 *ff marcatissimo*

43 *(f) stacc.*

♩=

1. This part is written for D and E_b clarinet. The important D clarinet parts have been transposed to E_b.
2. Throughout this first section (up to 9) play all grace notes very fast but legato.
3. Accompany alto flute here and try not to go flat when crescendoing into 9.
4. Should be very loud and bell-like but not separated on the first two eighth notes. The figure  usually sounds better played faster than is "correct". Do not use F11 for the D[♯].

Musical score for Clarinet Piccolo, measures 43-50. The score is written on ten staves. Measures 43-45 are in 7/8 time, measure 46 is in 3/8 time, and measures 47-50 are in 4/4 time. The key signature changes from one flat to two flats. The score includes various dynamics such as *stacc.*, *ff*, *f*, *sf*, *mf*, and *mf*. It also features performance instructions like *simile*, *Sostenuto e pesante*, and *Solo Tranquillo*. The section is titled "RONDES PRINTANIÈRES" and includes the instruction "in Mi \flat ".

43

44

45

46

47

48

49

50

stacc.

ff

f *stacc.*

sf

sf

mf

mf

Viol. II

Viol. I

G-Cassa

in Mi \flat

RONDES PRINTANIÈRES

Solo Tranquillo

Sostenuto e pesante

Symphony No. 6

(1939)

Eb Clarinet

Dmitri Shostakovich (1906-1975)

II

Allegro $\text{♩} = 88-96$

34 Solo *p* 1

35

36

37 (end of solo)

5 *f marcato*

38

41 *f*

42

45 *f*

1. A very exposed passage. This starts off the second movement after you have rested for what seems like thirty minutes through the first movement. It is all a real solo so if possible avoid all "trick" fingerings such as F11 at *. All the rest of the symphony is fast and the Eb clarinet is usually audible in the passage work.